

Catalogue of lots for auction sale: 3rd November 2018

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 1 | A George IV oval silver meat plate, London 1823. 1100gr / 430 x 330 mm | SIL | 350/400 |
| 2 | A three piece silver tea set, 20th cent; a silver water jug standing on three scrolls feet, 20th cent. 1370gr gross | SIL | 300/350 |
| 3 | A pair of George III caludron salts, Hester Bateman London 1782. 89gr / 60mm diameter. | SIL | 100/150 |
| 4 | An octagonal two handled pedestal bowl, 20th cent. Approx. 480gr / 330mm across handles | SIL | 150/200 |
| 5 | A pair of 18th cent style shell cornered silver candlesticks, London 1960. 245mm tall | SIL | 300/350 |
| 6 | A silver two handled cup, 180mm across the handles; three silver cream jugs (4). 420gr gross | SIL | 100/120 |
| 7 | A pair of rat tailed silver ladles, another smaller matching ladle. (3) 130gr | SIL | 40/60 |
| 8 | Three double ended glass scent bottles, a silver topped glass hair tidy etc. Some a/f | SIL | 50/70 |
| 9 | A set of six silver spoons 1977 Jubilee interest, cased; two other similar spoons; a set of six continental white metal filigree coffee spoons, various souvenir teaspoons incl enamelled examples. | SIL | 70/90 |
| 10 | A pair of William IV silver fiddle pattern basting spoons, London 1831. 240gr / 305mm long | SIL | 120/150 |
| 11 | A set of six Victorian silver fiddle pattern teaspoons, London 1852; a similar set of six spoons, Newcastle 1857. 240gr | SIL | 60/80 |
| 12 | Various silver condiments. 460gr | SIL | 100/120 |
| 13 | A set of six George III silver old english pattern teaspoons, Peter & William Bateman, London 1809; a set of six George III silver bright cut old english pattern teaspoons, Thomas Oliphant, London 1805; a George III bright cut silver sugar tongs, Thomas Wallis, London 1805; silver plated cutlery. | SIL | 70/90 |
| 14 | A six place set of Victorian ivory handled silver fish knives & forks, London 1890, forks 190mm; a four place set of Victorian ivory handled silver fish knives & forks, Sheffield 1899, forks 210mm; a Victorian ivory handled silver master butter knife, Sheffield 1868; a mother of pearl handled silver jam spoon. 1050gr gross / forks 210mm | SIL | 120/150 |
| 15 | A silver photograph frame having engine turned banded decoration, glass & back lacking; a silver mustard pot; two silver ingot pendants; a silver caddy spoon; a white metal retractable tooth pick bearing Easingwold interest presentation inscription etc. 180gr weighable. | SIL | 70/90 |
| 16 | Six silver decanter labels, 20th cent of matching design Scotch, Port, Sherry, Rum, Gin, Brandy; three silver napkin rings. 157gr gross | SIL | 50/70 |
| 17 | Silver incl a photograph frame, a vesta case, a mirror and matching brush, a cased spoon, three napkin rings; a pocket watch having a white metal case. | SIL | 60/80 |
| 18 | A set of six silver soup spoons, 20th cent. 310gr. | SIL | 80/100 |
| 19 | Five matching 18th century silver teaspoons with another similar; an early 19th cent silver salt spoon together with two table spoons of a similar period. 220gr | SIL | 60/80 |
| 20 | A Scottish interest Arts & Crafts influence caddy spoon, Highland Home Industries / Iona, Edinburgh 1946. 13gr / 82mm long | SIL | 20/30 |
| 21 | An Imperial Russian period Kovsh, gilt 84 standard white metal having cloisonne enamel decoration, Ivan Sergeyevich Lebedkin, Moscow 1898 - 1908. A/F some loss of enamel, some tarnish to gilt. 128mm long | SIL | 80/120 |
| 22 | Various silver & white metal cutlery, silver plate etc | SIL | 40/60 |
| 23 | A Victorian silver vinaigrette, Birmingham 1878; a George III vinaigrette lacking grill, Birmingham 1812. (2) | SIL | 80/100 |
| 24 | Five silver teaspoons each bearing armorial engraving; a set of six silver coffee bean spoons; other silver and white metal cutlery. 150gr weighable | SIL | 50/70 |
| 25 | A silver cigar pricker, Mordan & Co, London 1926, 88mm long; two silver vesta cases, and a silver pen knife. | SIL | 40/60 |
| 26 | York silver: a George III asparagus tongs, James Barber & William Whitwell 1818. 160gr / 255mm | SIL | 200/300 |
| 27 | York silver: a William IV fiddle pattern fish slice bearing armorial engraving, James Barber & William North 1837. 130gr / 300mm | SIL | 80/120 |
| 28 | York silver: a pair of George IV old english pattern sauce ladles, Barber, Cattle & North 1825. 120gr / 162mm. | SIL | 70/90 |
| 29 | York silver: two similar fiddle pattern caddy spoons Barber Cattle & North 1832; Barber & Whitwell 1821. 20gr / approx 95mm. | SIL | 40/60 |
| 30 | York silver: two fiddle pattern caddy spoons, Barber Cattle & North 1825 & 1826. 40gr / 110 & 97mm | SIL | 40/60 |
| 31 | York silver: a fiddle pattern silver sugar tongs, Barber & North c1840; a fiddle pattern master butter knife, Barber Cattle & North 1832. 85gr / 145 & 180mm | SIL | 40/60 |
| 32 | York silver: a set of six fiddle pattern teaspoons bearing monogram WPA, Barber & North 1846 | SIL | 50/70 |
| 33 | York silver: an old english pattern salt spoon, Hampston Prince & Cattles 1799; an old english salt "shovel" Hampston Prince & Cattles c1800; three later spoons all Barber etc. (5) 70gr | SIL | 50/70 |

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|-----|---|----------|--------------------|
| 34 | Five matching George III shell back silver teaspoons, partial possibly Thomas Wynne, Bath; a George III silver sifter spoon, Smith & Fearn, London 1787; a George III silver salt spoon. 85gr | SIL | 30/50 |
| 35 | A cased set of six seal top silver coffee spoons, 20th cent. 60gr | SIL | 30/50 |
| 36 | A George III silver sugar caster, Peter & Ann Bateman, London 1813. 110gr / 144mm | SIL | 100/120 |
| 37 | A George III Scottish silver ladle, Robert Clark Edinburgh 1773. 230gr / 400mm | SIL | 150/180 |
| 38 | A set of six early George III Scottish silver table spoons each bearing engraved monogram "WGIR", Robert Clark, Edinburgh 1763. 460gr / each 207mm. | SIL | 180/200 |
| 39 | A set of six bright cut teaspoons, Thomas Watson, Newcastle c1800. 75gr / 130mm | SIL | 30/50 |
| 40 | A sugar caster having repousse decoration, Birmingham 1900. 80gr / 115mm | SIL | 30/50 |
| 41 | A silver sauce boat, 20th cent. 100gr / 160mm long | SIL | 30/50 |
| 42 | A set of six silver cocktail sticks, cased; a pair of white metal salt spoons, two thimbles, a circular box having moss agate inset top, a silver topped glass box, a silver topped glass pepper pot. | SIL | 60/80 |
| 43 | A pair of armorial engraved cased silver napkin rings; a single armorial engraved cased silver napkin ring; a silver napkin ring. 130gr. (4) | SIL | 50/70 |
| 44 | A three piece silver dressing table set, a/f | SIL | 60/80 |
| 45 | A Victorian silver sugar bowl embossed with flowers and foliage, London 1904, 87mm diameter; a cream jug, London 1891; a pair of pepperettes, Chester 1898. 260gr gross. | SIL | 60/80 |
| 46 | Two pairs of silver condiment mills, modern. Each 85mm tall. | SIL | 60/80 |
| 47 | A King's pattern silver table spoon, Edinburgh 1825, 222mm long; a Victorian silver dessert spoon & two salt spoons. (4) 140gr | SIL | 30/40 |
| 48 | A pair of George III bright-cut old english pattern silver soup/table spoons, Samuel Davenport, London 1788, 210mm; another similar unknown maker, London 1788. (3) 160gr | SIL | 50/70 |
| 49 | A matched set of Victorian silver Prince's pattern flatware comprising eight table forks, eight dessert forks, seven dessert spoons and two table spoons. Various makers & dates 1839 - 1872. 1900gr | SIL | 500/550 |
| 50 | Three modern silver decanter labels for Vodka, Gin and Whisky; a silver plated pocket stamp case and pocket pen / pencil. | SIL | 30/40 |
| 51 | A Victorian silver toast rack, Barnard & Sons Ltd, London 1876. 270gr / 185mm tall | SIL | 60/80 |
| 52 | A silver toast rack, Reid & Sons, London 1901. 380gr / 140mm tall | SIL | 80/100 |
| 53 | A silver four branch epergne vase, London 1902. 255mm tall | SIL | 100/150 |
| 54 | A George III teapot, silver having wooden handle and composite knob, sponsor's mark rubbed, London 1817. 640gr gross / 285mm spout - handle | SIL | 200/250 |
| 55 | An oval silver entree dish, Sheffield 1902. 1240gr / 270 x 200mm | SIL | 400/450 |
| 56 | A silver lobed dish standing on four scroll feet, Sheffield 1927. 620gr / 252mm diameter. | SIL | 200/250 |
| 57 | A pair of silver three branch candelabra together with four matching single candlesticks all Sheffield 1909, the candelabra bearing a contemporary Scottish / Burntisland interest presentation inscription, the sticks each bearing a matching engraved monogram, two a/f. Candelabra 425mm across / 425mm tall; single sticks 290mm tall. | SIL | 1100/1200 |
| 58 | A set of twelve silver old english pattern table forks, 204mm long, together with a matching set of twelve dessert forks, 175mm. London 1902. 1500gr | SIL | 400/450 |
| 59 | A set of twelve silver old english pattern table spoons, 217mm, together with a matching set of twelve dessert spoons, 180mm, some a/f. Sheffield 1902. 1500gr | SIL | 400/450 |
| 60 | A set of six George III silver fiddle pattern table forks, 200mm, together with a matching set of five dessert forks, 156mm, each engraved with initial "S". Richard Turner, London 1814. 600gr | SIL | 150/180 |
| 61 | A matched set of eight George III silver old english pattern spoons, three George Wintle, London 1806, five George Wintle, London 1809. 250gr / 184mm. From descent from a gentleman of the name of Small, reputedly an officer of the Duke of Wellington's staff. | SIL | 80/100 |
| 62 | Four early 19th cent silver old english pattern table spoons. 220gr | SIL | 60/80 |
| 63 | A matched set of six Scottish silver teaspoons, four John Zeigler, Edinburgh 1806, two Glasgow 1890; a dessert spoon, John Langlands, Newcastle c1800. (7) 100gr | SIL | 30/40 |
| 64 | A silver apostle spoon, modern in 16th cent manner, cased; a set of six silver dog nose style teaspoons, modern, cased. 160gr | SIL | 40/60 |
| 65 | A silver oval mustard pot, Sheffield 1904; a cased pair of silver bon-bon baskets; a cased pair of quaich-shaped silver salts with spoons James Aitchison, London 1902, a/f; a pair of silver pepper pots. 290gr. | SIL | 70/90 |
| 66 | Two cased sets of six silver coffee bean spoons having coloured terminals. 70gr. | SIL | 40/50 |
| 67 | A cased four piece silver christening set comprising knife, fork, spoon & napkin ring, London 1902; two cased silver spoons, a cased pair of silver butter knives. (4) 250gr gross | SIL | 60/90 |
| 68 | A set of six silver rococo influence coffee spoons with matching tongs, Sheffield 1905; a cased set of six coffee spoons. 150gr | SIL | 40/50 |
| 69 | Georgian and later silver cutlery incl a caddy spoon having a shell shaped bowl, a provincial salt spoon and sugar tongs; an unmarked white metal toddy ladle head. 155gr weighable. | SIL | 60/80 |

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|-----|---|----------|--------------------|
| 70 | Three matching early 19th cent silver fiddle pattern table forks; three epsns dessert spoons. 220gr | SIL | 60/80 |
| 71 | A set of six white metal coffee spoons, other silver & white metal cutlery; three silver napkin rings, a pair of silver vases etc. | SIL | 60/80 |
| 72 | Modern silver handled Kings pattern cutlery comprising a cased set of six cake forks, a cased set of six butter knives, a cake slice. | SIL | 40/60 |
| 73 | A silver cigarette case. 100gr / 85 x 82mm | SIL | 30/40 |
| 74 | A silver-backed part brush set; a candlestick, a trinket box, a bangle, a silver cased pocket watch together with novelty pistol-shaped watch key. | SIL | 80/120 |
| 75 | A cased set of six silver golfing interest novelty teaspoons; five matching crested silver souvenir teaspoons, another teaspoon. 140gr | SIL | 40/60 |
| 76 | Silver cutlery incl cased sets of six teaspoons, six steel bladed butter knives, a loose set of mid-century design butter knives, an early 19th cent table spoon; other silver incl a part condiment set, two napkin rings. 320gr weighable. | SIL | 100/120 |
| 77 | A pair of George III bright cut silver sugar tongs, maker mark for William Sumner & Richard Crossley London 1775 - 1782. 30gr | SIL | 15/20 |
| 78 | A set of six George III bright cut old english pattern silver teaspoons, George Smith, London 1787. 80gr | SIL | 30/40 |
| 79 | A novelty pig-shaped pin cushion, silver with velvet covered pad, Birmingham 1912; a silver teddy bear rattle, a/f, six various thimbles. | SIL | 60/90 |
| 80 | A silver sprung visiting card case, Birmingham 1899; three silver vesta cases, another vesta case; a cheroot holder with silver case. 140gr gross weighable. | SIL | 60/80 |
| 81 | A rectangular silver bon-bon dish, a circular silver pedestal dish, another silver dish, a Victorian silver cream jug. 350gr. | SIL | 80/100 |
| 82 | A pair of silver candlesticks, 20th cent in 18th cent manner. Approx 300mm | SIL | 200/250 |
| 83 | A pierced silver pedestal dish, 175mm diameter; a similar pierced silver dish on three feet, 200mm diameter. 650gr | SIL | 200/250 |
| 84 | A pair of silver hair brushes, four silver napkin rings, a pair of silver salts, an oval silver plated hip flask etc. 190gr weighable | SIL | 60/80 |
| 85 | A five piece part brush set together with matching glass jars and button hook & shoe horn, some a/f. (9) | SIL | 80/100 |
| 86 | Five various silver photograph frames, some a/f | SIL | 80/120 |
| 87 | A leaf-shaped silver decanter label "Whiskey", Joseph Willmore, Birmingham 1839, a silver match book case, a silver vesta case, a silver topped hair tidy etc. | SIL | 60/80 |
| 88 | St Louis 1904, an American interest white metal souvenir spoon marked Sterling; other silver & white metal spoons. | SIL | 30/40 |
| 89 | A Victorian silver & mother of pearl handled serving knife and fork; other Victorian and later silver cutlery. 310gr gross | SIL | 50/70 |
| 90 | A preserve jar glass having patent self-opening lid together with spoon. 145mm tall incl handle | SIL | 30/50 |
| 91 | A cigarette case of ribbed design, Sampson, Mordan & Co, marks rubbed; a cedar lined cigarette box, marked "Sterling". Both a/f (2) | SIL | 70/90 |
| 92 | A cased six piece silver backed brush set, a/f; a three piece part silver backed brush set, a/f; a set of six silver gilt coffee spoons. | SIL | 80/120 |
| 93 | A silver miniature gallon-measure novelty cream jug, a pair of silver vases, a silver two handled cup; silver plate incl a biscuit barrel. | SIL | 80/100 |
| 94 | A silver stamp case, two silver napkin rings, a Luzern match box holder, collar studs, a 3d coin bracelet, a Machine Gun Corps sweetheart pendant, a modern white metal and silver charm bracelet etc | SIL | 50/70 |
| 95 | A trilogy ring, yellow metal marked 14k set with three brilliant cut white stones, the central being approximately 6.25mm diameter. M 1/2 | SIL | 500/600 |
| 96 | A cluster ring yellow metal with closed back set with with a principal old cut white stone surrounded by eight other old cut white stones in white metal claws, further similar stones being set in leaf-design shoulders. Principal stone approx 4mm across / size P | SIL | 600/800 |
| 97 | A cluster ring 18ct gold set with a principal oval red stone surrounded by ten brilliant cut white stones. 6gr gross / principal stone 10 x 8mm / L | SIL | 700/800 |
| 98 | An eternity style ring 9ct gold set with five graduated opal stones. 3gr gross / S | SIL | 40/60 |
| 99 | A cluster ring, 9ct gold set with a principal opal and eight brilliant cut red stones. 4gr gross / P | SIL | 50/80 |
| 100 | A cluster ring, 18ct gold set with a principal oval cut green stone and eight brilliant cut white stones. 5gr gross / U | SIL | 150/200 |
| 101 | A solitaire ring, yellow metal marked 18ct set with a brilliant cut blue stone in a white metal claw setting with scrolled shoulders, stone abraded. Size Q | SIL | 50/80 |
| 102 | An eternity style ring, white metal marked 18ct & Plat set with two emerald-cut green stones and three graduated brilliant cut white stones and eight small white stones. Size S | SIL | 80/100 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 103 | A cluster ring, 9ct gold set with a principal opal doublet stone surrounded by sixteen brilliant cut white stones. 4gr gross / S. | SIL | 50/70 |
| 104 | A ring set with three red & four white stones, 18ct gold. N 1/2 / 5gr gross | SIL | 100/150 |
| 105 | A cluster ring set with a principal green stone surrounded by ten white stones, 18ct gold. O / 4gr gross | SIL | 100/120 |
| 106 | A trilogy ring of twist form, yellow metal marked 18ct. P | SIL | 70/80 |
| 107 | A daisy cluster ring, red & white stones in a yellow metal setting marked 18ct. N | SIL | 60/80 |
| 108 | An art jewellery ring, silver set with a single pale green cabochon, indistinctly marked London 1990, N 1/2; a silver ring set with an amber stone, N. (2) | SIL | 30/40 |
| 109 | A "cross" shaped ring, 9ct gold set with purple stones but lacking secondary stones, N / 4gr gross / 17mm; a ring set with red & white stones, 18ct gold M 1/2 / 2gr gross; a 9ct gold ring set with turquoise stones, a/f M / 2gr gross (3) | SIL | 80/100 |
| 110 | Three various rings, a/f - stones lacking | SIL | 100/120 |
| 111 | A daisy cluster ring of blue & white stones having single white stones set with either shoulder, 18ct gold. L 1/2 / 4gr gross / 10mm across cluster. | SIL | 120/150 |
| 112 | A daisy cluster ring of green & white stones, yellow metal marked 18ct. L 1/2 / 9mm across cluster | SIL | 120/150 |
| 113 | An eternity style ring set with five brilliant cut white stones, yellow metal. | SIL | 100/150 |
| 114 | Seven various stone set rings. | SIL | 50/70 |
| 115 | Three various 9ct gold sone set rings | SIL | 80/120 |
| 116 | A vee shaped ring set with nine red stones, 9ct gold. L 1/2 | SIL | 80/100 |
| 117 | A linked heart design ring, 18ct gold, H / 2gr; a Celtic knotwork motif ring, 9ct gold, L / 2gr (2) | SIL | 60/80 |
| 118 | A solitaire ring 22ct gold set with an emerald cut pale blue stone a/f, a 22ct gold band ring, 7gr gross; a 9ct gold signet ring, 5 gr (3) | SIL | 180/200 |
| 119 | A solitaire ring, 18ct gold set with a brilliant cut white stone in a heart shaped setting; a cluster ring, yellow metal marked 18ct; a trilogy ring, yellow metal mark rubbed. | SIL | 150/200 |
| 120 | A fringe necklace of Mid-Century waved "pipe" design having textured details, 9ct gold. 380mm long / 25gr | SIL | 250/300 |
| 121 | A curb link chain, yellow metal marked 375. 520mm | SIL | 300/350 |
| 122 | A fine necklace being alternating curved bars and chain sections, 9ct gold. 365mm / 4gr | SIL | 60/90 |
| 123 | A necklace with matching bracelet, 9ct gold of "jubilee" style design. 385 & 187mm / 21gr | SIL | 250/300 |
| 124 | A bracelet, flat serpentine design 9ct gold. 180mm / 9gr | SIL | 120/150 |
| 125 | A bracelet of serpentine design having a central panel set with a principal red stone, 9ct gold. 185mm / 7gr gross. | SIL | 80/100 |
| 126 | A yellow metal curb bracelet having padlock clasp and seven various 9ct gold charms. | SIL | 380/420 |
| 127 | A chain necklace, yellow metal marked 9c. 470mm long | SIL | 50/60 |
| 128 | A 9ct gold rope-twist necklace. 795mm | SIL | 80/100 |
| 129 | A pendant, 9ct gold set with four brilliant cut red stones & five seed pearls the whole suspended on a serpentine chain, modern. 11mm diameter / 18mm drop | SIL | 50/80 |
| 130 | A pendant, 9ct gold set with four seed pearls and two red stones, the whole suspended on a necklace of alternating long links and chain sections, modern presented in an associated Clogau Gold box. 18mm drop | SIL | 70/90 |
| 131 | A pendant, 9ct gold set with red stones around a principal cultured pearl, the whole suspended on a fine necklace, modern. 27mm drop | SIL | 60/80 |
| 132 | A pendant, 9ct gold set with a single red stone, the whole suspended on a chain necklace, modern. 23mm drop. | SIL | 60/80 |
| 133 | A pendant, 9ct gold knot form set with a single brilliant cut white stone, the whole suspended from a rectangular link necklace, modern. 20mm drop. | SIL | 120/150 |
| 134 | A pendant, 9ct gold set with a single purple stone in an Arts & Crafts influence hart's tongue leaf motif design, the whole suspended on a double link chain necklace. 32mm drop. | SIL | 60/80 |
| 135 | A pendant, 9ct gold set with four brilliant cut green stones around a central cultured pearl, the whole suspended on a fine necklace, modern. 15mm drop | SIL | 40/60 |
| 136 | A pendant, 9ct gold set with two red stones, the whole suspended on a chain link necklace, modern. 33mm across / 18mm drop. | SIL | 50/70 |
| 137 | A pendant, 9ct gold of mid-century design, set with four brilliant cut blue stones, the whole on a chain link necklace, 33mm drop; another 9ct gold pendant set with blue stones, chain a/f. | SIL | 80/100 |
| 138 | A bar brooch, 9ct gold set with cultured pearls and three purple stones, 5gr gross / 50mm long; another bar brooch set with purple stones. (2) | SIL | 120/150 |
| 139 | A bar brooch set with four red stones, 40mm long; two other bar brooches (3) | SIL | 80/100 |
| 140 | A pendant, yellow metal set with a single purple stone the whole suspended on a chain link necklace, 18mm drop; two pairs of yellow metal stone set screw-on earrings. | SIL | 80/100 |

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|------|--|----------|--------------------|
| 141 | An Art Deco influence bar brooch, yellow metal openwork set with a central blue stone, 50mm; a green hardstone & yellow metal bar brooch, 44mm; a lozenge shaped turquoise & white metal brooch; a string of coral beads (4) | SIL | 60/80 |
| 142 | An oval mourning brooch, yellow metal set with pearls & having a hair plait panel back, 40mm long; another oval brooch (2) | SIL | 60/80 |
| 143 | A bar brooch set with a single oval red stone, yellow metal 47mm long; four further bar brooches (5) | SIL | 60/80 |
| 144 | A bar brooch set with a single pale green stone, yellow metal, unmarked, 61mm; a bar brooch set with purple stones and seed pearls, yellow metal unmarked 60mm. | SIL | 50/80 |
| 145 | A pink stone globe-cut pendant on a 9ct gold chain, 19mm drop / 44mm chain; a novelty saxophone pendant on a chain; another pendant. (3) | SIL | 100/120 |
| 146 | An articulated stone-set pendant on an integral fine chain, 41mm drop; another articulated pendant, 47mm drop. (2) | SIL | 50/70 |
| 147 | A bar brooch set with seed pearls and a central pale green stone, yellow metal marked 9c; two 15ct gold bar brooches | SIL | 80/100 |
| 148 | A bangle of twist design, unmarked. 47mm diameter | SIL | 100/120 |
| 149 | A pair of 9ct gold screw-on ear studs each set with a single pale green stone, the heads 16 x 7mm; three other pairs of screw-on earrings, yellow metal. (4) | SIL | 70/90 |
| 150 | A brooch pendant of twist wreath design, yellow metal marked 9ct; two other brooches (3) | SIL | 50/70 |
| 151 | An Arts & Crafts influence lozenge shaped pendant, indistinctly marked yellow metal set with green cabochons, 25mm across; two other pendants. (3) | SIL | 60/80 |
| 152 | A 9ct gold stick pin set with seed pearls and red stone in a circular head, 50mm long, head 11mm; another stick pin (2) | SIL | 30/40 |
| 153 | A white stone solitaire ring in a twist setting, yellow metal shank worn; three other rings. (4) | SIL | 100/150 |
| 154 | Two bar brooches, a cameo ring (3) | SIL | 100/150 |
| 155 | A yellow metal ring set with two purple stones, a yellow metal photograph locket, a bar brooch, a/f, a yellow metal chain. | SIL | 80/120 |
| 156 | A yellow metal ring with a cabochon shell segment; a 9ct gold photograph locket having pearl set openwork panel to front, the whole on a yellow metal chain; a heart-shaped amber crystal pendant on a 9ct gold chain necklace; a stone-set white metal pendant; a filigree butterfly brooch. | SIL | 120/150 |
| 157 | A three string cultured pearl necklace having a white metal clasp marked "Sterling" | SIL | 20/40 |
| 158 | An Arts & Crafts movement panel brooch marked Sterling and bearing the inscription "#6145 Hand Made by Walter U Jennings". Early 20th cent. 60 x 43mm | SIL | 20/40 |
| 159 | A hinged bangle, 9ct gold, a/f 9gr gross; a yellow metal bracelet marked 9c (2) | SIL | 150/180 |
| 160 | A circular open work brooch set with seed pearls and purple stone, yellow metal; a 9ct gold hinged bangle, a 9ct gold cameo ring (8gr gross) | SIL | 80/120 |
| 161 | A brooch, yellow metal set with three oval pale blue stones. 53mm long | SIL | 70/90 |
| 162 | A brooch being a yellow metal-mounted turquoise-coloured Ruskin ceramic cabochon. 52 x 42mm | SIL | 30/40 |
| 163 | A seed pearl set brooch, yellow metal marked 9c. 30mm diameter | SIL | 30/40 |
| 164 | A pair of white metal cluster stud earrings, each set with a principal oval blue stone and ten brilliant cut white stones. Principal stones 6 x 4.5mm / heads 11 x 9mm. | SIL | 180/200 |
| 165 | A solitaire ring, 18ct gold set with a brilliant cut white stone. 3gr gross / L 1/2 | SIL | 60/90 |
| 166 | A necklace being a string of 54 cultured pearls each approximately 7mm in diameter, closing with an 18ct gold clasp with emeralds and diamonds. 480mm long. | SIL | 350/380 |
| 167 | Two band rings, costume jewellery incl a charm bracelet. | SIL | 80/120 |
| 168 | A pendant being a polished agate stone in a yellow metal frame, the whole on a yellow metal chain; a mourning brooch, unmarked yellow metal and black enamel; a charm bracelet, indistinctly marked yellow metal etc. | SIL | 40/60 |
| 169 | Costume jewellery incl a green stone bead necklace, amber, clip-on earrings, a silver gilt pendant on a chain etc | SIL | 50/70 |
| 169A | A loose brilliant cut white stone, approximately 5mm diameter. | SIL | 250/300 |
| 170 | A pocket watch having and unsigned English 3/4 plate pin-set lever movement in a front loading 18ct gold case by William Ehrhardt, Birmingham 1892. 48mm / 84gr gross | SIL | 500/700 |
| 171 | A pocket watch having an unsigned keyless wind 15 jewel lever movement cal. 851 in a slim-line 9ct gold case. 48gr gross / 46mm | SIL | 200/250 |
| 172 | A pocket watch having a keyless wind lever movement (possibly Tavannes cal. 939) in a 9ct gold dustproof case. 83gr gross / 47mm | SIL | 250/300 |
| 173 | A pocket watch having pin set lever movement signed Fattorini & Sons Bradford, in a 9ct gold case, white enamel dial (a/f) signed "Watch & Chronometer Manufacturers - Fattorini & Sons Bradford". The whole on a fine 9ct gold watch chain. 51mm across, the watch 94gr gross, the chain 15gr gross | SIL | 400/450 |

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|-----|---|----------|--------------------|
| 174 | A George III pocket watch having a verge fusee movement signed John Farrer, Pontefract in silver pair cases Birmingham 1813. a/f. 56mm across | SIL | 60/80 |
| 175 | A pocket watch having a keyless winding 7 jewel English lever movement in a 9ct gold open face case, the dial signed C E Britton York, the inner dust cover bearing presentation inscription dated 1922. 48mm across / 90gr gross. | SIL | 350/400 |
| 176 | A Longines gent's wristwatch having an automatic lever movement in a 9ct gold case, signed to caseback, dial and crown. 35mm across | SIL | 200/250 |
| 177 | An Omega wristwatch having Omega cal. 269 manual wind movement with linen textured dial in a 9ct gold Omega / Dennison case hallmarked for 1965 having presentation engraving to reverse, whole on a period black leather strap marked "Tissot" this bearing a gold plated Omega buckle, presented in associated period red Omega watch box. 34mm across. | SIL | 150/180 |
| 178 | A Bulova "Ultimatic" wristwatch dated 1952, yellow metal case marked 14k, original dial and possibly hands, movement a later quartz replacement. a/f. 35mm. | SIL | 100/150 |
| 179 | A "trench" type wristwatch having an unsigned Swiss 15 jewel lever movement in an 18ct gold case bearing import marks Arthur George Rendell, London 1919. 32mm | SIL | 120/160 |
| 180 | A Certina ladies bracelet watch 9ct gold having a manual wind movement, in original box; a Tissot Seastar Automatic gent's wristwatch having a gold plated case with steel back. (2) | SIL | 150/200 |
| 181 | A cased set of three gentleman's dress studs, the backs 18ct gold, the fronts each set with a single emerald cut green stone. Each 9mm diameter / 4gr gross | SIL | 80/120 |
| 182 | A folding pocket knife incorporating a propelling pencil steel with 9ct gold slabs, Sampson, Mordan & Co, London 1898. 95mm incl suspension loop. | SIL | 100/150 |
| 183 | CATALOGUE ALTERATION: this lot is now only, a ladies trench type wristwatch, 9ct gold unsigned | SIL | 30/40 |
| 184 | A pocket watch having a key wind lever movement signed Andrews Coventry in a silver case bearing floral decoration to reverse, 43mm across; another silver cased pocket watch, a/f 57mm across; a silver vesta case; a silver watch chain with fob (70gr gross); a World War I period base metal identity tag. | SIL | 80/100 |
| 185 | A J W Benson wristwatch having a Smiths / JW Benson manual wind movement in a chrome plated case, 31mm; another wristwatch (2) | SIL | 20/40 |
| 186 | A Rotary Maximus wristwatch having manual wind Felsa 76 15 jewel movement in a 9ct gold case bearing Rowntree and Sturge Companies interest presentation inscription to reverse, 31mm across; three ladies quartz watches. (4) | SIL | 50/70 |
| 187 | A Hartmann, Berlin pocket stopwatch; a Waltham pocket watch having base metal case, a/f | SIL | 30/40 |
| 188 | A Citizen Eco-Drive Titanium WR200 bracelet watch with box and papers. 42mm across | SIL | 60/80 |
| 189 | A Pulsar Chronograph 100m wristwatch, steel case with replacement bracelet, 43mm across, bezel a/f; a Timex Perpetual Calendar bracelet wristwatch having blue dial, 40mm across; a Sekonda quartz divers style watch; two ladies & gents watch sets. | SIL | 60/80 |
| 190 | A Pulsar Chronograph 50m quartz bi-metal bracelet wristwatch, 41mm across; a Klaus Kobec rectangular shaped quartz wristwatch on leather strap, 37mm across; a Marcel Druker quartz diver's style chronograph bracelet watch, 41mm across; a Nautical Time wristwatch. (4) All boxed. | SIL | 60/80 |
| 191 | The Outsider, silver filled horse & rider figure group after David Geenty, Camelot Silverware, Sheffield 1993. 210mm tall / 245mm nose to tail. No wooden plinth | SIL | 400/500 |
| 192 | A riding crop brooch, yellow metal marked 9ct in associated Swaine & Adeney, London presentation box. 62mm long | SIL | 80/120 |
| 193 | A fox hunting interest riding crop brooch, gold plate in an associated Harrods presentation box, 52mm long; fox head brooch yellow metal marked 9ct in associated Dyson & Sons presentation box. | SIL | 50/60 |
| 194 | A fox hunting interest 9ct gold bar brooch modelled as a riding crop and fox mask. 4gr gross / 44mm | SIL | 40/60 |
| 195 | "The Poultry Club" a silver medal bearing relief decoration, Birmingham 1924, 39mm diameter; three smaller fob / medals "Poultry News' Guild Medal". Each 26mm diameter. | SIL | 40/60 |
| 196 | Two George V half sovereigns 1913 & 1914 | SIL | 200/220 |
| 197 | Two Edward VII full sovereigns 1905 & 1910 | SIL | 400/450 |
| 198 | Two Edward VII half sovereigns both 1910 | SIL | 200/220 |
| 199 | An Edward VII half sovereign 1909 having soldered suspension loop; a George V half sovereign 1911. | SIL | 180/200 |
| 200 | An Edward VII full sovereign 1909 in 9ct gold star shaped mount. 11gr gross | SIL | 220/250 |
| 201 | A Victoria 1897 full sovereign in a pendant mount suspended on a 9ct gold chain bracelet, approx 40gr gross; a Victoria 1900 full sovereign soldered into an openwork yellow metal brooch mount. | SIL | 700/800 |
| 202 | Including Charles Horner interest: a silver plated thimble spirits cup, a rolled gold bracelet having a 9ct gold heart-shaped charm, an "I Love You" 9ct gold spinner pendant charm, various bracelets, bangles, rings and pendants incl 9ct gold, silver, white metal examples together with a copy of Charles Horner of Halifax a book by Tom J Lawson published 2002 bearing dedication from the author. | SIL | 80/120 |
| 203 | A christening teether rattle silver & plastic, Charles Horner, Birmingham 1979. | SIL | 30/40 |
| 204 | A silver christening rattle / teether, modern; four white metal brooches etc | SIL | 30/40 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 205 | A yellow metal neckchain, two yellow metal cross pendants on suspended on a chain, a yellow metal heart pendant on a chain; silver, white metal and other jewellery incl a bracelet, neck chains, pendants, brooches, children's rings and bracelets, some in original packaging. | SIL | 80/120 |
| 206 | An Arts & Crafts influence pendant, yellow metal marked 9ct set with a pale green stone and seed pearls, the whole on a yellow metal chain. 30mm drop. | SIL | 30/50 |
| 207 | A qty of costume jewellery, cufflinks and wristwatches incl a table top chest of jewellery drawers with contents. (2) | SIL | 70/90 |
| 208 | A carved hardstone pendant, a similar brooch, an Arts & Crafts influence white metal ring, an RAF sweetheart brooch, a qty of costume jewellery | SIL | 50/80 |
| 209 | Two Elizabeth II full sovereigns 1979 & 2000, other coins incl collector's proof issues | SIL | 350/400 |
| 210 | Two cases of coins incl Italy 1861 - 1961 centennial commemorative 500 Lire coins; various collector issue coins incl Soviet Russian 1980 Moscow Olympic 10 Rouble coins. (3) | SIL | 100/120 |
| 211 | Two Spanish 1992 Madrid: European Capital of Culture commemorative coins 25 & 1 Ecu denominations. In presentation cases | SIL | 60/90 |
| 212 | A qty of costume jewellery, watches, a silver plated purse etc | SIL | 30/50 |
| 213 | A qty of costume jewellery. | SIL | 10/20 |
| 214 | Various costume jewellery, silver plate, badges etc | SIL | 20/30 |
| 215 | A silver dish set with a Churchill commemorative crown, souvenir teaspoons, two part chatelaine chains etc | SIL | 40/60 |
| 216 | A trench watch in a white metal case, a silver cigarette case, various coins etc | SIL | 40/60 |
| 217 | A covered caviar server together with twelve matching spoons, American silver plate by Simpson Hall & Co. 260mm tall | SIL | 40/60 |
| 218 | An inkstand, early 19th cent Old Sheffield Plate having chamberstick and two cut glass ink bottles. | SIL | 150/200 |
| 219 | no lot | FURN | 0/0 |
| 220 | Large porcelain Knightsbridge Collection standing doll. | MISC | 10/20 |
| 221 | A table-top stereograph viewer, a/f - one lens lacking . | MISC | 20/30 |
| 222 | Red and chrome Terry Anglepoise task lamp. | MISC | 20/30 |
| 223 | A collection of Meccano | MISC | 20/30 |
| 224 | Carved Indian wood figure, a carved wood head, an iron door knocker, and a heavy, metal, moulded horses head. (4). | MISC | 20/30 |
| 225 | Pair of oak wood candlesticks made from the bell frame of All Saints Church, Derby. the beam said to be dated 1687. | MISC | 10/20 |
| 226 | A white Anglepoise task lamp. | MISC | 10/20 |
| 227 | Three copper hunting horns. | MISC | 30/40 |
| 228 | Box of costume jewellery. | SIL | 10/20 |
| 229 | An album of old post cards, mostly York related; a box of cigarette cards. | COL | 20/30 |
| 230 | A modern tailors dummy; four Walt Disney prints; a box containing stamps, a camera, pictures, books etc. | COL | 0/0 |
| 231 | Silver plate including teapot, entree dish, fruit baskets, coffee pot, trays etc. (2) | SIL | 30/40 |
| 232 | A ceramic dessert service, fish plates, an early 20th cent weight-lifter's leather belt, a box and an EPNS set of dessert knives and forks. | CER | 20/30 |
| 233 | A cased canteen of EPNS cutlery. af | SIL | 20/30 |
| 234 | A large pancheon, some flaking to bowl. | CER | 10/15 |
| 235 | Leather football boots, leather knee pads, military Arctic boots, ice skates etc. | TEXT | 20/30 |
| 236 | Silver plated cutlery, sugar castor, toast rack etc. | SIL | 20/30 |
| 237 | Records incl 78rpm dance band interest (3). | MISC | 10/20 |
| 238 | A large pancheon. | MISC | 30/40 |
| 239 | An African tribal mask, an Oriental lidded metal caddy, a Chinese box etc | MISC | 30/40 |
| 240 | A Columbia portable gramophone. | MISC | 20/30 |
| 241 | Adams Chinese Bird pattern blue and white ceramics incl a pair of candlesticks (8). | CER | 50/70 |
| 242 | Four collectors dolls, modern. | COL | 60/80 |
| 243 | A quantity of ceramics and some glass. (5 boxes) | CER | 0/0 |
| 244 | Three heavily encrusted continental vases, a similar candlestick; clay pipes; dolls; leather photo frames; three hand woven and wool embroidered runners etc etc. (5) | CER | 30/40 |
| 245 | "Sunrise" & "Sunset": a pair of marine interest lithograph prints after Garman Morris. | PIC | 20/40 |
| 246 | John Mackie: woodland lane, pastel on paper | PIC | 40/60 |
| 247 | Portrait of a Gentleman, Watercolour J. Johnston Rough 1928. | PIC | 20/30 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 248 | Donkey Ride Amalfi and The Cockle pickers, 2 painting Chris Last. | PIC | 50/70 |
| 249 | A resin plaque in a gilt frame together with six framed prints. (7) | PIC | 10/20 |
| 250 | Two Franklin Mint Princess Diana collectors dolls, both boxed. | MISC | 20/40 |
| 251 | Two cases of silver plated Mother of Pearl cutlery. | SIL | 20/40 |
| 252 | A collection of glass inkwells, other ceramics and bottles. (2) | MISC | 10/30 |
| 253 | A pair of Old Sheffield Plate decanter coasters, two other decanter coasters. (4) | SIL | 20/30 |
| 254 | Three silver plated two handled trays. | SIL | 30/50 |
| 255 | A silver plated spirit kettle on stand, a silver plated food warmer on stand, and a silver plated galleried tray. (3) | SIL | 30/50 |
| 256 | Three suitcases. | MISC | 0/0 |
| 257 | A "Gledhill Brook" time recorder. | PIC | 40/60 |
| 258 | Pick-a-back framed Edwardian print together with five other oak framed prints and two gilt framed prints (8) | PIC | 30/50 |
| 259 | Various military and other uniform badges and patches, armbands etc. | COL | 20/40 |
| 260 | A pair of modern satsuma covered vases, a matching bowl and trinket box, other ceramics. (4) | CER | 20/30 |
| 261 | Fishing interest including weights, bait catapult etc. (2) | MISC | 0/0 |
| 262 | Marvel DC and other comics. | BOOK | 20/30 |
| 263 | A blue case containing a quantity of stamps and covers. | MISC | 10/30 |
| 264 | Silver plated cutlery etc. | MISC | 30/50 |
| 265 | A pair of vases decorated with swans, oriental vases etc (2) | CER | 10/30 |
| 266 | An oak cased wall clock. | MISC | 10/30 |
| 267 | A circular convex wall mirror. | PIC | 10/30 |
| 268 | A set of three two branch wall lights. | MISC | 20/30 |
| 269 | Scarborough, oil on canvas painting bearing signature W. Thornbery. a/f. | PIC | 0/0 |
| 270 | A set of modern kitchen scales, coal scuttle, various linens and textiles. (3) | MISC | 0/0 |
| 271 | Two rolls of upholstery fabric. | TEXT | 0/0 |
| 272 | A Peat shovel. | MISC | 0/0 |
| 273 | An arts and crafts influence copper plaque in oak frame, a framed etching after Arthur L. Cherry, three fabric collages, etc. (7) | PIC | 20/30 |
| 274 | A pair of coaching interest prints, framed - glass a/f. | PIC | 10/30 |
| 275 | A collection of postcards, stamps etc. | MISC | 20/40 |
| 276 | A silver plated basket barrel, a silver plated entree dish, a pair of Victorian fish servers etc. (5) | MISC | 30/50 |
| 277 | An art deco influence plaster figure of a little girl. | MISC | 10/30 |
| 278 | A blue and white enamel bread bin. | MISC | 10/20 |
| 279 | A copper kettle, metalwares, packaging tins etc. | MISC | 30/50 |
| 280 | Vintage clothing including dresses. (2) | TEXT | 0/0 |
| 281 | A quantity of metal spring clips. | MISC | 0/0 |
| 282 | A pair of vaseline glass vases, other crystal and art glass and a quantity of ceramics, collar box & Christening gown etc. some a/f. (4) | CER | 10/30 |
| 283 | Surrealist composition bearing signature Gerrard A. Lindley | PIC | 20/40 |
| 284 | Five various long cased clock faces. | PIC | 20/40 |
| 285 | A new map of Bedfordshire 1821. | PIC | 20/30 |
| 286 | A shield shaped frameless wall mirror. | PIC | 10/30 |
| 287 | Two American screen printed cotton banners circa 1940. | PIC | 30/50 |
| 288 | A framed fan together with a framed white thread picture. (2) | PIC | 30/40 |
| 289 | A pair of child's clogs, two leather suitcases, a whicker basket and a picnic hamper. (5) | MISC | 10/30 |
| 290 | A quantity of Womans Own magazines circa 1916, together with other ephemera etc. | BOOK | 10/30 |
| 291 | A brass four blade propeller. | MISC | 20/40 |
| 292 | A Yamaha drum machine. | MISC | 0/0 |
| 293 | Vintage fur stoles etc. | TEXT | 0/0 |
| 294 | A table top set of pine drawers, metalwares, ephemera, books etc. (4) | MISC | 10/30 |
| 295 | A modern collector doll by Alberom Dolls. | MISC | 20/30 |
| 296 | A modern collectors doll by The Knightbridge Collection, stand and hat lacking. | MISC | 20/30 |
| 297 | A Skee-ball game together with an acrobat toy and an Ace projector. | MISC | 20/30 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 298 | A needlework quilt etc. | TEXT | 0/0 |
| 299 | Various books including biographies (2) | BOOK | 0/0 |
| 300 | A pair of brass framed wall mirrors together with an oval wall mirror. | PIC | 20/40 |
| 301 | Various umbrellas and walking sticks. | MISC | 20/30 |
| 302 | Four framed prints depicting Napoleon and scenes from the French Revolution. | PIC | 20/40 |
| 303 | Poole pottery and art glass. | CER | 10/30 |
| 304 | Encyclopedia Florale : a folio of prints. | BOOK | 20/40 |
| 305 | Vinyl albums - all Jazz interest (2) | MISC | 60/80 |
| 306 | Sabre : a walking stick having a carved dogs handle signed M. Elliott. | MISC | 20/40 |
| 307 | Crested ware china souvenir miniatures, a bell, dominoes etc. | MISC | 20/30 |
| 308 | Wedgwood Jasperware, a part Royal Albert dinner service, other ceramics and glassware. (4) | CER | 20/40 |
| 309 | A pair of Royal Doulton stoneware vases, one a/f, two bar top whisky bottles, other ceramics and glassware. (8) | CER | 0/0 |
| 310 | Two framed woolwork pictures, 16 other framed watercolours and prints. (18) | PIC | 20/30 |
| 311 | A pair of carved tribal figures, a similar carved bust, a quantity of costume jewellery, a dome topped mantel clock etc. | MISC | 20/30 |
| 312 | A modern decanter coaster, silver plated cutlery etc. | SIL | 30/40 |
| 313 | A carved wooden portrait plaque. | PIC | 10/30 |
| 314 | A quantity of vinyl albums and other records. | MISC | 20/30 |
| 315 | A Regentone Rimini portable record player. | MISC | 0/0 |
| 316 | Three modern Japanese lacquer wall plaques. | MISC | 20/30 |
| 317 | A Study of a Young Woman, signed print after William Russell Flint. | PIC | 20/40 |
| 318 | A study of a young woman signed print after William Russell Flint together with Royal Academy Exhibition Brochure dated 1962. | PIC | 20/40 |
| 319 | Various 19th century and later ceramics and glass etc. | CER | 20/30 |
| 320 | Toys including Die cast cars, a Plush dog etc. | MISC | 10/30 |
| 321 | Vinyl Albums including pop and rock interest. | MISC | 20/40 |
| 322 | A pair of Samuel Windsor Gents black leather shoes size 10.5. | MISC | 10/20 |
| 323 | A quantity of stamps. | COL | 20/40 |
| 324 | Metalwares including brass and silver plate. | MISC | 10/30 |
| 325 | A modern gilt wall bracket, various bags, textiles etc. (4) | MISC | 0/0 |
| 326 | Various linens (2) | TEXT | 0/0 |
| 327 | Knaresborough, oil on board, J.H. Blackeley. | PIC | 30/50 |
| 328 | Two wall mirrors. | PIC | 10/20 |
| 329 | A wall hanging Indian trade musket a/f. | PIC | 0/0 |
| 330 | A Lowry print on board. | PIC | 5/10 |
| 331 | After William Russell Flint an artists signed print. | PIC | 30/50 |
| 332 | A part tea set, a pair of binoculars etc (2) | CER | 0/0 |
| 333 | Various metalwares, toys a wicker basket, pictures and prints etc. (qty) | MISC | 0/0 |
| 334 | A pair of framed tapestry landscape pictures together with a framed view of The Forum in Rome. (3) | PIC | 10/20 |
| 335 | A collection of books including early 20th century bindings (3) | BOOK | 0/0 |
| 336 | Three signed prints after R. Kiwel. | PIC | 10/30 |
| 337 | Three various watercolour landscapes, six other framed pictures. (9) | PIC | 10/30 |
| 338 | A modern oriental charger. | CER | 0/0 |
| 339 | Two wash jugs and bowls together with six Coalport Cottages. (3) | CER | 20/30 |
| 340 | Two modern table lamps. | MISC | 20/40 |
| 341 | Two brass faced long case clock movements with modern pendulums. | MISC | 20/40 |
| 342 | Two African tribal drums. | MISC | 10/30 |
| 343 | A table centre piece on gilt metal dish base, other ceramics and glass (2) | MISC | 10/30 |
| 344 | A brown leather suitcase. | MISC | 20/30 |
| 345 | A copper samovar, a pair of brass candlesticks, an inlaid box etc. | MISC | 0/0 |
| 346 | A quantity of books, pictures and prints and a suitcase (3) | MISC | 0/0 |
| 347 | A quantity of cutlery. (1) | MISC | 0/0 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 348 | A Singer 201K sewing machine. | MISC | 0/0 |
| 349 | Four 19th century wooden boxes together with a modern model of a sailing boat. (5) | MISC | 20/30 |
| 350 | A collection of woodworking planes. | MISC | 10/20 |
| 351 | A Rotary dial telephone, cutlery, walking stick, needlework interest etc. (4) | MISC | 0/0 |
| 352 | A Stoneware water filter. | MISC | 40/60 |
| 353 | A Malacca walking cane having oriental influence white metal top, together with another walking cane. | MISC | 20/30 |
| 354 | A 19th century tea caddy, a cast iron lion figure, a brass fronted money box etc. | MISC | 40/60 |
| 355 | An Imperial "The Good Companion" typewriter. | MISC | 20/40 |
| 356 | An industrial table lamp, a set of wooden desk top filing drawers, a camera etc. (4) | MISC | 20/30 |
| 357 | Crested-ware china souvenir miniatures. | CER | 30/50 |
| 358 | "Ducatus The Leodiensis " book in two volumes by Ralph Thoresby, 2nd edition published 1816, part leather bindings a/f. | BOOK | 0/0 |
| 359 | Hornby and other model railways, track, rolling stock and locomotives, some boxed. (3) | MISC | 30/40 |
| 360 | A collection of copper lustre dresser jugs, a blue glass decanter, a Belleek milk jug, and other ceramics, some a/f. (2) | MISC | 30/40 |
| 361 | Silver plated cutlery, other silver plate, costume jewellery etc. (2) | MISC | 30/40 |
| 362 | "Days Gone" and other die cast collectors cars. | MISC | 20/40 |
| 363 | Crested-ware china souvenir miniatures. | CER | 30/40 |
| 364 | 19th century and later ceramics, various glasswares (6) | CER | 0/0 |
| 365 | Various rock and pop interest books, ordnance survey maps and a folding book rack.(2) | BOOK | 0/0 |
| 366 | Two British Army Officers Sam Brown belts, other belts. | MIL | 20/30 |
| 367 | "Details of Gothic Architecture" book in two volumes. James K. Colling published London circa 1880., bindings a/f. | BOOK | 0/0 |
| 368 | A Fortnam and Mason whicker hamper. | MISC | 10/30 |
| 369 | A collection of smokers pipes including German examples. | MISC | 30/50 |
| 370 | A Sylko sewing thread table drawer together with various threads, buttons etc. | MISC | 20/40 |
| 371 | A collection of 19th century and later books including historical and topographical interest. (4) | BOOK | 10/30 |
| 372 | Various ceramics, glasswares and cutlery. (4) | CER | 0/0 |
| 373 | An Amphora shape vase together with other ceramics including studio pottery. (2) | CER | 10/30 |
| 374 | A Pedigree doll circa 1950's together with four collectors dolls. | CER | 30/40 |
| 375 | Two copper saucepans. | MISC | 20/30 |
| 376 | Two pairs of binoculars, decorative metalwares including Canon etc. (2) | MISC | 0/0 |
| 377 | Various 19th century and later books including art and church interest. (4) | BOOK | 0/0 |
| 378 | A Noritake Mariposa part dinner service. | CER | 10/20 |
| 379 | A collection of camel figurines etc. | MISC | 10/20 |
| 380 | Various smokers pipes and pipe stands (2) | MISC | 30/40 |
| 381 | 19th century and later books including Heraldry and later interest. (5) | BOOK | 10/30 |
| 382 | 19th century and later ceramics including figurines (2) | CER | 20/30 |
| 383 | A Mappin and Webb carriage clock together with a quantity of prints (3) | MISC | 30/40 |
| 384 | Two baby dolls. | MISC | 30/40 |
| 385 | A resin chef menu board. | MISC | 30/40 |
| 386 | Two brass and copper firemans hose nozzels. | MISC | 30/40 |
| 387 | Nine various sticks including African tribal interest. | MISC | 30/50 |
| 388 | A Bose Lifestyle speaker system. (10) | MISC | 0/0 |
| 389 | Five fishing reels including brass and wooden examples. | MISC | 30/50 |
| 390 | A mantel clock in a brass and ceramic case (a/f) | MISC | 30/50 |
| 391 | "The Works of Charles Dickens" centennial edition 1969 | BOOK | 30/40 |
| 392 | Crested-ware china souvenir miniatures. | CER | 30/40 |
| 393 | Metalwares including brass jam pans. | MISC | 20/30 |
| 394 | A quantity of books (8) | BOOK | 0/0 |
| 395 | A Vellum covered suitcase. | MISC | 20/30 |
| 396 | A mantel clock under a glass dome. | MISC | 40/60 |
| 397 | A Victorian tea caddy a/f. | MISC | 20/30 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 398 | Two stoneware flagons. | CER | 20/30 |
| 399 | A bar skittles game and a Touring England board game. (2) | MISC | 20/30 |
| 400 | A Bretby green glazed bowl, similar Linthorpe pottery, other ceramics, a/f. (2) | CER | 30/40 |
| 401 | An Arts and Crafts influence copper wall plaque signed R Boisan. | MISC | 30/50 |
| 402 | Glassware including cut crystal drinking glasses. (2) | CER | 20/30 |
| 403 | A Corgi James Bond silver painted Aston Martin DB5, a/f playworn; various die-cast toy cars and aeroplanes including Corgi and Dinky, some a/f. (2) | MISC | 40/60 |
| 404 | A quantity of packaging tins. | MISC | 0/0 |
| 405 | Various linens, textiles and needlework pictures. etc. | MISC | 0/0 |
| 406 | Crested-ware china souvenir miniatures. | MISC | 30/50 |
| 407 | Various telephones including, two old telephones, a replica telephone, an old bell set and an associated exchange. (4) | MISC | 30/50 |
| 408 | A quantity of books including mid 20th century bindings. (4) | BOOK | 0/0 |
| 409 | Silver plated breakfast warmer, a pair of silver plated candle sticks, other silver plate. (4) | SIL | 30/50 |
| 410 | Ornamental and other glassware, a framed clock and a framed print etc (4) | MISC | 10/30 |
| 411 | A quantity of records mostly 1990's dance music interest. | MISC | 20/40 |
| 412 | An Air Strike 1970's game by Marx Toys together with a Bagatelle game and an inflatable punch bag. (3) | MISC | 20/30 |
| 413 | A collection of die cast model cars, Rolls Royce Silver Ghost with certificate, Days Gone By etc. | MISC | 20/40 |
| 414 | Disney interest snow domes. | MISC | 10/30 |
| 415 | Glassware including paper weights. | MISC | 10/30 |
| 416 | A folding bookrack, various metalwares. | MISC | 10/30 |
| 417 | A quantity of trinket boxes. | MISC | 10/20 |
| 418 | "The Horse" Veterinary interest book in 9 volumes. | BOOK | 10/30 |
| 419 | Books, mostly crafting interest. | BOOK | 10/20 |
| 420 | A pair of oval portrait miniatures, 20th cent; a chrome plated tea set, Indian brass, other brassware incl a chandelier, a vanity case, a Rowntree's chocolate 1935 Silver Jubilee souvenir tin, other packaging etc (2) | MISC | 30/50 |
| 421 | Various board games and books, cigarette cards, music etc (2) | MISC | 0/0 |
| 422 | A Singer 306k sewing machine in fitted case. | MISC | 0/0 |
| 423 | A quantity of books, records, NME magazine, Phillips Electronic Engineer etc. (7) | MISC | 0/0 |
| 424 | Liberty & Co, "Cymric": a sifter pot, silver set with a ceramic cabochon to top, Birmingham 1904. 80gr gross / 123mm tall. | SIL | 100/150 |
| 425 | Liberty & Co "Tudric" pewter: a hot water jug (pattern 01455) bearing presentation inscription to base "Tutty - Deaf School - Trafford - Manchester"; a three piece tea set comprising teapot, milk jug & sugar bowl (all pattern 01535). (4) | SIL | 70/90 |
| 426 | Liberty & Co "Tudric" pewter: a pair of squat candlesticks (pattern 01543). 75mm tall. Each bearing presentation inscription to base "Tutty - Deaf School - Trafford - Manchester". | SIL | 50/80 |
| 427 | Liberty & Co, "Tudric" pewter: a baluster vase having applied spiral twist design (pattern 01713); a similar plain vase (pattern 01546). Each 160mm. Each vase bearing presentation inscription to the base: "Tutty - Deaf School - Old Trafford - Manchester" | SIL | 50/80 |
| 428 | Five various ceramic head dolls. | CER | 30/50 |
| 429 | A Bakelite cased desk calendar. | MISC | 20/30 |
| 430 | A bronze table salt in Rococo manner a/f. | MISC | 0/0 |
| 431 | Crested-ware china souvenir miniatures. | CER | 30/40 |
| 432 | Two ceramic head dolls, one a/f. | MISC | 30/40 |
| 433 | Two oriental ceramic plates, one a/f. | CER | 0/0 |
| 434 | Twelve Bradford Exchange Wolf/Native American themed paperweights. | MISC | 20/40 |
| 435 | A Japanese vase, four satsuma vases etc. (9) | CER | 0/0 |
| 436 | A pair art deco influence book ends containing concealed ink wells a/f. | MISC | 20/40 |
| 437 | Art glass including Glasform | MISC | 20/40 |
| 438 | A Liverpool Football Club size 5 stitched leather football, bearing signatures including Ian Rush, Peter Beardsley, Ray Houghton, etc. circa 1987. | COL | 80/120 |
| 439 | A Lancet cased mantel clock. | MISC | 40/60 |
| 440 | Two Murano glass vases. | CER | 0/0 |
| 441 | A Wedgwood butterfly lustre bowl pattern Z4830 | CER | 20/40 |
| 442 | A collection of geode specimen stone paperweights. | CER | 80/100 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 443 | Crested-ware china souvenir miniatures. | CER | 30/50 |
| 444 | Seventeen Wedgwood crystal animal paperweights. | CER | 20/40 |
| 445 | Two bisque head dolls. | MISC | 30/40 |
| 446 | Football interest ephemera. | MISC | 10/20 |
| 447 | A collection of die cast metal soldier figures. | MISC | 10/30 |
| 448 | Crested-ware china souvenir miniatures. | CER | 30/40 |
| 449 | Three Bisque head dolls. | MISC | 30/40 |
| 450 | A Beswick Beatrix Potter Miss Moppet figure, other ceramic animal figurines. | CER | 40/60 |
| 451 | A pair of 19th century ceramic candle sticks together with snuffer tray and two continental porcelain trinket boxes, some a/f. | CER | 20/30 |
| 452 | A mantel clock. | MISC | 40/60 |
| 453 | A pair of Staffordshire spaniels. | CER | 10/30 |
| 454 | A ceramic Budha. | CER | 30/40 |
| 455 | Three resin soldier figures. | MISC | 20/30 |
| 456 | A pair of Chinese porcelain beakers, a blue and white bowl and a Budha figure. | CER | 20/30 |
| 457 | A metronome. | MISC | 20/30 |
| 458 | Crested-ware china souvenir miniatures. | CER | 30/50 |
| 459 | Three various dolls. | MISC | 30/40 |
| 460 | Various tea cards, trade cards, ephemera etc. | MISC | 10/30 |
| 461 | Six oriental hardstone carved figures, some a/f. | MISC | 0/0 |
| 462 | Two bisque head dolls. | MISC | 30/40 |
| 463 | Three Hornby model railways locomotives. | MISC | 30/50 |
| 464 | Two Hornby railways LMS locomotives together with a LMS Mailcoach, all boxed. | MISC | 30/50 |
| 465 | Two "City of York Royal Commission of Historical Monuments" books. | BOOK | 20/30 |
| 466 | Three bisque head dolls. | MISC | 30/40 |
| 467 | Two Hornby Railways LMS locomotives, both boxed. | MISC | 20/40 |
| 468 | Three Royal Worcester figurines (boxed). | CER | 20/40 |
| 469 | A Royal Doulton "The Orange Lady" figurine. | CER | 20/30 |
| 470 | A Japanese vase. | CER | 0/0 |
| 471 | An octagonal tortoise shell veneered tea caddy together with a rosewood tea caddy, both circa 1900. | CER | 30/50 |
| 472 | Mainline model railways locomotive and rolling stock, all boxed. | MIL | 20/30 |
| 473 | Crested-ware china souvenir miniatures. | CER | 20/40 |
| 474 | A Lima model railways locomotive together with rolling stock (5) | MISC | 20/40 |
| 475 | A case containing glass plate slides together with various postcards etc. | MISC | 20/40 |
| 476 | A Jones hand crank sewing machine. | MISC | 10/30 |
| 477 | Ceramic figurines including Lladro and Royal Doulton. (6) some a/f. | CER | 20/30 |
| 478 | An Airfix model railway locomotive, rolling stock including coaches by Graham Farish, all boxed. (7) | CER | 20/40 |
| 479 | A silver plated trophy stand. | CER | 20/40 |
| 480 | A pair of Japanese vases. | CER | 0/0 |
| 481 | Two wall mirrors, five various pictures (7) | PIC | 10/30 |
| 482 | Various animal figurines. | MISC | 10/20 |
| 483 | Cut crystal and other glassware incl Brierley, Webb Corbett, Stuart, Royal Doulton, Edinburgh. | CER | 40/60 |
| 484 | The Royale Collection of Specimen Wooden Eggs. | MISC | 20/40 |
| 485 | A wall mirror, a pair of wall brackets and a gilt table lamp. (4) | MISC | 20/40 |
| 486 | A Victorian tea caddy, a mantel clock etc. (2) | MISC | 10/30 |
| 487 | Various ceramics, glasswares, textiles etc. (3) | MISC | 10/30 |
| 488 | An over painted portrait photograph of a young woman in a carved wooden frame. | PIC | 20/40 |
| 489 | "Jack in Office" a tridimensional carved limewood panel after Edwin Landseer bearing signature "Joh. Groiber Tirol Innsbruck 1883" . | PIC | 200/400 |
| 490 | A circular convex wall mirror. | PIC | 30/50 |
| 491 | "Burnsall Fell" oil on board Angus Rands. | PIC | 30/50 |
| 492 | A silhouette miniature portrait of a gentleman, the frame back bearing label "Miers - Profile Painter and Jeweller London". | PIC | 40/60 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 493 | A memento mori miniature painting depicting cherubs in a circular alabaster frame. | PIC | 30/50 |
| 494 | Three framed silhouette miniature portraits. | PIC | 40/60 |
| 495 | Various drums bells and tambourines. (3) | MISC | 10/20 |
| 496 | A watercolour still life of fruit and flowers together with two needlework pictures. (3) | PIC | 10/20 |
| 497 | "A Barn at Askrigg" watercolour by John Hutchinson. | PIC | 10/30 |
| 498 | Harbour view, watercolour Ernest Wills July 1955. | PIC | 10/30 |
| 499 | A railway carriage print depicting the River Wharfe at Ilkley together with other pictures and prints including Yorkshire interest (3). | PIC | 0/0 |
| 500 | Portrait of a lady in a blue dress and mob cap, pastel on paper indistinctly inscribed verso. | PIC | 20/30 |
| 501 | A portrait of a boy with a hoop and stick, watercolour on paper bearing clipped signature panel to frame back "Thomas Fairbairn 1852". | PIC | 20/40 |
| 502 | A theorem painting on velvet of flowers together with a floral still life on porcelain plaque (2) | PIC | 20/30 |
| 503 | Two 1970s original UK release cinema posters: "Mel Brooks Silent Movie" and "Fun With Dick and Jane" | MISC | 10/30 |
| 504 | A quantity of space lego. (2) | MISC | 20/40 |
| 505 | An oval wall mirror. | PIC | 0/0 |
| 506 | "Thurstom Field Lough" watercolour Ernest Galister. | PIC | 10/20 |
| 507 | Silver plated entree dish, silver plated teapot with matching water jug, two cocktail shakers etc. (7) | SIL | 30/40 |
| 508 | Two French Film Posters, other posters a framed pictures etc. (2) | MISC | 0/0 |
| 509 | Various antiques and collectors interest books, a jardinaire stand etc. (2) | MISC | 0/0 |
| 510 | A quantity of music CD's, mostly Jazz interest. | MISC | 0/0 |
| 511 | A Victorian ebonised glazed wall cabinet having serpentine front. | MISC | 40/60 |
| 512 | "I'm off, I'm freezing" limited Edition print after Brian Shields / "Braq". | PIC | 40/60 |
| 513 | Landscape view watercolour bearing signature Griff. | PIC | 10/20 |
| 514 | A leather leg of mutton gun case, together with two other gun cases.(3) | MISC | 30/40 |
| 515 | Two frameless wall mirrors, metalwares a whicker basket etc. (6) | MISC | 0/0 |
| 516 | A pair of framed prints depicting Rievaulx Abbey. | PIC | 40/60 |
| 517 | Four framed watercolours including York interest, three other framed York interest pictures. (7) | PIC | 0/0 |
| 518 | A Triptych oak frame containing prints of Angels etc. | PIC | 20/30 |
| 519 | Three early 20th century albums of postcards. | COL | 40/60 |
| 520 | A collection of books including Historical interest. (8) | BOOK | 0/0 |
| 521 | A wall mirror in an mahogany frame, a/f. | PIC | 20/30 |
| 522 | Two framed hand coloured maps: "Caernarvon" & "Anglesey" | PIC | 20/30 |
| 523 | Three framed silhouette miniature portraits. | PIC | 40/60 |
| 524 | An Art Deco influence plaster bust, a/f; various ceramics and glass | CER | 10/30 |
| 525 | Seven various trophy cups | MISC | 20/30 |
| 526 | An oil lamp, Islamic and other brassware | MISC | 40/60 |
| 527 | A carved hardwood folding stool, a turned nutcracker bowl and mallet, other woodenwares (2) | MISC | 20/30 |
| 528 | A qty of teawares and glasswares etc (4) | CER | 0/0 |
| 529 | Sunflowers, oil on board painting E Brander | PIC | 20/30 |
| 530 | Harbour view, oil on board J Irving-Pugh; Durham, limited edition print Norman Wade; four other pictures (6) | PIC | 20/30 |
| 531 | Lake view, oil on canvas bearing signature Lewis | PIC | 10/30 |
| 532 | Two Edwardian postcard albums, both empty; a modern album of Edwardian and later postcards incl Scarborough interest (3) | COL | 20/40 |
| 533 | Various ceramics and glass (3) | MISC | 10/30 |
| 534 | A bull, moulded leather figure | MISC | 20/40 |
| 535 | Two table lamps having oriental ceramic bases. | MISC | 20/40 |
| 536 | Various oriental figurines incl carved wood, soapstone, ceramic; two lacquer dishes (3) | MISC | 20/40 |
| 537 | A Royal Navy officer's sword in leather and brass scabbard. | MIL | 60/80 |
| 538 | Crested-ware china souvenir miniatures | CER | 30/40 |
| 539 | Two pewter inkwells, a Chinoiserie decorated packaging tin and contents (3) | MISC | 0/0 |
| 540 | A silver topped bamboo swagger stick "The Loyal Regt."; a riding crop. (2) | MIL | 20/40 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 541 | A shooting stick, a walking cane, a collection of base metal nursing badges with associated nursing manual, a fan, a pair of bookends etc (3) | MISC | 20/40 |
| 542 | Two Bradford Northern 1948 cup final interest original booklets; various souvenir spoons etc | MISC | 10/30 |
| 543 | A brass & iron mesh fire guard | MISC | 20/40 |
| 544 | A three tier crystal luster hanging shade currently split & as two individual shades, together with associated lusters and droplets | MISC | 60/90 |
| 545 | A mantel clock in a kingwood inlaid case, a/f | MISC | 50/70 |
| 546 | A ladies' "Jaeger" jacket and "Planet" coat | TEXT | 10/15 |
| 547 | Six matching Holophane type pendant hanging lights | MISC | 60/80 |
| 548 | Four oil lantern style hanging lights | MISC | 0/0 |
| 549 | A brown ground middle eastern rug | TEXT | 30/50 |
| 550 | A red ground rug, a kilim carpet faced bag, a short runner rug, a carpet bag (4) | TEXT | 30/50 |
| 551 | Lendal Bridge - York, watercolour view bearing signature C A Wallace; various framed prints | PIC | 10/15 |
| 552 | Pheasant shooting, country sports interest signed print after Roy Nockolds; Rutting deer, framed picture bearing signature Ralston Gudgeon; two other framed prints (4) | PIC | 20/30 |
| 553 | A qty of pictures and prints together with a postal scales | PIC | 0/0 |
| 554 | A modern gilt framed wall mirror | PIC | 0/0 |
| 555 | A family medal collection comprising a First World War medal pair to Capt C. Hirst, possible Somme casualty 1/4th Bn. West Riding Regiment, 3rd September 1916; a collection of Masonic jewels and badges incl First World War interest, some named to Robert Hirst; a Second World War medal pair. | COL | 100/120 |
| 556 | A family medal collection: a World War One medal pair to 46488 Pte T Hall Machine Gun Corps in original packet with postal envelope addressed to recipient; a brass & enamel "Home Guard" lapel badge; a World War Two group of five medals and one bar in original issue box with issue slip and envelopes, box addressed to a Mr R Hall. Together with a Colibri cigarette lighter etc | MIL | 60/80 |
| 557 | An RAF Air Efficiency Award named to 804438 LAC P L White AUXAF; three associated World War Two medals in issue box with entitlement slip. | MIL | 70/90 |
| 558 | Various military buttons and badges, other badges including modern re-enactment copies. | MIL | 40/60 |
| 559 | A collector's lot including smoker's pipes, chorister's medls etc | MISC | 20/40 |
| 560 | A collector's lot incl a brooch marked 18k, portrait miniatures and miniature frames, a carved hard-stone dragon etc | SIL | 0/0 |
| 561 | A large collection of lace bobbins incl 19th cent bone examples, a modern lace cushion, collector's table cabinets and boxes, a treen needlework clamp, a lace iron etc. (2) | TEXT | 100/150 |
| 562 | A Parker 51 fountain pen, in original box | COL | 20/40 |
| 563 | A collectors lot incl fountain pens, a Georgian silver sugar tongs, coins etc. | COL | 20/40 |
| 564 | A qty of coins etc | COL | 20/40 |
| 565 | A qty of coins incl commemorative crowns | COL | 20/30 |
| 566 | A collection of coins and stamps | COL | 20/40 |
| 567 | A collection of British and World stamps incl Victorian 1d reds and 2d blue issues. | COL | 40/60 |
| 568 | Six albums of postage stamps | COL | 30/40 |
| 569 | A collection of postage stamps (2) | COL | 30/40 |
| 570 | Five albums of postage stamps | COL | 30/40 |
| 571 | Two albums of Edwardian and later postcards | COL | 30/50 |
| 572 | Five various fountain pens incl Waterman and Parker | COL | 30/50 |
| 573 | Twenty three Matchbox Superfast die cast model cars, c1970s, all boxed | COL | 40/60 |
| 574 | Die-cast toy cars incl a Corgi Chitty-Chitty Bang-Bang; a Corgi Whizzwheels Ford Capri, some boxed. | COL | 40/60 |
| 600 | A 1930's oak faux leather three piece suite | FURN | 10/20 |
| 601 | A late Victorian pitch pine two panel pew | FURN | 30/40 |
| 602 | A 1930's panel back carved oak Wainscot chair with hinged box seat | FURN | 20/30 |
| 603 | A pair of mahogany and inlaid dining chairs together with a pair of 1930's barleytwist oak side chairs and a 19th cen mahogany dining chair (5) | FURN | 20/30 |
| 604 | A white painted blanket box with cushion seat | FURN | 10/15 |
| 605 | A set of four ladderback chairs together with a pair of spindle back chairs, with overstuffed seats (6) | FURN | 20/30 |
| 606 | A mahogany Hepplewhite style carver chair, a Regency mahogany carver chair, a spindle back chair and a 1930's brown upholstered chair (4) | FURN | 30/40 |
| 607 | A set of four light coloured bentwood cafe chairs together with three black painted bedroom chairs (7) | FURN | 0/0 |
| 608 | A pair of Edwardian mahogany dining chairs and a Victorian balloon back dining chair (3) | FURN | 10/15 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 609 | A Victorian upholstered Ottoman chaise | FURN | 20/30 |
| 610 | A set of six Queen Anne style dining chairs with overstuffed seats | FURN | 20/30 |
| 611 | A set of four dining chairs with drop in seats | FURN | 5/10 |
| 612 | An oak/ply Monks bench | FURN | 40/60 |
| 613 | A Victorian walnut green button upholstered spoonback nursing chair | FURN | 20/30 |
| 614 | A Victorian walnut pink button upholstered spoonback nursing chair | FURN | 20/30 |
| 615 | A reproduction Victorian style button back, spoon back chair | FURN | 30/40 |
| 616 | A late Victorian walnut library armchair with balluster sides and unusual double castors | FURN | 30/40 |
| 617 | An Edwardian upholstered armchair and another (2) | FURN | 10/20 |
| 618 | A green painted Lloyd Loom circular table with glass top and a pair of matching tub chairs (3) | FURN | 40/60 |
| 619 | A set of four spindle back oak dining chairs | FURN | 20/30 |
| 620 | A pair of 19th cen oak dining chairs together with four rush seated ladderback chairs (6) | FURN | 10/20 |
| 621 | A set of four 19th cen Chippendale style mahogany dining chairs | FURN | 40/60 |
| 622 | A late 19th cen American spindle back chair | FURN | 10/20 |
| 623 | A set of eight Gordon Russell light oak dining chairs incl two carvers | FURN | 40/60 |
| 624 | A set of six panel back oak dining chairs | FURN | 40/60 |
| 625 | A set of four painted metal dining chairs, white, red, blue & black | FURN | 80/100 |
| 626 | A spindle back rocking chair together with two single chairs (3) | FURN | 10/20 |
| 627 | A set of six late Victorian oak Aesthetic Movement chairs with buttoned brown leather upholstery (a/f) | FURN | 150/200 |
| 628 | A 1930's needlework upholstered easy chair | FURN | 30/40 |
| 629 | An Edwardian button upholstered armchair | FURN | 30/40 |
| 630 | A 19th cen giltwood overmantel | FURN | 100/150 |
| 631 | A cream ground carpet with central lozenge and blue border | TEXT | 5/10 |
| 632 | An Edwardian oval, gilt framed bevelled wall mirror | FURN | 80/120 |
| 633 | A pine framed Grand daughter clock | FURN | 20/30 |
| 634 | A 1930's walnut work table on cabriole legs, top warped | FURN | 10/20 |
| 635 | A small reproduction walnut serpentine chest of drawers | FURN | 40/60 |
| 636 | A 19th cen stained pine two section cupboard with panelled doors (a/f) | FURN | 350/400 |
| 637 | An Arts & Crafts style beaten brass planter | FURN | 40/60 |
| 638 | A lantern style oak lamp standard, missing one pane of glass | FURN | 30/40 |
| 639 | A honeyed oak bedroom suite comp, single door wardrobe, pair of chairs, dressing chest and chest with lower cupboard doors (5) | FURN | 60/80 |
| 640 | A small Victorian collectors chest, missing doors | FURN | 60/80 |
| 641 | A 1930's oak Court Cupboard (a/f) | FURN | 40/60 |
| 642 | A 1930's dark stained panelled oak wardrobe together a dressing table and a pair of bedroom chairs (4) | FURN | 30/40 |
| 643 | A 1930's walnut & inlaid tallboy, door warped | FURN | 10/20 |
| 644 | A 19th cen rectangular toilet mirror on a reeded stand (a/f) | FURN | 20/30 |
| 645 | A small oak refectory table on lyre ends, with pair of matching benches | FURN | 60/80 |
| 646 | A William IV mahogany chiffonier (a/f) | FURN | 30/40 |
| 647 | An Edwardian glazed mahogany low bookcase on bracket feet | FURN | 40/60 |
| 648 | A mahogany China cabinet on bracket feet | FURN | 10/20 |
| 649 | A reeded brass lamp standard | FURN | 10/20 |
| 650 | A small reproduction mahogany secretaire bookcase with double arched top | FURN | 60/80 |
| 651 | An Edwardian oak square occasional table together with two lamp standards (3) | FURN | 10/20 |
| 652 | A white painted lamp standard | FURN | 10/20 |
| 653 | A Victorian pine topped kitchen table on turned mahogany legs | FURN | 30/50 |
| 654 | A reproduction mahogany circular breakfast table together with six matching chairs (7) | FURN | 40/60 |
| 655 | A Beaulieu teak sideboard, slight chip to corner. | FURN | 30/50 |
| 656 | A 1930's oak sideboard. | FURN | 10/20 |
| 657 | Three Westminster chime mantel clocks and another. | FURN | 20/30 |
| 658 | A 19th century mahogany chiffonier on paw feet. | FURN | 40/60 |
| 659 | A pair of panel back oak Wainscot chairs, with plaque "To Mrs Harrison". | FURN | 200/250 |
| 660 | A modern upright Bentley piano with stool, small hole in end. | FURN | 40/60 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 661 | A 1950's mahogany chest of drawers together with a pair of rush seated bedroom chairs. | FURN | 10/15 |
| 662 | A 19th century mahogany drop leaf table. | FURN | 10/20 |
| 663 | A reproduction drum top table and a leather top tripod table. (2) | FURN | 30/40 |
| 663A | A globe drinks cabinet | FURN | 20/30 |
| 664 | A nest of three occasional tables, a coffee table and a foot stool (3) | FURN | 10/20 |
| 665 | A 19th century mahogany two section cabinet, gallery a/f. | FURN | 40/60 |
| 666 | A Victorian oak and mahogany long cased clock with 8 day movement and painted face. | FURN | 80/100 |
| 667 | A 1970's teak dressing table. | FURN | 10/15 |
| 668 | A small reproduction mahogany chest of drawers, an Edwardian bedroom chair, a mahogany hanging shelf and a small cupboard. (4) | FURN | 20/30 |
| 669 | A reproduction mahogany four door sideboard base. | FURN | 10/20 |
| 670 | A light oak dressing chest stamped Air Ministry 1957. | FURN | 10/20 |
| 671 | A small oak chest of drawers with brass handles on bracket feet. | FURN | 30/50 |
| 672 | A Geo III mahogany bowl stand, nest of three oak occasional tables, two pine shelves and a foot stool (5) | FURN | 20/30 |
| 673 | Three beer crates, a/f worm. | FURN | 10/15 |
| 674 | A teak telephone table. | FURN | 10/15 |
| 675 | A Victorian oak extending dining table on turned legs, missing handle. | FURN | 200/300 |
| 676 | A carved hardwood occasional table on folding base. | FURN | 10/20 |
| 677 | A French style rectangular marble topped coffee table with pierced brass gallery. | FURN | 60/80 |
| 678 | Three suitcases. | FURN | 10/15 |
| 679 | A light oak/ply blanket box. | FURN | 20/30 |
| 680 | A 19th century mahogany tripod table, top split. | FURN | 20/30 |
| 681 | A Victorian mahogany tripod table. | FURN | 20/30 |
| 682 | An Edwardian mahogany revolving bookcase a/f. | FURN | 10/15 |
| 683 | A 1930's carved panelled oak blanket box. | FURN | 60/80 |
| 684 | A 1930's oak drop leaf table together with four panel back chairs. | FURN | 10/15 |
| 685 | A small stained pine box a/f worm. | FURN | 10/15 |
| 686 | A Tempus Fugit granddaughter clock. | FURN | 20/30 |
| 687 | A modern pine three drawer chest. | FURN | 30/40 |
| 688 | A 1950's oak work table. | FURN | 20/30 |
| 689 | A 1930's oak dressing chest. | FURN | 10/15 |
| 690 | A nest of three G-plan teak occasional tables together with a magazine rack. | FURN | 20/30 |
| 691 | A mahogany rectangular coffee table with canted corners. | FURN | 10/20 |
| 692 | A Younger teak sideboard with matching extending table and four chair frames (6) | FURN | 100/150 |
| 693 | An Edwardian dark stained octagonal window table. | FURN | 20/30 |
| 694 | A 1930's oak drop leaf table. | FURN | 5/10 |
| 695 | A mahogany umbrella stand with label "Weatherill & Son Selby". | FURN | 20/30 |
| 696 | A painted cast iron post box on stand. | FURN | 20/30 |
| 697 | A dark ercol dining table with two chairs. (3) | FURN | 20/30 |
| 698 | A rectangular glass topped coffee table on a sculptural base. | FURN | 10/20 |
| 699 | A mahogany sofa table, top loose. | FURN | 60/80 |
| 700 | A 19th century mahogany small Pembroke table with oval top on square tapering legs with flat brass castors. | FURN | 80/100 |
| 701 | A small mahogany three drawer chest with brass handles on bracket feet. | FURN | 60/80 |
| 702 | A small 1930's bobbin turned gateleg table, worm. | FURN | 10/15 |
| 703 | A 19th cen bow fronted chest of drawers. | FURN | 20/30 |
| 704 | A reproduction mahogany bow fronted chest of drawers. | FURN | 30/50 |
| 705 | An Edwardian taxidermy case. | FURN | 50/60 |
| 706 | A walnut cabinet on cabriole feet. | FURN | 40/60 |
| 707 | A 19th century French walnut long cased clock. | FURN | 60/80 |
| 708 | A 19th century oak cased long case clock with brass face and 30 hour movement, Gonland Sunderland. | FURN | 80/100 |
| 709 | A brass topped folding occasional table together with a low bookcase. (2) | FURN | 10/15 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 710 | Two small reproduction mahogany chests of drawers together with a low stand and a book trough. (4) | FURN | 40/60 |
| 711 | A blonde Ercol drop leaf table. | FURN | 30/40 |
| 712 | A Victorian pitch pine dresser base with brass cup handles. | FURN | 60/80 |
| 713 | A rectangular coffee table together with an Edwardian octagonal occasional table a/f. | FURN | 10/20 |
| 714 | A 1930's green painted metal four drawer filing cabinet with key. | FURN | 30/40 |
| 715 | Two oak chest of drawers stamped Air Ministry 1961. | FURN | 30/40 |
| 716 | A teak coffee table together with a set of hanging corner shelves. | FURN | 10/15 |
| 717 | A 19th century mahogany wash stand on turned legs. | FURN | 60/80 |
| 718 | A carved camphor wood oriental blanket box. | FURN | 40/60 |
| 719 | A Victorian three drawer chest. | FURN | 20/30 |
| 720 | A reproduction mahogany serpentine fronted sideboard. | FURN | 20/30 |
| 721 | A reprodux mahogany demi-lune side table, two occasional tables and two nest of tables together with a pair of ladderback carver chairs (7) | FURN | 20/30 |
| 722 | A reproduction mahogany bureau together with a TV cabinet. | FURN | 10/20 |
| 723 | An Edwardian mahogany narrow cabinet on ball and claw legs together with an oriental hardwood three drawer chest. | FURN | 30/40 |
| 724 | A white painted bench with cushion seat on cabriole legs. | FURN | 30/40 |
| 725 | A 1930's mahogany single door wardrobe and dressing chest, together with a pair of Edwardian bedroom chairs. | FURN | 30/40 |
| 726 | A mahogany bedside cabinet. | FURN | 30/40 |
| 727 | A Victorian mahogany washstand on bulbous supports with scrolled legs. | FURN | 20/30 |
| 728 | A painted kidney shaped dressing table on cabriole legs together with a dressing mirror and chest of drawers. (3) | FURN | 80/100 |
| 729 | A circular wall mirror, two coal scuttles and a set of fire irons. (4) | FURN | 10/15 |
| 730 | An oak/ply sewing box, a drop leaf occasional table and a teak coffee table (3) | FURN | 10/20 |
| 731 | A small black painted tool box and contents a/f worm. | FURN | 10/15 |
| 732 | An oak partners desk a/f. | FURN | 20/30 |
| 733 | Three various stools and an oak drop leaf trolley (4) | FURN | 20/30 |
| 734 | A Victorian mahogany cylinder pot cupboard with marble top and faceted sides. | FURN | 80/100 |
| 735 | A Victorian mahogany cylinder pot cupboard with marble top. | FURN | 80/100 |
| 736 | A pair of mahogany bow fronted pedestals. | FURN | 200/250 |
| 737 | A nest of four black lacquered occasional tables, decorated with dragons. | FURN | 30/40 |
| 738 | A small stripped pine dresser base with glass handles (a/f.) | FURN | 10/20 |
| 739 | A Singer sewing machine, cased together with a child's chair. (2) | FURN | 20/30 |
| 740 | Five various trunks. | FURN | 10/20 |
| 741 | A linen fold panelled oak blanket box. | FURN | 30/40 |
| 742 | A G.plan teak chest of drawers and a matching smaller bedside chest. (2) | FURN | 40/60 |
| 743 | A Victorian pitch pine curved back pew with mahogany top rail, reduced in length, by repute ex Bolton Percy Chapel. | FURN | 80/100 |
| 744 | An Edwardian walnut pot cupboard. | FURN | 30/40 |
| 745 | A late Victorian oak partners pedestal desk with drop leaf top with label "Marsh Jones and Cribb" | FURN | 60/80 |
| 746 | An Edwardian mahogany and satinwood banded drop leaf side table. | FURN | 20/30 |
| 747 | A silver cross pushchair. | FURN | 10/15 |
| 748 | A nest of three teak tiled topped occasional tables. | FURN | 10/20 |
| 749 | An oak refectory table on turned legs. | FURN | 200/250 |
| 750 | An Edwardian corner chair, a Singer sewing machine, a nursing chair and a Victorian towel rail. (4) | FURN | 20/30 |
| 751 | A walnut octagonal window table. | FURN | 10/15 |
| 752 | A Victorian brown painted pine chest of drawers with glass handles. (a/f) | FURN | 20/30 |
| 753 | A dark Ercol rectangular coffee table. | FURN | 20/30 |
| 754 | A Victorian mahogany straight fronted chest of drawers. | FURN | 200/250 |
| 755 | An Edwardian paneled oak kneehole desk with green leather inset top. | FURN | 200/300 |
| 756 | A light oak tripod table together with a matching pair of chairs and set of hanging corner shelves (4) | FURN | 100/150 |
| 757 | A set of painted open bookshelves. | FURN | 10/15 |
| 758 | A floral decorated Victorian low bookcase (worm). | FURN | 120/150 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 759 | A 1930's Birds Eye maple three piece bedroom suite. | FURN | 150/200 |
| 760 | A George III style mahogany commode. | FURN | 10/15 |
| 761 | A Victorian style side table. | FURN | 5/10 |
| 762 | A Regency mahogany Pembroke table. | FURN | 30/40 |
| 763 | An Edwardian mahogany bureau bookcase with floral framed frieze on bracket feet. | FURN | 80/120 |
| 764 | A 1950's walnut china cabinet together with an oak drop leaf table. | FURN | 10/15 |
| 765 | A white painted dressing table together with a triptych mirror, stool and bedside table (3) | FURN | 150/200 |
| 766 | A Harlequin patterned three drawer chest on cabriole legs. | FURN | 40/60 |
| 767 | A small Victorian mahogany chest of drawers with a later mirrored top. | FURN | 10/15 |
| 768 | A mahogany side table with single drawer on pad feet. | FURN | 5/10 |
| 769 | A Victorian stripped pine chest of drawers with amber glass handles. | FURN | 30/40 |
| 770 | A 1930's bobbin turned gateleg table with carved border. | FURN | 20/30 |
| 771 | A mahogany writing table with red leather inset top. | FURN | 300/350 |
| 772 | A Victorian pine tool box and contents. | FURN | 30/40 |
| 773 | A white painted dolls pram. | FURN | 10/15 |
| 774 | An Edwardian mahogany gramophone case. | FURN | 10/15 |
| 775 | A nest of three blonde occasional tables. | FURN | 20/30 |
| 776 | A pine side table together with a pine cot and a painted towel rail (3) | FURN | 10/15 |
| 777 | An 19th Century mahogany Pembroke table on reeded legs with single drawer. | FURN | 60/80 |
| 778 | A small mahogany Pembroke table on square legs together with spiral tuned mahogany plant stand (2) | FURN | 20/30 |
| 779 | A barley twist side table. | FURN | 60/80 |
| 780 | A Tempus Fugit granddaughter clock. | FURN | 20/30 |
| 781 | A tall mahogany two section cabinet. | FURN | 250/300 |
| 782 | A small 1930's gateleg table. | FURN | 20/30 |
| 783 | A mahogany two section cabinet. | FURN | 60/80 |
| 784 | A nest of three oak occasional tables on turned legs. | FURN | 20/30 |
| 785 | A Victorian burr walnut and inlaid work table. | FURN | 100/150 |
| 786 | A mahogany plant stand. | FURN | 20/30 |
| 787 | A 1930's barley twist oak occasional table. | FURN | 10/20 |
| 788 | A 1930's walnut four piece bedroom suite, comp. triple wardrobe, dressing table, a chest and bed frame. | FURN | 500/600 |
| 789 | A dome topped pine porters chair with drawer to the base. | FURN | 60/90 |
| 790 | A yellow painted Victorian pine blanket box | FURN | 0/0 |
| 791 | A teak dressing table | FURN | 0/0 |
| 791A | A Roberts radio/cd player | FURN | 0/0 |
| 792 | A nest of three walnut occasional tables | FURN | 0/0 |
| 793 | A teak tripod, a pair of folding chairs, a set of step ladders and a spade (5) | FURN | 0/0 |
| 794 | A cast iron fire inset | FURN | 0/0 |
| 795 | A set of small pine shelves, a small painted chest of drawers, a nest of three oak occasional tables, a sewing box and a piano stool (5) | FURN | 0/0 |
| 796 | A qty of metalware, galvanized tubs, drainpipe hoppers, a scythe, a posser and a set of aluminium step ladders (5) | FURN | 0/0 |
| 797 | Two sewing machine treadle bases and a wrought iron stand (3) | FURN | 0/0 |
| 798 | A Victorian painted pine dresser base | FURN | 0/0 |
| 799 | A Victorian original painted metal trunk | FURN | 0/0 |
| 800 | A spinning wheel together with a green upholstered pouffe (2) | FURN | 0/0 |
| 801 | A pine corner cabinet together with a pine/ply low cupboard (2) | FURN | 0/0 |
| 802 | A 1950's painted low kitchen cabinet | FURN | 0/0 |
| 803 | Two needlework firescreens, a brass stick stand, occasional table, footstool and pair of small white painted bookshelves (7) | FURN | 0/0 |
| 804 | A pair of deck chairs, rucksack, ice axe etc | FURN | 0/0 |
| 804A | A condom vending machine | FURN | 0/0 |
| 805 | Six wooden wine boxes | FURN | 0/0 |
| 806 | A set of tall painted wooden shelves, a set of low pine shelves and a set of pine corner shelves (3) | FURN | 0/0 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 807 | A John Smiths exterior light | FURN | 0/0 |
| 808 | An oak topped table with extra leaf | FURN | 0/0 |
| 809 | A toolbox, a coopered planter and a white painted stool (3) | FURN | 0/0 |
| 810 | A Sony stereo, sander, drill, two t.v's without remotes or one lead etc | FURN | 0/0 |
| 811 | A Karcher vacuum cleaner | FURN | 0/0 |
| 812 | A stepped wine rack | FURN | 0/0 |
| 813 | A qty of fishing rods, creel & equipment | FURN | 0/0 |
| 814 | A 1950's dining suite, draw leaf table, six chairs and sideboard (8) | FURN | 0/0 |
| 815 | An Edwardian mahogany and satinwood banded bookcase top together with a reproduction mahogany low cupboard (2) | FURN | 0/0 |
| 816 | A canted oak centre table, corner a/f | FURN | 0/0 |
| 817 | A 1950's painted metal child's Mobo bouncing horse | FURN | 0/0 |
| 818 | Nine plastic storage boxes | FURN | 0/0 |
| 819 | A reproduction mahogany bowfronted chest of drawers (a/f) | FURN | 0/0 |
| 820 | A reproduction mahogany bowfronted cupboard with false drawer fronts | FURN | 0/0 |
| 821 | A wooden painting easle together with a folding card table (2) | FURN | 0/0 |
| 822 | A stained pine rustic armchair | FURN | 0/0 |
| 823 | A 1930's oak corner suit hanger together with a cheval dressing mirror (2) | FURN | 0/0 |
| 824 | Six tea chests | FURN | 0/0 |
| 825 | A pine dresser rack, a set of hanging pine corner shelves and another set of hanging shelves (3) | FURN | 0/0 |
| 826 | A pine coffee table together with an occasional table (2) | FURN | 0/0 |
| 827 | A qty of teracotta plant pots | FURN | 0/0 |
| 828 | A Pashley green painted lady's bicycle | FURN | 30/40 |
| 829 | A qty of metalware, galvanized tubs, a petrol can etc | FURN | 0/0 |
| 830 | Two oak/ply blanket boxes | FURN | 0/0 |
| 831 | A qty of eleven Queen Anne style dining chairs | FURN | 0/0 |
| 832 | A qty of misc items, a dining chair a/f, video games books cd's etc | FURN | 0/0 |
| 833 | An electric recliner chair together with a cream leather armchair (2) | FURN | 0/0 |
| 834 | Two glass topped coffee tables on wrought iron bases | FURN | 0/0 |
| 835 | A qty of various tools & fishing tackle (3) | FURN | 0/0 |
| 836 | A 1950's armchair, three footstools and a mirror (5) | FURN | 0/0 |
| 837 | A blonde Ercol three piece suite, straps broken, spindle broken on the settee and missing cushions (a/f) | FURN | 0/0 |
| 838 | A set of wooden step ladders and a set of aluminium step ladders (2) | FURN | 0/0 |
| 839 | A fire grate | FURN | 0/0 |
| 840 | A galvanized double water trough | FURN | 0/0 |
| 841 | A small Edwardian mahogany serpentine fronted low cupboard, back legs a/f | FURN | 30/40 |
| 842 | An onyx and gilt metal lamp standard | FURN | 20/30 |
| 843 | A 1930's oak three piece bedroom suite, comp single wardrobe, dressing chest and chest of drawers (3) | FURN | 40/60 |
| 844 | A Victorian pine square table with single drawer | FURN | 60/80 |
| 845 | A National Cash Register, missing top piece of glass | FURN | 200/250 |
| 846 | An Arts & Crafts oak magazine trough | FURN | 60/80 |
| 847 | A set of four Victorian balloon back dining chairs, leg repaired | FURN | 80/100 |
| 848 | A 19th cen mahogany bergere library armchair, cane a/f | FURN | 100/150 |
| 849 | A white painted garden bench with cast iron ends | FURN | 40/60 |
| 850 | A large, late Victorian mahogany mirror back sideboard | FURN | 350/400 |
| 851 | An Edwardian mahogany & inlaid demi-lune card table | FURN | 40/60 |
| 852 | A credence style oak fold over occasional table on turned legs | FURN | 30/40 |
| 853 | A reproduction mahogany twin pillar dining table with one leaf | FURN | 10/15 |
| 854 | A teak coffee table with two under tables | FURN | 30/40 |
| 855 | A 19th cen mahogany longcase clock with circular face, C. Haldane, Edinburgh | FURN | 300/400 |
| 856 | A 19th cen rosewood drop leaf table with frieze drawer on cabriole legs | FURN | 200/250 |
| 857 | A small Victorian mahogany pedestal desk | FURN | 150/200 |
| 858 | A 19th cen oak two handled trap box | FURN | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|-----------------------|
| 859 | A brass framed circular convex wall mirror | FURN | 50/60 |
| 860 | A 17th cen style oak side table with single drawer and X stretcher | FURN | 100/150 |
| 861 | A 1930's oak bureau with a sliding interior on turned legs with an X stretcher | FURN | 200/250 |
| 862 | A Victorian earthenware water tank, missing lid, hairline crack | FURN | 40/60 |
| 863 | A Chinese Chippendale style display cabinet, one glass pane cracked | FURN | 100/150 |
| 864 | A small carved oak cupboard with single drawer and lower door, with old 1947 bill of sale for £24-10, E. Kennedy, 66 Merrion, Leeds | FURN | 100/150 |
| 865 | A 1930's oak four panel coffer | FURN | 60/80 |
| 866 | A small two drawer oak dresser | FURN | 200/250 |
| 867 | A 19th cen ash & elm low backed Windsor chair | FURN | 60/80 |
| 868 | A 19th cen ash & elm Windsor chair with crinoline stretcher | FURN | 100/120 |
| 869 | A 17th cen style carved oak cupboard | FURN | 150/200 |
| 870 | A pair of Victorian Gothic oak Church kneelers with fold out cane seats, cane a/f | FURN | 80/100 |
| 871 | A Geo III panelled oak hanging corner cupboard | FURN | 20/30 |
| 872 | A Victorian mahogany, button upholstered spoon back invalid chair with hand cranked, driven front wheels | FURN | 100/150 |
| 873 | An oak bureau bookcase with stepped interior | FURN | 150/200 |
| 874 | A tall spiral turned brass Church candlestick | FURN | 30/40 |