

Catalogue of lots for auction sale: 21st April 2018

Lot	Description	Category	Estimates Low/High
1	An Egyptian white metal dish bearing engraved Islamic motif design incorporating script and foliage. 275mm across.	SIL	100/150
2	A silver cigarette case having engine turned decoration and presentation inscription to interior, 127 x 85mm / 190gr; a gun metal and brass cigarette case bearing Aberdeen University crest to front, 120 x 78mm (2)	SIL	60/80
3	A cased set "The Twelve Zodiac Spoons" silver, 20th cent. Approx 270gr	SIL	70/90
4	A cigarette box, silver with wooden lining, 20th cent. 178 x 89mm	SIL	60/80
5	Two pairs of loaded silver candlesticks, 20th cent. 150mm & 190mm	SIL	100/150
6	A five piece condiment set, silver 20th cent, cased; other odd silver condiments comprising two mustard pots; a salt; a pepper pot. 420gr	SIL	100/120
7	A silver bon-bon dish having pierced rim; a pair of silver napkin rings, two white metal dishes inset with coins, two silver table spoons. 310gr weighable	SIL	100/120
8	A graduated pair of modern silver photograph frames. Apertures: 200 x 255mm & 120 x 170mm	SIL	50/70
9	Two pairs of modern graduated silver photograph frames. Apertures: 58 x 86mm & 84 x 120mm. (4)	SIL	70/90
10	Six various modern silver & white metal photograph frames.	SIL	70/90
11	An Art Deco influence silver three part teaset, the teapot bearing presentation inscription. 1000gr gross	SIL	260/300
12	A pair of silver table spoons Barber & North, York 1838. One spoon having repair to bowl. 115gr / 218mm long.	SIL	50/70
13	A silver part dressing table set of cherub motif design comprising two pairs of brushes, a mirror, a button hook, a pot lid; two other silver topped jars, another silver backed brush. A/F	SIL	70/90
14	Silver & white metal incl seven Georgian teaspoons, a bon-bon dish, a pair of salts, a mustard pot, a napkin ring, three silver / silver topped jars, three photograph frames, a brush, a mirror. 290gr weighable. Much a/f	SIL	100/120
15	Silver, white metal & silver plate incl a Georgian bright cut silver sugar tongs, teaspoons, a miner figurine, grape scissors, an ash tray, a brush, button hooks etc.	SIL	60/80
16	A mid-century design silver caddy spoon, Graham Watling, London 1980 with original box. 28gr / 75mm long	SIL	30/40
17	A silver patent stamp case having cabuchon set button and engine turned decoration (52 x 36mm); a set of eight silver tea spoons. 120gr gross	SIL	40/60
18	A three piece silver tea set, teapot spout cut down. 898gr gross	SIL	250/280
19	A three piece silver tea set, knob on teapot replaced. 410gr gross	SIL	120/150
20	A set of six Georgian silver bright cut teaspoons with matching tongs, Peter & Ann Bateman, London 1794. 95gr	SIL	50/70
21	A model sailing ship "HMS Beagle" silver on marble plinth base, late 20th cent. 135mm tall	SIL	60/80
22	A model sailing ship "The Mary Rose", silver on a wooden plinth base, late 20th cent. 130mm tall	SIL	60/80
23	A silver caddy spoon late 20th cent design, "ABC" London 1983; silver cigarette case, 85 x 128mm; seven various silver napkin rings, two silver decanter labels. 400gr gross	SIL	120/150
24	A silver teapot together with matching milk jug, late 20th cent. Approx 900gr gross	SIL	270/290
25	A silver hot water jug, 20th cent. Approx. 520gr gross	SIL	170/190
26	A silver ashtray bearing central motif "AGC" together with five silver buttons bearing the same device; a silver cigarette case, a silver backed nail buffer 160gr weighable; silver plate incl. a buckle and a snuffer tray; costume jewellery.	SIL	70/90
27	A matched set of six silver 19th cent table forks, London assayed, four 1818, one 1820, one 1837. 370gr / approx 200mm	SIL	120/140
28	A set of four Georgian silver table forks, London 1794. 275gr / 207mm	SIL	90/110
29	A set of four Georgian silver table spoons together with three matching dessert spoons each bearing armorial device, London 1789. 390gr / 223mm & 178mm. (7)	SIL	120/140
30	A pair of Georgian silver table spoons engraved "H", London 1817. 125gr / 223mm	SIL	40/60
31	A pair of Georgian silver table spoons, engraved "JM", London 1813. 130gr / 220mm	SIL	40/60
32	A set of five 19th cent silver dessert forks, London 1830; three similar forks. (8) 300gr / approx 170mm long	SIL	90/110
33	Three Georgian silver teaspoons, Hester Bateman partial mark; a set of four similar by Urquhart & Hart; two George II teaspoons having scroll-back bowls; another spoon. (10) 110gr	SIL	30/40
34	Seven 19th cent silver fiddle pattern teaspoons, a/f; two salt spoons. (9)	SIL	30/40
35	A modern silver photograph frame; a set of six mid-century design coffee spoons by Viner's. 70gr weighable.	SIL	50/70

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36	A pair of Adam style silver candlesticks, Josiah Williams & Co, London 1896. 250mm tall.	SIL	100/150
37	A Kigu silver powder compact, with original packing box; a six place German white metal fish canteen, marked variously 750 / 800; other silver plated cutlery incl. silver.	SIL	50/70
38	A silver dressing set tray having pierced rim, Birmingham 1900, 265gr / 300mm x 210mm; a cut glass scent bottle having silver hinged lid. (2)	SIL	100/120
39	A silver photograph frame, a silver framed desk calendar both a/f; a silver shell-shaped butter dish with knife.	SIL	50/70
40	A set of twelve silver coffee spoons with matching tongs, cased. 180gr	SIL	50/70
41	A Tudor Rolex Oyster Prince Day Date gent's wristwatch having automatic movement in a steel case and gloss black dial with silver tone indices, the whole on a replacement black leather strap. 37mm	SIL	500/600
42	An Omega gent's wristwatch having a manual wind Omega cal 26.5 SOB T2 movement in an Omega steel case. 31mm	SIL	100/120
43	A Longines gent's wristwatch having a Longines cal 8.28 manual wind movement in an 18ct white gold tonneau shaped case, sub seconds hand lacking. 22mm across	SIL	200/250
44	A Marvin gent's wristwatch having Marvin cal.560 manual wind movement in a 9ct gold case by Dennison, the whole on a metal bracelet marked "9ct Gold on Silver". 30mm	SIL	80/100
45	A Record gent's wristwatch having a Record cal 114 manual wind movement in a 9ct gold tonneau case with wire lugs, 21mm; a gent's wristwatch having an unsigned Swiss 15 jewel manual wind movement in a 9ct gold case, 25mm (2)	SIL	150/180
46	A Bueche-Girode ladies 9ct gold bracelet watch. 24gr gross movement removed.	SIL	220/250
47	A Cyma Navystar Cymaflex gent's wristwatch having manual wind movement in a steel case. 34mm	SIL	50/70
48	A Movado gent's wristwatch having Movado cal 125 manual wind movement in a gold plated case having a steel back, 33mm; a Seiko gent's wristwatch having manual wind cal 66a movement in a steel case, 32mm (2)	SIL	70/90
49	An Omega ladies wristwatch, having manual wind movement in a 9ct gold case, the whole on a non-Omega 9ct gold strap. 17gr gross / 19mm head.	SIL	140/160
50	A Farve-Leuba Geneve gent's wristwatch having an automatic movement in a steel case. 31mm	SIL	30/40
51	A Longines ladies wristwatch having a manual wind movement in a steel lozenge shaped case, 16mm; a West End "Sowar" mid-size wristwatch having a West End manual wind movement in a steel case, 29mm.	SIL	40/60
52	A Bentima Star gent's wristwatch having a manual wind movement in a 9ct gold case, 31mm; a Smiths Astral gent's wristwatch having an English made manual wind movement in a steel case a/f, 34mm; an Andrew "The Hatton" gent's wristwatch having an automatic movement in a steel case, 33mm. (3)	SIL	80/100
53	A Baume gent's wristwatch having a Baume manual wind movement in a 9ct gold square case by Dennison, 25mm; a J W Benson gent's wristwatch having manual wind movement in rectangular 9ct gold case, 26mm. (2)	SIL	140/160
54	An Avia gent's wristwatch having manual wind movement in a 9ct gold case; six other gent's mechanical wristwatches incl Rotary, Allaine, Oriosa. (7)	SIL	100/120
55	An Accurist A21 Shockmaster gent's wristwatch having manual wind movement in a gold plated case; three other Accurist gent's vintage wristwatches, a Bernex gent's wristwatch having a manual wind movement in a square chrome plated case (5)	SIL	50/80
56	A Citizen ladies automatic wristwatch; a Mondaine ladies automatic wristwatch; six various ladies 9ct gold cased wristwatches; two other watches (10)	SIL	90/110
57	A Technos ladies bracelet wristwatch having manual wind movement in silver & marcasite case; four early 20th century ladies wristwatches having manual wind movements in 9ct gold cases (5)	SIL	100/120
58	Two Renis gent's wristwatches having automatic movements in 9ct gold cases. Each 32mm head.	SIL	140/160
59	A Gucci ladies bracelet wristwatch having a quartz movement in a gold plated case, 12mm head; a Gucci ladies wristwatch having a quartz movement in a gold plated case, 22mm head.	SIL	100/120
60	A Rotary ladies wristwatch having a quartz movement in a 9ct gold case on integral 9ct gold bracelet. 13gr gross / 15mm head; a Skagen ladies bracelet watch.	SIL	100/150
61	A Huguenin ladies wristwatch having a manual wind wristwatch in a white metal case marked 14kt this set with two brilliant cut white stones. 12mm head.	SIL	60/90
62	A Trench style wristwatch having an unsigned Swiss lever movement with a black dial having in a gold plated case, 32mm diameter; various early 20th cent wristwatches (9)	SIL	80/100
63	A Casio G-Shock 3063 digital watch; a vintage Swiss digital wristwatch having a Mondaine movement; a Commodore digital watch (3)	SIL	30/40
64	A Tissot Seastar Quartz gent's bracelet watch in gold plated case, 34mm across; a Tissot ladies wristwatch, having a manual wind movement in a 9ct gold case on a 9ct gold bracelet. 17mm across / 18gr gross.	SIL	140/160
65	A Bulova Accutron gent's wristwatch having a "tuning fork" electric movement in a steel case; a Buren Grand Prix ladies wristwatch having a manual wind movement in a 9ct gold case. (2)	SIL	40/60

Lot	Description	Category	Estimates Low/High
66	Wrist and pocket watches incl Avia, Rotary, Seiko, Soviet-era Sekonda, two ladies gold cased watches etc.	SIL	70/90
67	Various wristwatches incl Seiko, Casio, "Swiss Military".	SIL	30/40
68	A Rotary gent's wristwatch having quartz movement in yellow metal case marked "9k Gold"; a Seiko Quartz gent's wristwatch	SIL	60/80
69	Two Seiko gent's wristwatches; a Seiko ladies watch; three trench cased wristwatches, another watch.	SIL	30/50
70	A Rone ladies wristwatch having manual wind movement in a 9ct gold case on a 9ct gold strap. 21mm	SIL	140/160
71	A pocket watch having fusee movement signed Thomas Bunyan, Manchester in an 18ct gold open dial case bearing engraved floral design verso, Chester 1864. Dial a/f. 50mm across / 110gr gross	SIL	600/700
72	A Waltham pocket watch having a Waltham 17 jewel movement having sub-seconds window dial whole in a 9ct gold Dennison open dial case, case dust cover bearing presentation inscription dated 1936. 43mm across / 56gr gross. Presented in a fitted box.	SIL	300/350
73	An Elgin military pocket watch for the Royal Canadian Navy, 50mm; a pocket watch having unsigned Swiss keyless wind lever movement in a blued steel case; a Smith's 21 jewel pocket watch, a Buler pocket watch. (4)	SIL	70/90
74	A pocket watch having lever movement in a yellow metal front & back case marked 18k. 35mm diameter	SIL	80/100
75	Two fusee movement pocket watches having silver cases; a ladies white metal cased pocket watch; a silver cased pocket watch having a lever movement; four early 20th cent wristwatches. Some a/f	SIL	80/120
76	A 9ct gold signet ring; a 9ct gold cased ladies wristwatch; three pocket watches; two wristwatches	SIL	70/90
77	A watch chain having graduated links, 9ct gold set with a George V 1914 full sovereign. 46gr gross	SIL	600/650
78	A Marvin ladies wristwatch having a quartz movement in a 9ct gold case on integral strap. 16mm head	SIL	140/160
79	Two signet rings, 9ct gold set with black onyx; a 9ct gold ring set with an oval pink stone; a 9ct gold knot ring (4) 9gr gross	SIL	70/90
80	A Giardinetti ring, yellow and white metal set with marcasite stones in an enamel backed design.	SIL	60/80
81	An 18ct gold band ring set with 3 brilliant cut white stones, 4gr gross; a 9ct gold ring set with three green stones, 4gr gross. (2)	SIL	80/120
82	A necklace of chain link, rope twist design, 9ct gold. Approx 15gr / 540mm	SIL	160/180
83	A hinge bracelet, yellow metal marked "9c gold / with bronze core"; a hinged bracelet, white metal marked Sterling Silver; a white metal bracelet set with a moss agate stone. (3)	SIL	60/80
84	A pair of earrings, yellow metal marked "GiBi / 750" each set with a light blue stone and a smaller brilliant cut white stone. 25mm drop.	SIL	70/90
85	Eight various pairs of earrings incl yellow and white metal examples.	SIL	100/150
86	An Art Nouveau influence stone set pendant and chain, 5gr gross / 30mm drop; an Art Nouveau / Jugendstil influence bracelet, silver & enamel.	SIL	60/80
87	A bracelet, yellow metal marked 9c the padlock clasp 9ct gold.	SIL	130/150
88	A brooch modeled as a flying swallow, 9ct gold. 4.5gr / 32mm	SIL	40/60
89	An art jewellery brooch modeled as an archer, yellow metal marked 9ct, late 20th cent	SIL	40/60
90	A pendant being a brilliant cut purple stone in a yellow metal claw mount, the whole on a yellow metal chain. Stone 18mm across.	SIL	50/70
91	A belt buckle, unmarked white metal having enamel decoration & set with paste stones, the whole presented on a black velvet belt. Buckle 79 x 55mm	SIL	30/40
92	A neckchain, yellow metal marked 375. 620mm	SIL	260/280
93	Six various neckchains, incl yellow metal examples, some a/f	SIL	180/200
94	A ring of open "torque" form, yellow metal bearing an indistinct mark and set with brilliant cut white stones at either open end. Stones 3mm	SIL	100/120
95	A pendant, 18ct gold set with a brilliant cut white stone in a rub-over setting. Stone 4.5mm / whole 11mm	SIL	80/120
96	A pair of stud earrings being screw-on settings set with brilliant cut purple stones each 11mm; a brooch, 9ct gold set with seed pearls and blue stones; a pendant set with blue & white stones.	SIL	70/90
97	Four pairs of yellow metal clip-on stud earrings	SIL	150/170
98	A yellow metal Royal Artillery sweetheart brooch, 45mm; three other sweetheart brooches, further brooches & costume jewellery incl Oriental mother of pearl.	SIL	80/100
99	A 9ct gold bracelet having "S" motif double links. Approx. 200mm / 27gr	SIL	280/300
100	A pair of stud earrings modeled as flower heads, yellow metal marked 750. 24mm diameter	SIL	180/220
101	An Art Nouveau influence brooch unmarked yellow metal set with seed pearls and a green stone, 40mm; a child's expanding bangle, unmarked; a 9ct gold cross pendant on a yellow metal chain marked 375, pendant 25mm drop, chain 410mm. (3)	SIL	80/120
102	A solitaire ring, indistinctly marked yellow metal set with a single brilliant cut white stone.	SIL	50/70
103	A 9ct gold fob seal modeled as a miner's lamp (30mm tall), a 9ct gold entwined heart brooch together 4.5gr gross; a bee brooch, unmarked white metal set with purple stones, red stones & seed pearls. (3)	SIL	50/80

Lot	Description	Category	Estimates Low/High
104	A string of amber-coloured circular beads. 380mm long, largest 14mm sphere.	SIL	50/70
105	A rope twist muff chain, wire links yellow metal marked 15ct. 1340mm	SIL	650/700
106	A brooch of ribbon twist form, 9ct gold set with blue and white stones, 3gr gross / 22mm diameter; two yellow metal brooches, both pearl set, a brooch set with a principal red stone & seed pearls.	SIL	80/100
107	A brooch being a green stone plaque carved with a seated Buddha in a yellow metal setting variously marked "China" and with character devices, 40mm across; an oval brooch inset with pierced Japanese motif panel, base metal, 38mm. (2)	SIL	0/0
108	A pair of Chinese character motif yellow metal chain link cufflinks, one a/f. Heads 18mm diameter	SIL	60/80
109	A pair of droplet earrings, a mourning brooch, a spider's web brooch, two other brooches.	SIL	140/160
110	A shell carved cameo brooch bearing a classical profile portrait design, 35 x 44mm; another cameo brooch, a pair of carved cameo screw-on earrings. (4)	SIL	80/120
111	A shell carved cameo brooch depicting Mercury. 41 x 50mm	SIL	30/40
112	A 22ct gold ring; a yellow metal ring set with white stones, a/f (2)	SIL	70/90
113	A mourning brooch, three polished pebble brooches and a similar pin, a cameo brooch, two rings etc.	SIL	120/150
114	A mid-century design five coin-aperture bracelet bearing continental bearing 9ct gold import marks. 30gr / 188mm.	SIL	300/350
115	A trilogy ring, yellow metal marked 18ct & Plat set with three brilliant cut white stones in a twist setting, principal 3.5mm diameter.	SIL	150/180
116	A white metal filigree suite comprising bracelet, brooch, droplet earrings and ring, all inset with oval Oriental motif panels; a white metal hinged bangle having applied cobra decoration; a white metal hinged bangle having relief decoration; a white metal bangle marked "Sterling"	SIL	30/40
117	Five silver hinged bracelets, a silver gilt example, a silver bracelet (approx 180gr gross); a white metal example (8)	SIL	60/80
118	Eight various stick pins; a gold plated bangle.	SIL	60/80
119	A pair of 9ct gold cufflinks. Approx 11gr	SIL	110/130
120	A gold trilogy band ring (karat mark rubbed) lacking one of the three brilliant cut white stones. Principal stone 3.5mm diameter.	SIL	150/200
121	A pair of Art Deco tennis bracelets, white metal and paste	SIL	50/80
122	A 22ct gold band ring, 3gr; a 9ct gold band ring, 2gr.	SIL	80/100
122A	A pendant, yellow metal having crystal centre enclosing a spinning cockatrice motif.	SIL	30/40
123	Costume jewellery incl clip-on earrings, ladies wristwatches, faux pearls.	SIL	80/100
124	A cultured black pearl necklace bearing tag "Honora Collection", together with a matching pair of droplet earrings; two cultured white pearl necklaces	SIL	30/50
125	Costume jewellery etc incl a 9ct gold band ring; a Norwegian white metal & enamel butterfly brooch; a Royal Navy sweetheart brooch; a French white metal buckle in Arts & Crafts taste; other necklaces & brooches	SIL	50/80
126	A collection of costume jewellery incl beads, brooches etc; a jewellery box.	SIL	20/40
127	A qty of costume jewellery etc incl earrings, brooches, beads.	SIL	40/60
128	Costume jewellery incl necklaces, brooches etc; a card of four enameled buttons etc.	SIL	30/40
129	A cameo ring having 9ct gold setting, a double string of "Ciro Pearls", earrings, brooches bracelets etc.	SIL	50/70
130	A qty of costume jewellery incl brooches, necklaces earrings faux pearls etc	SIL	40/60
131	A qty of costume jewellery	SIL	30/50
132	A qty of costume jewellery and watches incl a Rowntree's 1935 Silver Jubilee chocolate tin	SIL	30/40
133	A pair of small silver salt & pepper pots, a qty of costume jewellery and wristwatches	SIL	40/60
134	A qty of costume jewellery and badges	SIL	10/30
135	A silver cigarette case having enameled decoration over engine turning; cigarette holders; a coral necklace, a pair of white metal & paste shoe buckles, etc	SIL	70/90
136	A silver & mother of pearl baby's rattle, a/f	SIL	30/40
137	An Edward VII 1907 full sovereign Perth mint mark.	SIL	220/250
138	An Edward VII 1907 full sovereign	SIL	220/250
139	An Edward VII 1910 full sovereign	SIL	220/250
140	A George V 1918 full sovereign, Perth mint.	SIL	220/250
141	A collector's lot incl a Sheaffer's Snorkel fountain pen, boxed; a British Gas Light Company long service medal, boxed; a Book of Common Prayer having silver corners; a Mother of Pearl veneer cigarette case, a similar Bible.	MISC	30/50
142	A First World War 1914-18 Star; a Second World War medal pair.	MIL	20/40

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142A	Eleven various Royal Naval and Military Tournament sporting medals all bearing awards inscriptions verso dated 1905 - 1911, Royal Scott's Grey's or Third Carabineers, presented in a table top medal case.	MIL	50/80
143	A collectors' lot comprising an inkwell modeled as a curling stone, granite with a base metal & pebble handle; a collection of advertising pencils, a collection of Victorian and later keys, sewing needles	MISC	50/70
143A	A collector's lot including silver topped inkwells (a/f) badges, coins etc	MISC	30/50
144	A pair of opera glasses, French gilt metal with engine turning and enameled decoration. Slight a/f	MISC	20/40
145	Smokers' interest: a briar pipe carved as a Boer War souvenir, variously "Transvaal 1900 Boer War X.I.Y / Mafeking / South Africa / Kia-Ora / 1899 - 1901 / O. Spencer / From Sgt. Spencer" silver collar hallmarked Chester 1902.	MISC	30/40
146	Smokers' interest: a briar pipe carved as a pistol.	MISC	30/40
147	Smokers' interest: a briar pipe carved as a bust of Bacchus.	MISC	30/40
148	Smokers' interest: a briar pipe carved as the head of a bearded man; a similar pipe carved as a bull's head. (2)	MISC	50/70
149	Smokers' interest: a meerschaum pipe in fitted case; two briar pipes (3)	MISC	50/80
150	Automobilia - a Boyce MotoMeter a/f	MISC	20/30
151	A collection of turned wood & bone lace bobbins, 19th cent and later including named examples	MISC	80/120
152	Doctor Zhivago by Boris Pasternak, rare 1st Edition in Russian pub, by Feltrinelli, Milan 1957, a good text but splits in spine and dust jacket taped repairs; together with the English translation pub, by Collins and Harvill, London 1958. (2)	BOOK	200/300
153	Baedeker's Northern France, 2nd edition pub, by Dulau & Co 1894. Complete with folding maps.	BOOK	40/60
154	A Grammar of the Persian Language by Sir Williams Jones, 7th edition pub. by W. Bulmer & Co. London 1809.	BOOK	60/80
155	The Wild Rue, A Study of Mahammadan Magic...in Iran by Bess Allen Donaldson, pub. by Luzac & Co. London 1938. With dust jacket.	BOOK	60/80
156	Persian Tales, translation by Lorimer & Lorimer, illustrations by Hilda Roberts, 1st Edition privately pub. by Macmillan, London, 1919. Together with Dedication & Prefaces signed by D. Lorimer.	BOOK	40/60
157	"Kinder und Hausmarchen", the German language complete works of the Brothers Grimm, pub. by Marburg, Germany 1935. 446 illustrations by Otto Ubbelohde. Repairs to spine.	BOOK	20/30
158	Histoire de L'Empire Byzantin by A.A.Vasiliev, French translated from the Russian by Brodin and Bourguina, 2 vols. Pub. by A. Picard, Paris 1932.	BOOK	0/0
159	A male rider on horseback, cast bronze in West African manner; a male boatman figure, cast bronze and carved wood in West African manner; a female figurine, cast bronze in classical manner. All a/f	SIL	0/0
160	* Claire Norrington, Long Tailed Tit, bronze bird sculpture 10 x 8cm	PIC	80/120
161	A trumpet shaped glass table centre, together with two green glass drinking glasses. (3)	CER	30/50
162	A pair of Murano glass figurines, one a/f	CER	40/60
163	Two pairs of Chinese clossaine enamel vases.	MISC	30/50
164	A Keith Tyssen pewter vase.	MISC	20/40
165	A bronze ewer in classical manner decorated with a mask motif.	MISC	30/40
165A	A collection of doll's house accessories / brass miniatures, incl lamps etc	MISC	20/30
166	Three Keith Tyssen pewter bowls.	MISC	50/70
167	Three political cartoons circs 1960's ink on board, Joseph Lee.	PIC	30/40
168	A silver plated 4 piece teaset	SIL	30/50
169	A leather rugby ball, bearing presentation inscription "Winner Mcllwaine Cup 1951".	MISC	10/30
170	Vinyl records including Beatles.	MISC	10/30
171	Silver plated and other metalwares.	MISC	20/40
172	A Victorian folding book rack together with a silhouette portrait.	MISC	30/40
173	A Remington portable typewriter.	MISC	30/50
174	Woodenwares including a carved Hippo and Rhino.(4)	MISC	20/30
175	Silver plate including entree dish, meat dome, food warmer, candlesticks. (2)	MISC	30/50
176	Three Angels, plaster plaque together with two signed prints, all Columba James; an unsigned pottery figurine attributed to the same artist	PIC	0/0
177	An Chinese jewellery cabinet hardwood with brass fittings.	MISC	30/40
178	A Chinese jewellery cabinet, hardwood with brass fittings.	MISC	30/50
179	A Le Creuset set of kitchen pans on a rack.	MISC	0/0
180	A quantity of books including military interest. (7)	BOOK	0/0
181	Wooden wares including Chinese and oriental interest. (2)	MISC	20/30
182	A Chinese carved hardwood table lamp base.	MISC	20/30

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183	A Chinese hardwood carved script panel bearing translation verso this dated 1936.	MISC	0/0
184	Various modern cast iron signs.	MISC	20/30
185	An oak smokers cabinet.	MISC	30/40
186	* David Prentice, "Shady Lane" watercolour 84 x 58cm. Exhibited at "David Prentice: The House That Jack Built / Colour in the Hills / Herefordshire Lanes" John Davies Gallery 2013	PIC	80/120
187	* David Prentice, "Worcester Lane - Leaning Tree" watercolour 84 x 58cm. Exhibited at "David Prentice: The House That Jack Built / Colour in the Hills / Herefordshire Lanes" John Davies Gallery 2013.	PIC	80/120
188	* David Prentice, "Winter Cottage Mixed Media" work on canvas, 51 x 17.5cm. Purchased from "David Prentice 1936 - 2014: A Last Look at The Malverns" John Davies Gallery 2014.	PIC	80/120
189	* Margaret Egan "Swollen River" acrylic on canvas bearing gallery labels verso.	PIC	100/150
190	* Margaret Egan "Derrynane, Kerry" acrylic on board bearing gallery labels verso.	PIC	100/150
191	Glassware including Dartington and Royal Doulton drinking glasses.(5)	CER	10/30
192	A collection of vinyl records, mostly Jazz interest, various cd's etc. (3)	MISC	60/80
193	Board game "Star Wars Return of the Jedi- Battle at Sarlacc's Pit Game" boxed, together with a collection of children's annuals.	MISC	10/30
194	A collection of Kaiser figurines and vases.	CER	20/40
195	A Hornsea Heirloom part tea set etc.	CER	10/30
196	* Nadine Lundahl "Blueberries in red bowl on blue clothed ledge", oil on panel 20 x 30cm bearing Messum's gallery label verso.	PIC	300/400
197	* Andrew Hemingway "Corn Sack" watercolour, 38 x 28cm, bearing Messum's gallery label verso.	PIC	100/150
198	* Andrew Hemingway "Monday Morning in the Store Room" watercolour, 21 x 39cm.	PIC	100/150
199	* Andrew Hemingway "Store Room" watercolour, 35 x 39cm.	PIC	100/150
200	* Steve Brockett, "Donkey, Sheep and Goats" aerial photograph 79 x 69cm bearing Art Shop Abergavenny 2010 label verso.	PIC	20/40
201	Various handbags, linens etc.(3)	TEXT	0/0
202	A red GPO Rotary Dial Telephone.	MISC	30/40
203	A hexagonal Japanese satsuma vase, other satsuma ceramics etc. most a/f. (2)	CER	0/0
204	Model railways including Hornby and Tri-ang interest. (2)	MISC	30/50
205	Glassware including Waterford Crystal, Dartington and Stewart together with Wedgwood Jasperware trinkets.	CER	30/40
206	Various woodworking planes	MISC	0/0
207	* Rosie Sanders "Earwig on Dandelions" print on paper bearing signature lower left.	PIC	20/40
208	* Rosie Sanders "Dandelions" floral still life watercolour 28 x 19cm.	PIC	80/100
209	* Rosie Sanders, "Snowdrops in Hisley Wood" watercolour 33 x 30cm	PIC	80/100
210	* Rosie Sanders "Snowdrops in a Jug" artists proof print.	PIC	30/40
211	* James Dodds, "Blue Dory Study", oil on board, 40 x 61cm. Purchased from "James Dodds 2013" at Messums Gallery.	PIC	200/300
212	* Kurt Jackson "Rain in Spain; Olive, Almond, Pomegranate on the Mountain" acrylic on paper 18 x 18cm bearing Messum's gallery label verso.	PIC	100/200
213	* Kurt Jackson "An orange in the winter " acrylic on board 16 x 16cm.	PIC	100/200
214	A Bang and Olufsen Beogram 1500 turntable.	MISC	20/40
215	A collection of books - all stamp collecting interest.(3)	BOOK	20/30
216	An autograph album incl music hall & theatre interest, a publicity photograph depicting John Barry and the Seven, a collection of theatre programmes and sheet music. (2)	BOOK	30/50
217	Ceramics, metalwares, glasswares etc (4)	MISC	0/0
218	* Harry Steen, "Copper Tankard" still life, oil on panel 30 x 22cm. Purchased from "Harry Steen - Recent Paintings" exhibition, Jonathan Cooper 2015.	PIC	100/150
219	* Harry Steen, "Up at Dining Room Window", oil on panel 40 x 30cm. Bought from "Harry Steen - Recent Paintings" exhibition at Jonathan Cooper, London 2015.	PIC	100/150
220	* Harry Steen, "White Room" interior view oil on panel 15 x 20cm. Exhibited at "Harry Steen - Cult Paintings" Jonathan Cooper 2013	PIC	100/150
221	* James Dodds - "Flying boat of Clonmacnoise" woodcut print, limited edition 8/100, 39 x 54cm.	PIC	50/70
222	* James Dodds - Two woodblock prints "Windblown Trees" and "Saddleback".	PIC	50/70
223	* Alex Malcolmson "North to Noss" constructed and painted wood 82 x 62 x 5cm, bearing Open Eye Gallery, Edinburgh label verso	PIC	70/90

Lot	Description	Category	Estimates Low/High
224	* Malcolm Whittaker: "Partially wrapped swarm", oil and wax in specimen boxes 22 x 26cm, together with "Bound swarm" 9 x 12cm (2)	PIC	60/80
225	19th century and later ceramics including tablewares. (3)	CER	10/30
226	Silver plate including a galleried tray, a tea set and cutlery.	SIL	30/40
227	Seven various stoneware jars.	MISC	10/30
228	A set of three wooden filing drawers, a modern oak cased corner wall clock, an aluminium coal bucket etc. (7)	MISC	0/0
229	* Sarah Gillespie "Out of the wood Ash Wednesday", floral still life print.	PIC	20/30
230	* Sarah Gillespie : Three prints depicting animals "Outside", "Falling Bee" and "Pool Frog".	PIC	30/50
231	* Derrick Guild : Locust bread, oil on canvas 25 x 20cm, bearing The Scottish Gallery label verso.	PIC	100/200
232	* Derrick Guild : "Sourdough" oil on canvas 40 x 35cm, bearing the Scottish Gallery label verso.	PIC	200/300
233	* Derrick Guild : "Bee Bread" oil on canvas 34 x 29cm, bearing the Long & Ryle Gallery label verso.	PIC	200/300
234	* Fred Schely "Top of the Hill" oil on canvas 50 x 70cm. Exhibited at "Fred Schely: The Serene and Spacious Landscape" the John Davies Gallery 2010.	PIC	100/150
235	* Fred Schely : "Sgurr Na Stri (Skye)" oil on board 17.5 x 17.5cm bearing the Scottish Gallery label verso bearing 2017 date of sale.	PIC	80/120
236	* Midge Naylor, "Dipper Wood" painting on birch panel 30 x 30cm, bearing John Davies Gallery label verso originally exhibited as part of "A Late Summer Collective - 2013".	PIC	70/90
237	* Norman Adams : "Sun setting over the sea, Anglesey" watercolour on paper 25 x 21cm, bearing 108 Fine Art gallery label verso.	PIC	50/70
238	Woodenwares including a Black Forest carved bear, a carved mask etc.	MISC	10/30
239	Metalwares including a brass coffee pot and a onyx ashtrays with cold painted bronze lizard.	MISC	20/30
240	A Victorian workbox a/f, a tea caddy, another wooden box and a stoneware jar. (4)	MISC	20/30
241	* Leonard Robinson, four nude forms, plaster, wood and metal.	PIC	30/50
242	Glassware including drinking glasses. (5)	CER	0/0
243	* David Roberts "Milford Study" 2013, pencil on paper 52cm x 31cm.	PIC	30/50
244	* David Roberts "Milford Study" 2010, pencil on paper 35cm x 33cm bearing Lemon Street Gallery verso.	PIC	30/50
245	* Philip Hicks "Winter Life", oil on board 24cm x 29cm bearing Messums Gallery label verso.	PIC	80/120
246	* Gerard Dureux, female nude terracotta. a/f firing fault damage to base.	PIC	50/80
247	* Gerard Dureux female nude, terracotta.	PIC	50/80
248	Male bust cast bronze bearing foundry mark Bedford Bronze Foundry New York, signed W. Cohn and dated 1939, 33cm height.	PIC	250/300
249	* Gerard Dureux nude studies sanguine on paper.	PIC	0/0
250	* Gerard Dureux portrait study of a man, together with three other portraits and a landscape study, sanguine on paper.	PIC	40/60
251	* Gerard Dureux female nude sanguine studies (6)	PIC	40/60
252	"Slave Island" open edition print after David Shepherd.	PIC	10/30
253	* Colin Carruthers "Rough Sea" oil on board, bearing exhibition label verso. 23cm x 30cm.	PIC	30/40
254	* Nancy Rose Taplin "Young Blackbird" watercolour on paper, 21cm x 18.5cm.	PIC	70/90
255	* Felicity Mara "Evening Star" acrylic on canvas 10cm x 12.5cm bearing Belgrave St. Ives gallery label verso.	PIC	40/60
256	After Henry Wilkinson, a set of four etchings depicting gun dogs.	PIC	60/80
257	CD's, games etc. (2)	MISC	0/0
258	* Malcolm Whittaker "Strata (Sutton Hoo)" 86cm x 10cm bearing exhibition label verso.	PIC	30/50
259	* Malcolm Whittaker "Surfacing 2016" mixed media construction 24 cm x 19cm bearing exhibition label verso.	PIC	30/50
260	* Malcolm Whittaker "Dancer and Peacocks" mixed media construction 18cm x 23cm bearing exhibition label verso.	PIC	30/50
261	* Malcolm Whittaker "Old Horse" mixed media oil and wax 22cm x 20cm.	PIC	30/50
262	* Malcolm Whittaker "Hill figure" mixed media construction 18cm x 17cm	PIC	30/50
263	* Malcolm Whittaker "Eroding Book and Feather" mixed media, 27cm x 26cm.	PIC	30/50
264	First World War interest: French troops pencil study on paper, bearing signature F.Alanx (?).	PIC	30/50
265	Abstract study, Roy Slade March 1969, together with a Circus poster and a landscape print (3)	PIC	30/40
266	* Ernst Gamperl turned form signed, numbered and dated to base, 27cm tall (a/f)	PIC	80/100
267	* Ernst Gamperl Two turned wooden forms, signed and numbered to base, the larger 11cm tall.	PIC	70/90
268	* Ernst Gamperl textured turned form, signed and numbered to base, 15cm tall.	PIC	70/90

Lot	Description	Category	Estimates Low/High
269	* Ernst Gamperl turned form, signed and dated to base, 10cm tall. (a/f)	PIC	70/90
270	* Ernst Gamperl textured turned form, signed and dated to base a/f. 18cm tall.	PIC	0/0
271	A quantity of blue and white tablewares. (3)	CER	0/0
272	* Andrew Hemingway "Open Tulip and Stone Bottle" Pastel on board 16cm x 21cm, bearing Messum's gallery label verso, first exhibited at "Andrew Hemingway 2009: Sumptuous Surfaces"	PIC	100/150
273	* Anthony Bryant form turned damson wood signed and dated to base.	PIC	80/120
274	* Liam Flynn, turned form ebonised oak, signed to base. 13cm tall.	PIC	50/70
275	* Nick Barberton turned form in apple wood, 12cm tall.	PIC	20/40
276	* Abigail Brown fabric, presented on an associated wooden plinth, the whole 17cm tall.	PIC	30/40
277	* Mike Scott (Chai) turned form, 18cm in diameter.	PIC	80/100
278	* Mike Scott (Chai) turned form, 20cm in diameter.	PIC	80/100
279	A Moooi Corks footstool designed by Jasper Morrison.	MISC	30/40
280	* Stephen Rose "An Arabesque of Celery", oil on Gessoed panel 50cm x 30cm , bearing Mark Mitchell gallery label verso.	PIC	100/150
281	* Stephen Rose "Cherries" still life oil on canvas, 19cm x 34cm, bearing a Mark Mitchell Gallery label verso.	PIC	100/150
282	* Nicholas Turner "Red Sail" marine painting oil on board, 14cm x 19cm.	PIC	80/120
283	A turned wooden form with glass liner, base signed "Extrem Origin by Carine Tontini Paris"	PIC	20/40
284	A willow and ash form basket work and bark, in the manner of Joe Hogan, unsigned.	PIC	30/50
285	Five various wooden forms, all unsigned.	PIC	40/60
286	* Guy Taplin, a bird carved wood gesso and paint a/f. together with a copy of "Birds of Creation" book by Guy Taplin signed by the author. (3)	PIC	0/0
287	* Sam Taplin Fish carved wood 56cm long.	PIC	40/60
288	* Sam Taplin Brown Trout, carved wood & paint, 62cm	PIC	40/60
289	* Gerard Dureux female nude study oil on canvas. 100cm x 73cm.	PIC	50/80
290	* Matthew Harris " Shied Fragment III" mixed media on linen together with "Shied Fragment VIII".	PIC	100/150
291	* Graham D. Rich "Green Sea Transit" marine painting on driftwood. 20cm x 25cm	PIC	70/90
292	* Graham D. Rich "Inner Harbour" marine painting on driftwood, 14cm x 14cm.	PIC	30/50
293	* Graham D. Rich " Under Budleigh Cliffs", and "We Could Always Sail Away", two marine paintings on driftwood.	PIC	40/60
294	* Graham D. Rich "Three Boats Sailing of Ferrara Beach" marine painting on driftwood. 19cmx 26cm.	PIC	40/60
295	Two graduated wooden stands.	PIC	30/50
296	Two wall mirrors.	PIC	20/30
297	A woven bowl, bearing gallery tag, unsigned.	PIC	30/50
298	Four willow forms.	PIC	30/40
299	Two woven baskets and a woven case.	PIC	30/40
300	* Jessica Cooper "Way Side" acrylic and pencil on canvas, 45cm x 45cm.	PIC	30/50
301	* A. Easton "Still life of lemons" oil on board, 30 cm x 50cm.	PIC	60/80
302	* Doug Cocker " Black Shelf" stained and waxed wood. 33 cm x 25cm x 14cm. First exhibited at "First The Scottish Gallery 2017"	PIC	80/100
303	* Peter White a frame of three ceramic panels.	PIC	30/50
304	* Lionel Bulmer "Farm Barns by the estuary" watercolour on paper 13cm x 15cm bearing Messum's gallery label verso.	PIC	80/120
305	Aeronautical interest painting on canvas.	PIC	30/40
306	* Jake Attree, a pair of London view watercolours, "Chelsea Bridge" and "Small Cloud Study from Crouch Hill".	PIC	80/120
307	Three Stevengraph pictures.	PIC	20/40
308	Ceramics, collectors clown figures etc. (3)	MISC	0/0
309	Various books including Ladybird books, together with misc. items including cameras and a cake decorators stand. (3)	MISC	0/0
310	Framed poster Members Meeting Coalville and District Co-operative Society circa 1950.	PIC	20/40
311	* Angus Rands Yorkshire view watercolour landscape.	PIC	40/60
312	Two typewriters, two briefcases and a American clockcase.	MISC	10/30
313	* Janet Rawlins collage on board.	PIC	20/40
314	* E. Grieg Hall Landscape view, watercolour on paper.	PIC	20/40

Lot	Description	Category	Estimates Low/High
315	A mid century view on an Italian town scene, together with a wall mirror, a floral still life, three watercolours and a quantity of pictures (7)	PIC	20/40
316	A collection of trade cards including football and tv interest 1960's and later.	MISC	20/40
317	A collection of diecast cars etc, most playworn. (2)	MISC	10/30
318	A needlework sampler dated 1837.	TEXT	30/50
319	A needlework sampler dated 1853.	TEXT	20/40
320	Two framed needlework pictures.	TEXT	40/60
321	A typewriter together with a collection of maps and books.	MISC	10/30
322	Various metalwares, woodenwares, a canteen of cutlery, books etc. (3)	MISC	30/50
323	A young man kneeling, figure study charcoal & highlights on paper, Sidney H Meteyard bearing gallery label verso; a print design after Raphael engraved by The Master of the Die in the Papal Tapestries series, unframed. (2)	PIC	30/40
324	A cottage view watercolour, bearing signature H. S. Lane.	PIC	20/30
325	Books mostly art interest. (2)	BOOK	20/40
326	A red glass bee-hive style lamp shade, two glass Magic swan vases etc. (3)	CER	20/30
327	A Steroscope viewer together with a collection of cards depicting views of Rome.	MISC	30/50
328	"The Chronological Historian..." leather bound book by "Mr Salmon" printed for W. Mears at The Lamb, without Temple-Bar, London 1723	BOOK	20/30
329	A collection of books, art interest including Wyeth and Newcomb interest.	BOOK	20/40
330	* Jim Partridge, form scorched oak, 24cm x 21cm x 10cm.	PIC	100/150
331	* Maumo Markkula a form of turned and chiseled wood 16cm tall.	PIC	50/70
332	A form carved wood indistinctly signed to back, 18cm tall.	PIC	20/40
333	* Kurt Jackson "Jay Screech Cork Oak Forest....." sculpture in oak and bronze 8cm x 19cm x 6cm.	PIC	100/150
334	Art interest books, mostly still life painting etc.	BOOK	20/40
335	* Butch Smuts a form Australian Blackwood signed to base 22cm tall.	PIC	100/150
336	* Butch Smuts a form turned mulberry wood in a carved stand.	PIC	100/200
337	Various ceramics, glasswares, woodenwares etc (5)	MISC	0/0
338	A collection of gallery exhibition brochures.	BOOK	20/40
339	Six Aynsley animal figurines together with five framed cash woven pictures.	MISC	20/40
340	A Minton gilt decorated vase, ceramics including Wedgwood, a Ridgway coffee set, glassware, cutlery etc. (3)	MISC	20/40
341	Cutlery including silver plate, Edwardian group photographs, packaging tins, a leather bound book, two posters etc; a qty of ceramic (4)	MISC	20/40
342	A bentwood megaphone.	MISC	30/50
343	A Parianware bust signed verso Borrelles Paris.	MISC	250/300
344	A classical male figure bronze on a marble base.	MISC	450/500
345	"The History of Europe" 20 leather bound volumes.	BOOK	30/40
346	A British Army 1907 pattern bayonet dated 1914 in a scabbard together with a French bayonet (2)	MISC	30/40
347	Five various walking canes including a silver topped example.	MISC	60/80
348	Tablewares and other ceramics (5)	CER	0/0
349	A brass based table lamp, two copper cooking pots, other metalwares.	MISC	30/40
350	Six silver plated circular waiters.	SIL	30/40
351	A Shelley art deco influence teaset, together with a part dinner service.	MISC	30/40
352	A Chinese blue and white coloured vase, a/f.	CER	50/70
353	A mantel clock and a mirror.	MISC	10/30
354	A collection of books including art and antiques interest together with a white Rotary dial telephone, a model kit and two boxes.(2)	MISC	0/0
355	A taxidermy pike.	MISC	30/40
356	A two part opal shade light shade together with an associated oil lamp.	MISC	20/30
357	A Poole pottery Aegean plate.	CER	20/30
358	A Poole pottery studio charger bearing underglaze inscription to the reverse to Jonathan Cainer Love Uri.	CER	30/50
359	A chandlery display board of rope samples.	MISC	5/10
360	An oak cased mantel clock and various ceramics (2)	MISC	0/0
361	Various perfume bottles, three framed arts and crafts influence tiles etc.	MISC	10/30

Lot	Description	Category	Estimates Low/High
362	A silver plated three piece teaset, other silver plate.	SIL	20/40
363	An art deco influence tea set etc.	CER	10/30
364	Four various cast iron Michelin figures.	MISC	30/40
365	A copper helmet shaped coal scuttle.	MISC	30/50
366	Various ceramics, a brass figurine and a claret jug together with a quantity of books (5)	MISC	0/0
367	An Imperial 220 typewriter together with various ceramics, an ink stand, embroidery of a cottage, Art Deco photo frame etc.	MISC	20/40
368	A "Past Times" bagatelle board.	MISC	10/30
369	A collection of framed 19th century engraved landscape views.	PIC	30/40
370	A Fulham Pottery two handled loving cup bearing impressed advertising, "Richard Davis Pure Mineral Waters 20 Maddock Street W." together with other ceramics.	MISC	10/30
371	A collection of architectural ironmongery and door furniture etc.	MISC	40/60
372	Two part tea sets.	MISC	10/30
373	Art interest books (2)	BOOK	20/30
374	Ceramics including Spode Italian and Masons; a silver plated tea set, a silver plated tray, an encyclopaedia sherry glasses etc. (2)	MISC	30/40
375	Coloured and Art glass, light shades, cutlery, coins etc. (2)	MISC	30/40
376	A quantity of ceramics including continental mantel clock in a floral encrusted case a/f, other ceramics including tablewares; a cut glass vase etc. (2)	CER	20/30
377	Books including leather bound, a fly fishing fly case, a pair of binoculars, various rulers etc.	MISC	10/30
378	A collection of silver plate including trays, tea wares etc. (3)	SIL	30/50
379	A quantity of ceramics and glassware, some a/f. (2)	CER	0/0
380	A pair of carved wood elephant book ends, various cameras, 78rpm records etc. (2)	MISC	20/30
381	Various Parianware and similar figures.	CER	30/40
382	Royal Doulton Tumbling Leaves tableware. (2)	CER	20/40
383	Three cast iron figurines.	MISC	20/40
384	Three cast iron plaques, all motoring interest.	MISC	30/40
385	A 12 place sitting of silver plated fruit cutlery together with two silver plated entree dishes etc.	SIL	30/50
386	A copper two handled pan, a copper and iron saucepan and a copper kettle.	MISC	20/40
387	A figure of a samurai warrior, cast resin.	MISC	20/30
388	Royal Albert Old Country Roses trinkets etc.	CER	30/50
389	Two flask vases both Natasha Farina Paris.	CER	20/30
390	A modern ginger jar with lid. Nathalie Lete.	CER	20/30
391	A typewriter.	MISC	10/30
392	Ceramics including Poole pottery, and Denby. (2)	CER	30/50
393	Children's annuals including Rupert.	BOOK	10/20
394	Silver plate including two entree dishes, souvenir teaspoons etc.	SIL	0/0
395	Teawares including Shelley, other ceramics and tablewares etc. (3)	CER	30/40
396	A black cased rotary dial telephone, metalwares etc.	MISC	20/40
397	A Bretby jardiniere a/f together with a majolica jardiniere stand.	MISC	10/20
398	A quantity of art interest books (2)	BOOK	20/30
399	A manual sewing machine a/f, together with a microscope by Beck London.	MISC	20/30
400	Metalwares, costume jewellery coins etc.	MISC	20/30
401	A modern leather briefcase.	MISC	10/30
402	A swagger stick, modern German ceramic Steins etc.	MISC	10/30
403	A brass jam pan together with two brass and iron saucepans, two rectangular copper planters, two flat irons etc.	MISC	20/40
404	A collection of framed York interest prints.	PIC	20/40
405	Carved coconuts, metalwares including pewter, ceramics etc. (3)	MISC	10/30
406	A Clifford's Tower York naive watercolour, later 20th century.	PIC	10/30
407	An Anglepoise desk lamp	MISC	20/30
408	A quantity of cutlery.	MISC	20/40
409	A vintage fur stole in a vanity case.	TEXT	0/0
410	Kitchen scales with weights.	MISC	10/20

Lot	Description	Category	Estimates Low/High
411	A quantity of books including second world war interest. (2)	BOOK	0/0
412	Ceramics including Japanese egg shell, various maps, a copper pan etc.	MISC	10/30
413	A Wedgwood York plate together with a modern glass backgammon set.(2)	MISC	10/30
413A	A qty of ceramics, glassware and cutlery (5)	MISC	0/0
414	* Nigel Coates: an art glass vase signed and dated to base "Nigel Coates / SML 2000	CER	100/200
415	A Royal Copenhagen crackle glaze vase.	CER	40/60
416	A studio pottery vase signed C S to base, Japanese influence 26cm tall.	CER	30/40
417	* David Leach, a studio pottery ginger jar with cover bearing seal mark to base; together with a square vase. *change to catalogue description*	CER	30/40
418	* Gareth Mason, a studio pottery bowl private commission as a near replica of his earlier Moon Bowl 32cm in diameter.	CER	80/120
419	A oriental brass tray having pierced rim, clossaine enamel a chinese teacup etc. (10).	MISC	0/0
420	Aynsley cottage garden trinkets and vases.	CER	20/30
421	A Copeland Spodes Tower meat plate.	CER	10/30
422	A Fry's Chocolate packaging box.	MISC	10/20
423	Two green stone figurines.	MISC	20/30
424	* Jim Malone A studio pottery bowl, having brushed slip decoration, 21cm diameter; another bowl (2)	CER	30/50
425	* Kyra Cane A tall studio pottery bowl signed in pencil to base, together with hand written record of purchase at Contemporary Ceramics, Great Russell Street, London. 20cm diameter.	CER	40/60
426	* Kyra Cane two studio pottery dishes both signed to base, the wider 13cm diameter.	CER	40/60
427	A studio vase in Japanese manner, follower of Shiro Tsujimura. 25cm tall.	CER	0/0
428	A Japanese studio tea bowl, 10cm tall. unsigned.	CER	0/0
429	* Jim Malone, a studio pottery jug signed "J.M. Burnby" to base. 25cm tall.	CER	30/40
430	A nine sided celadon vase, unsigned.	CER	30/40
431	A graduated pair of studio pottery bottle vases together with another studio pottery vase. (3)	CER	30/50
432	A Royal Worcester Blush Ivory vase bearing hand painted panel decorated with pheasants in woodland, this signed Stinton. Vase a/f neck restored.	CER	30/50
433	A graduated pair of Nymphenburgh egg vases designed by Ted Muehling, larger 15cm tall.	CER	30/50
434	Ivar Mackay, a studio porcelain dish having blue glaze decoration 21cm diameter.	CER	20/30
435	A Scrabble Remover's lorry, die-cast model by Hasbro Collectors; a Burago sports car (2)	MISC	20/25
436	A doll, a Royal Doulton figurine, two Pocklington School interest WW1 crested miniatures. (4)	MISC	10/30
437	Various place card holders (2)	MISC	0/0
437A	A carving mallet, two part drawing sets.	MISC	20/30
438	A Mamod live steam car model, a Singer child's sewing machine, an early Sharp Walkman. (3)	MISC	20/40
439	A Murano glass coloured bowl, a Murano glass ribbed dish, an opaque glass vase bearing sea creature motif design, another glass dish. (4)	MISC	20/40
440	Three studio pottery jugs, all indistinctly marked	CER	30/40
441	* Jane Perryman, a pair of wave forms, stoneware 21cm tall *change to catalogue description*	CER	150/200
442	* Shozo Michikawa Kohiki Topology form, 12cm	CER	80/120
443	* Shozo Michikawa, Natural Ash Sculptural form, 27cm	CER	100/150
444	* Shozo Michikawa, Natural Ash Twist and Slide form, 10cm	CER	80/120
445	* Kohyama Yasuhisa, Suemono form, 18cm	CER	150/200
446	* Shozo Michikawa, three Tanka forms, two being covered boxes. In signed wooden presentation case. The tallest 12cm	CER	100/150
447	Ceramic figurines incl Spode and Nao, paperweights incl Wedgwood. (10)	CER	0/0
448	A carved wooden work box	MISC	20/40
449	A Meccano clockwork motor (boxed); a Bayko Building set toy	MISC	15/30
450	A Clarice Cliff relief decorated mug	CER	20/30
451	Aynsley Wild Tudor vases & a trinket box (6)	CER	10/30
452	A Chinese ginger jar decorated with blue & white landscape design, cover lacking	CER	20/40
453	Six English teabowls and saucers bearing handpainted Chinoiserie decoration, manner of Newhall, a/f	CER	20/40
454	A pair of Chinese Canton teacups and saucers, one handle a/f.	CER	40/60
455	Two Chinese Canton decorated teapots.	CER	100/120
456	A Chinese Canton bowl	CER	60/80

Lot	Description	Category	Estimates Low/High
457	A pair of Chinese Canton brush pots.	CER	150/200
458	A pair of blue glass luster vases	CER	60/80
459	Two Ronneby Art Glass figurines - a fish and a swan.	CER	20/30
460	Standing horse, spelter on a stone base	MISC	20/40
461	A part tea set comprising six teabowls and saucers, teapot, milk jug, slops bowl, manner of Newhall, c1800. Some a/f	CER	30/40
462	A pair of Staffordshire figurines "Prince Fr K Wm" and "Princess". a/f	CER	10/30
463	Various woodenwares etc	MISC	20/30
464	David Lloyd Jones, a studio pottery stoneware cup & saucer; an unsigned studio pottery dish (3)	CER	30/40
465	A brass lantern having bull's eye glass lenses, a/f; a reproduction telescope in wooden box; a camera etc (5)	MISC	20/30
466	Three Nao figures, two German bird figurines (4)	CER	20/40
467	A mantel clock having a French movement in a Chinoiserie decorated case, case back lacking.	MISC	30/50
468	Three Lladro figures	MISC	20/40
469	Two Parianware figurines	MISC	20/30
470	A pair of red glass lusters	CER	60/80
471	A Vienna style wall clock	MISC	30/40
472	A brass warming pan, two wall mirrors, a framed print, brass, a cigarette case etc (4)	MISC	30/40
473	Collectors cottages incl Lilliput Lane and David Winter, some a/f	MISC	10/30
474	A Royal Doulton Nelson commemorative silver rimmed stoneware mug "England Expects..."; a West German mid-century vase, ceramics incl teaware; various glassware incl Edinburgh Crystal (3)	CER	20/40
475	York Guildhall across the Ouse, watercolour Patrick Duncan; York Mansion House, print indistinctly signed in lower margin. (2)	PIC	30/40
476	The view down Bootham towards York Minster, watercolour, unsigned; three framed early 20th cent photographs of York views. (4)	PIC	20/40
477	A Summer Morning, St. Stephen's Canterbury, watercolour Joseph Powell, presented in a gilt frame with a wide gilt slip.	PIC	50/70
478	An oak two handled tray, a smoker's pipe rack, a model tall ship, metalwares etc (2)	MISC	20/40
479	Three part teaset, an Indian Tree part dinner service, collectors' plates, other ceramics incl Tetley tea canisters; a qty of glassware. (6)	CER	20/30
480	Ouse Bridge and St William's Chapel from King's Staith, naive oil on canvas unsigned.	PIC	200/300
481	John Ward Knowles, four framed designs for stained glass windows or Gothic Revival Architectural details. Glass painted John Ward Knowles ran his business from 35 Stonegate, York between 1873 - 1931.	PIC	70/90
482	Beached sailing boats, a pair of marine view watercolour paintings, bearing signature W. Cannon	PIC	40/60
483	A pair of landscape views, watercolours H Moxon Cook	PIC	30/50
484	"The New Gateway at the Archbishop of York's Palace at Bishopthorpe 1769" framed print Michael Angelo Rooker / Edward Rooker sold by J & G Todd, York	PIC	40/60
485	Portrait of a woman, oil on canvas bearing indistinct signature; a print view of St Ives, ceramics etc (2)	PIC	10/30
486	A wall mirror in a carved Florentine style frame a/f	PIC	40/60
487	Five framed prints of birds, all late 20th cent in the manner of John James Audubon	PIC	20/30
488	Robin Hoods Bay, watercolour street view Sam Burden	PIC	20/30
489	Horse racing scene, oil on canvas indistinctly signed in red to lower left	PIC	40/60
490	A view of Westminster Abbey from Vauxhall, oil on panel presented in a gilt frame, unsigned, a/f surface abrasion. The work is accompanied by an original bill of sale from a Belfast Gallery and a written valuation by Christies both giving an attribution to John Skinner Prout.	PIC	200/250
491	An Art Deco influence mantel clock, a pair of binoculars, a mid-century wirework magazine rack, commemorative coins, carved oriental greenstone ornaments etc	MISC	20/40
492	A Walker & Hall canteen of stainless steel king's pattern cutlery	MISC	10/30
493	Twelve Royal Worcester Delecta coffee cans & saucers, hand decorated with fruit motifs; glassware incl Villeroy & Boch, ceramics, button hooks etc (2)	CER	20/40
494	"Les Free-Massons" framed 18th cent print; a collection of framed pictures & prints (4)	PIC	0/0
495	Boat beneath a bridge, oil on board bearing signature M Mound; the Thames and Tower Bridge, oil on board, unsigned (2)	PIC	20/40
496	A column table lamp, ceramics incl blue and white and mixing bowls, a cash box etc (2)	MISC	20/30
497	Silver plated cased cutlery comprising a rat-tailed part canteen, a set of fruit knives and forks, a pair of berry spoons; silver plate incl a tea pot, entree dishes etc. (4)	SIL	50/70

Lot	Description	Category	Estimates Low/High
498	An American wall clock in a mahogany case; two modern 31 day wall clocks. (3)	MISC	20/30
499	A wall mirror	PIC	20/30
500	A DVD gold disk "Grease - 1978". Framed with signed photographs.	MISC	30/50
501	A farmyard, watercolour bearing signature Steve Richards; a lighthouse, oil on board unsigned; three other paintings. (5)	PIC	20/30
502	A collection of pictures and prints incl York interest (8)	PIC	0/0
503	Four watercolour landscape views (4)	PIC	20/30
504	A wall mirror in an oval giltwood frame	PIC	20/40
505	After Roger Hilton: untitled limited edition coloured etching published by The Tate St. Ives	PIC	20/40
506	A Turkish style hanging light, brass with red glass shades. a/f (3)	MISC	0/0
507	Various jugs incl enamel and ceramic examples; two prints (3)	MISC	0/0
508	A sewing machine	MISC	0/0
509	A caricature of a jockey, watercolour bearing signature B Villiers, unframed, clocks, toy pistols, 78rpm records, books, metalwares, a frameless wall mirror, 3 framed prints etc (7)	MISC	40/60
510	Five various framed etchings incl Scottish interest	PIC	10/20
511	South View of The Remains of St Mary's Abbey, framed engraving; a framed print map of Yorkshire, other framed engraving of York and Wakefield views. (11)	PIC	30/40
512	An antelope horn stand, a pair of carved hardwood African figurines. (3)	MISC	10/30
513	A collection of railways interest prints incl examples by David Sheppard, Philip D Hawkins, Dugald Cameron, all unframed, rolled; a series of prints depicting medieval knightly tomb monuments.	PIC	30/50
514	A coastal view, watercolour bearing signature A Fisher; a landscape view, oil on canvas bearing signature A Ryle; a qty of pictures and prints (7)	PIC	20/30
515	Four Blue Mountain Pottery mid-century animal figurines, green glazed terracotta, one a/f; a West German mid-century vase (5).	CER	10/30
516	Three mantel clocks	MISC	30/50
517	A horse's head bonnet mascot a qty of wooden cigar boxes.	MISC	20/30
518	A magnifying glass having a horn handle	MISC	10/30
519	A qty of cutlery	MISC	0/0
520	A pair of modern light fittings	MISC	0/0
521	A man in a hat, oleograph type print, modern	PIC	20/30
522	Sea Gallop, equestrian print after John Peirson; other framed pictures incl equestrian interest.	PIC	10/30
523	Bentley at Le Mans 1929, framed print after Terence Cuneo; other prints incl WW2 aeronautical interest (7).	PIC	10/30
524	Two faux fur coats	TEXT	10/30
525	Two fur coats, fur stoles etc	TEXT	20/40
526	A John Silver Print, "follow the bouncing ball", various pictures and prints incl dog portraits after Nigel Hemming, Papyrus painting	PIC	20/30
527	Watercolour landscape views, framed prints incl York interest	PIC	30/50
528	A qty of framed pictures, prints and wall mirrors	PIC	40/60
529	Two long linen backed needlework runners of Oriental design	TEXT	0/0
530	A blue ground middle eastern rug; two other rugs (3)	TEXT	30/40
531	A crewel work throw, an oak framed certificate	TEXT	10/30
532	An Iranian Shiraz rug	TEXT	30/50
533	A qty of pictures and prints	PIC	10/20
534	A pair of grey ground rugs	TEXT	40/60
535	A canteen table containing a part canteen of silver plated cutlery	SIL	40/60
536	Four landscape views, oils on board bearing signature Jane Whittaker together with a collection of pictures, prints, wall mirrors etc	PIC	20/30
537	A brass chandelier, one arm a/f.	MISC	0/0
550	A 1930's mahogany open armchair on cabriole legs together with a picture of a carriage and pair of horses (2)	FURN	5/10
551	A set of six 1930's oak dining chairs (two loose, one cracked)	FURN	30/40
552	An Edwardian mahogany & inlaid salon settee	FURN	60/80
553	A Regency mahogany carver chair (a/f) together with a pair of dining chairs and another similar (4)	FURN	10/20
554	A set of six leather upholstered 1930's oak dining chairs	FURN	150/200

Lot	Description	Category	Estimates Low/High
555	Two oak/ply blanket boxes.	FURN	5/10
556	A pair of black painted kitchen chairs and a pair of Bentwood cafe chairs.	FURN	5/10
557	A Victorian cream upholstered pre dieu chair on turned mahogany legs.	FURN	30/40
558	An Edwardian mahogany inlaid three piece salon suite, one chair missing castors.	FURN	40/60
559	A pair of green painted wicker tub chairs.	FURN	10/20
560	A small wingback armchair.	FURN	30/40
561	A pub bench.	FURN	10/15
562	A set of twenty science lab stools.	FURN	100/150
563	A modern leather upholstered arm chair.	FURN	10/15
564	A set of eight Windsor ash and elm kitchen chairs with crinoline stretcher including two arm chairs.	FURN	400/500
565	A set of four wheel back kitchen chairs.	FURN	10/20
566	A oak hall seat with hinged box seat.	FURN	280/320
567	A set of four Bentwood cafe chairs.	FURN	10/20
568	A set of four 1930's barley twist dining chairs with drop leaf seats.	FURN	40/60
569	A set of four Edwardian mahogany dining chairs.	FURN	20/30
570	A set of four 1930s dining chairs.	FURN	5/10
571	A smokers bow armchair.	FURN	20/30
572	A set of six Victorian mahogany balloon back dining chairs with overstuffed seats and turned legs.	FURN	100/150
573	A pair of electric recliner armchairs.	FURN	100/150
574	A Victorian mahogany framed nursing chair, leg repaired.	FURN	50/60
575	A green button upholstered leather wingback arm chair on cabriole legs.	FURN	80/100
576	A late Victorian red upholstered salon arm chair.	FURN	20/30
577	A modern Victorian style kitchen armchair.	FURN	20/30
578	A framed Victorian needlework.	PIC	20/30
579	A large bevelled wall mirror with silver painted framed.	PIC	20/30
580	A Derbyshire style carved oak hall chair.	FURN	30/40
581	A early 19th century chip carved solid seat side chair.	FURN	10/20
582	A oak bureau bookcase with well on bun feet.	FURN	150/200
583	A 1930's oak hall bureau, moulding a/f.	FURN	40/50
584	A painted wall mounted dove cote.	FURN	40/60
585	A Victorian over mantel.	FURN	10/20
586	A mahogany framed bevelled cheval mirror.	FURN	20/30
587	Two Ercol Golden Dawn side cabinets.	FURN	40/60
588	An Edwardian mahogany and satin wood banded wardrobe together with a matching dressing chest (handle a/f).	FURN	30/40
589	A oak dresser and rack, a/f.	FURN	100/150
590	A wall hanging flower jardinaire in the form of a boat.	FURN	30/40
591	A carved oak low bookcase with leaded glass doors.	FURN	50/60
592	An Ercol Golden Dawn extending dining table with one fold out leaf, together with six matching swan back chairs including pair of carvers (7)	FURN	100/200
593	A small Dutch floral inlaid bombe fronted cabinet.	FURN	450/500
594	A Victorian mahogany three drawer chest on turned feet. (a/f)	FURN	20/30
595	A George III mahogany tea table.	FURN	20/30
596	An oak magazine rack together with two rush seated stools.(3)	FURN	10/20
597	A solid mahogany twin pillar dining table, one leaf, together with six reproduction dining chairs. (7)	FURN	20/30
598	A mahogany tripod table with rectangular top.	FURN	10/20
599	An Edwardian Sutherland occasional table	FURN	10/20
600	A set of six Victorian balloon back dining chairs together with a mahogany twin pillar dining table (7) (a/f.)	FURN	30/40
601	A reproduction mahogany two drawer side table.	FURN	20/30
602	A cased manual singer sewing machine.	FURN	5/10
603	A mahogany pedestal Pembroke table with single drawer.	FURN	30/40
604	A nest of four mahogany occasional tables.	FURN	60/80
605	A Victorian walnut two door low cupboard.	FURN	120/150

Lot	Description	Category	Estimates Low/High
606	A adzed stool marked A B, 1937.	FURN	30/40
607	A mahogany knee hole dressing table with fitted top drawer (a/f), together with a stool.	FURN	100/150
608	A 19th century four panel oak mule chest.	FURN	120/180
609	A Savonarola style poker work stool.	FURN	80/100
610	A Victorian mahogany Duchess dressing table together with a matching washstand missing back.	FURN	100/150
611	A reproduction mahogany two drawer side table on cabriole legs.	FURN	10/20
612	A Victorian carved oak hall chair.	FURN	10/20
613	A reproduction mahogany coffee table.	FURN	5/10
614	A nest of three iron bound hardwood occasional tables.	FURN	10/20
615	A Victorian walnut and inlaid four tier corner whatnot.	FURN	40/50
616	A Indian hardwood cupboard with upper shelves and carved gallery.	FURN	0/0
617	A set of tall open book shelves, missing one shelf.	FURN	10/20
618	A Edwardian mahogany and boxwood strung hall mirror with brush box.	FURN	30/40
619	An oak gate leg table on turned legs with end drawer.	FURN	20/30
620	A 1930's oak three tier folding cake stand.	FURN	5/10
621	A reproduction mahogany oval two tier etagere.	FURN	40/60
622	A Stag Minstrel chest of drawers and matching dressing chest.	FURN	20/30
623	A late Victorian satin walnut table mirror.	FURN	10/20
624	A 1930's oak side board.	FURN	10/20
625	A walnut three drawer chest on cabriole legs together with a nest of three occasional table.	FURN	20/30
626	An Edwardian mahogany two tier buffet on cabriole legs with claw feet.	FURN	100/150
627	A late Victorian oak wind out dining table with two leaves and handle, canted corners on reeded legs.	FURN	100/150
628	A silk embroidered fire screen, an Edwardian corner chair, an oval skeleton toilet mirror and an occasional table. (4)	FURN	30/40
629	A rustic pine step, has been used as a tv stand.	FURN	10/20
630	A 1930's upholstered childs chair.	FURN	20/30
631	A late Victorian walnut and inlaid nursing chair.	FURN	20/30
632	A set of four metal filing drawers.	FURN	10/20
633	A set of oak coat hooks, together a set of narrow oak bookshelves.	FURN	10/20
634	An Edwardian table top secretaire cabinet, a/f.	FURN	10/20
635	A Victorian scumble painted pine dressing chest missing two handles.	FURN	60/80
636	An Edwardian walnut dressing chest missing back.	FURN	20/30
637	A pair of J Sydney Smith reproduction yew chests of drawers on cabriole legs.	FURN	180/200
638	A late Victorian walnut side board/dresser base, missing one handle.	FURN	10/15
639	A pair of Old Charm oak bedside tables.	FURN	60/80
640	A mahogany inlaid chest of drawers on bracket feet.	FURN	120/150
641	A narrow five drawer chest.	FURN	10/15
642	A George III mahogany commode a/f.	FURN	20/30
643	A set of ercol hanging shelves, a brass bed warming pan and a mirror.(3)	FURN	10/20
644	A light oak low bookcase with leaded glass doors.	FURN	10/20
645	A 19th century mahogany cupboard top with internal drawers.	FURN	20/30
646	A modern pine tall cupboard.	FURN	30/40
647	A modern pine chest of drawers.	FURN	20/30
648	A Victorian pitch pine ballot box.	FURN	30/40
649	A painted Victorian pine tool box.	FURN	20/30
650	A Victorian oak extending dining table (pull out) with one leaf, by Label March Cribb & Jones, with canted corners on turned legs and large brass castors, will extend further to take further leaves	FURN	100/200
651	A set of five balloon back dining chairs, together with a nursing chair. (6)	FURN	10/20
652	A circular tripod table, and another circular occasional table.	FURN	10/20
653	Indonesian hardwood kitchen table with two drawers, on square tapering legs.	FURN	20/30
654	A pair of arched back wrought iron garden chairs, together with another missing seat (3)	FURN	30/40
655	A green buttoned leather three seater chesterfield sofa.	FURN	100/200
656	A 1930's oak roll top desk.	FURN	100/150

Lot	Description	Category	Estimates Low/High
657	A small oak cabinet bearing name Webber Furniture verso, with leaded glass doors.	FURN	40/60
658	An Edwardian mahogany and inlaid single door wardrobe.	FURN	40/60
659	A set of modern light oak open bookshelves, Zone Furniture Glasgow.	FURN	30/40
660	An Edwardian mahogany china cabinet, one pane cracked.	FURN	30/40
661	A 1940's oak side by side cabinet.	FURN	10/20
662	A 1950's walnut hinged cocktail cabinet.	FURN	10/20
663	A 1930's oak/ply six door low cabinet.	FURN	30/50
664	A mahogany open waterfall bookshelves.	FURN	80/100
665	A small mahogany serpentine chest of drawers with brushing slide.	FURN	120/150
666	A linen fold paneled chest of drawers.	FURN	100/150
667	A nest of three mahogany occasional tables.	FURN	40/50
668	A white enamelled linen bin "Soiled Dressing".	FURN	30/40
669	A oak two drawer side table.	FURN	60/80
670	A narrow mahogany bureau on cabriole legs, one rest a/f.	FURN	20/30
671	A 1930's barley twist gate leg table.	FURN	20/30
672	A Victorian mahogany oval toilet mirror. (a/f.)	FURN	40/50
673	A Victorian painted pine chest of drawers.	FURN	60/80
674	An oval mahogany nest of three occasional tables.	FURN	20/30
675	A cast iron rectangular pub table together with a rectangular marble top.	FURN	30/40
676	A 1930's barley twist oak gate leg table.	FURN	20/30
677	A late Victorian walnut dressing table base.	FURN	10/20
678	A 1930's oak drop leaf table, a lamp standard, a fire bucket and an enamel bowl (4)	FURN	10/20
679	A three drawer oak dresser.	FURN	100/150
680	A modern pine pedestal dressing table with mirror and stool.	FURN	30/40
681	A panelled oak dresser base.	FURN	60/80
682	An oak/ply canteen case.	FURN	5/10
683	A set of Avery white enamel shop scales.	FURN	40/60
684	A 1930's oak barley twist bureau.	FURN	20/30
685	A Victorian mahogany three door side board, missing back.	FURN	100/150
686	A duet stool, a painted occasional table, a side table and a folding table. (4)	FURN	10/20
687	A reproduction three panel carved oak coffer.	FURN	60/80
688	A Victorian nursing chair with ebonised legs a/f.	FURN	40/50
689	An oak sewing box with double hinged lid.	FURN	30/40
690	A small oak Orkney chair with rush seat and back.	FURN	150/200
691	An oak refectory table	FURN	200/250
692	A pierced brass fender	FURN	20/30
693	An Edwardian dressing chest, missing back	FURN	10/15
694	A corner chair with rush seat	FURN	10/20
695	A display case on cabriole legs	FURN	20/30
696	A provincial corner chair	FURN	60/80
697	A white painted chest of drawers	FURN	10/20
698	A set of open oak shelves, missing peg	FURN	10/15
699	An early 19th cen five panel settle, later plank seat	FURN	100/150
700	A late Victorian walnut mirrorback sideboard	FURN	30/40
701	A 1930's oak plant stand, a magazine rack and a stool (3)	FURN	10/20
702	A Reprodux demi lune side table	FURN	10/20
703	An Edwardian record cabinet	FURN	10/20
704	A Victorian mahogany extending dining table, missing leaf	FURN	20/30
705	A 1930's barleytwist oak draw leaf table	FURN	80/100
706	A modern circular table, Gordon Russell style	FURN	100/150
707	A walnut & inlaid gilt metal mounted two tier etagere	FURN	80/100
708	A refectory table together with eight rush seated ladderback chairs (two sets of four) (9)	FURN	400/500

Lot	Description	Category	Estimates Low/High
709	Two concrete Herons	FURN	60/80
710	A Marks & Spencer brown leather sofa	FURN	20/30
711	A tall Edwardian mahogany cupboard with lower pierced doors	FURN	200/250
712	A pair of 19th cen rosewood pole screens	FURN	180/200
713	A 1930's oak dresser with glazed upper section, corner a/f	FURN	10/20
714	A large Woodbine cigarettes enamel sign	FURN	150/200
715	A 19th cen oak tripod table	FURN	30/40
716	A rectangular oak table	FURN	100/150
717	An Edwardian child's high chair	FURN	30/40
718	A 1930's carved oak three panel coffer	FURN	30/50
719	A Victorian mahogany chest of drawers, moulding a/f	FURN	150/200
720	A pair of linenfold panelled oak bookcases	FURN	150/200
721	A pair of Victorian pitch pine Gothic style armchairs	FURN	200/250
722	A light oak Library book trolley	FURN	30/40
723	A painted late Victorian octagonal window table	FURN	10/15
724	A small Military style chest of drawers with inset top	FURN	120/150
725	An oak side table with single drawer on pad feet	FURN	150/200
726	A geometric fronted oak chest of drawers (worm)	FURN	20/30
727	A sewing table	FURN	10/15
728	An Edwardian six drawer dresser base, missing back	FURN	10/20
729	A two door oak hanging corner cupboard with star inlay	FURN	60/80
730	A smaller bird box	FURN	40/60
731	A set of aluminium ladders	FURN	0/0
732	A bentwood hatstand	FURN	20/30
733	A tall oak glass fronted multidrawer shop cabinet with lower tambour, missing two handles. Clements, Newling & Co Ltd, Wood St, London	FURN	200/300
734	A tall black painted glass fronted multidrawer shop cabinet	FURN	300/350
735	A glass fronted multi drawer shop cabinet	FURN	100/150
736	A bank of twelve index filing card drawers	FURN	150/200
736A	A Geo III mahogany hanging corner cupboard	FURN	10/15
737	An Edwardian mahogany demi-lune card table	FURN	40/60
738	A pair of white painted bedside tables on cabriole legs	FURN	60/80
739	A hexagonal oak Church pulpit	FURN	150/200
740	A gilt framed wall mirror together with a white painted wrought iron firescreen (2)	FURN	10/20
741	A pair of 1930's oak low bookcases	FURN	50/60
742	A Bosch washing machine	FURN	0/0
743	A Veteran Series metal drawer, together with a case (2)	FURN	0/0
744	A two drawer pine table on square legs, (a/f worm)	FURN	0/0
745	A kitchen chair, stool, mirror, large basket, lamps etc	FURN	0/0
746	A toolbox, tools etc	FURN	0/0
747	A dolls pram, oil lamp, warming pan, shooting sticks etc	FURN	0/0
748	Three wine racks	FURN	0/0
749	A white painted kitchen chair, a wicker tub chair and occasional table (3)	FURN	0/0
750	A qty of curtains & material (4)	FURN	0/0
751	A concrete garden water feature, a cauldron and a Whiskey barrel (3)	FURN	0/0
752	A blue G.T mountain bike	FURN	0/0
753	A Dawes folding bicycle with a basket	FURN	0/0
754	Four sections of wall panelling	FURN	0/0
755	A pine side table together with a nest of three teak occasional tables	FURN	0/0
756	A modern pine chest of drawers together with a pine bedside table and a stool (3)	FURN	0/0
757	An oak/ply side table, a nest of tables and a wine rack (3)	FURN	0/0
758	A painted two drawer kitchen table with red formica top, a kitchen cupboard and two chairs (4)	FURN	0/0
759	A pair of Staples & Co mahogany single bed frames	FURN	0/0

Lot	Description	Category	Estimates Low/High
760	An Ekornes swivel easy chair with book rest and footstool, Made in Norway	FURN	0/0
761	A vice & qty of tools (2)	FURN	0/0
762	A photographic enlarger, dolls pram, Knex, Casio keyboard etc	FURN	0/0
763	A Bang & Olufsen television with remote control	FURN	0/0
764	An upholstered ottoman together with a rug	FURN	0/0
765	A teak desk with chest section	FURN	0/0
766	Three teak low bookcases	FURN	0/0
767	A qty of Globe Wernike sections (a/f)	FURN	0/0
768	A painted 18th cen three panel door	FURN	0/0
769	Three blue glazed ceramic planters together with three matching decorative balls (6)	FURN	0/0
770	An oak low cupboard with sliding doors	FURN	0/0
771	An ITT stereo	FURN	0/0
772	A Futton company space saving desk (flat pack)	FURN	0/0
773	A brass bound coffee table with printed Yorkshire map top	FURN	0/0
774	An oak drop leaf trolley	FURN	0/0
775	A modern pine drop leaf table with pair of chairs	FURN	0/0
776	A pair of axel stands, tools, vice etc	FURN	0/0
777	A 1940's oak side by side cabinet, missing one glass pane	FURN	0/0
778	An Eltax amplifier, speakers etc	FURN	0/0
779	A teak side cabinet	FURN	0/0
780	A Geo III mahogany drop leaf table on pad feet (a/f)	FURN	0/0
781	Two lab stools, a Geo III mahogany dining chair, a Regency chair, a joined stool and an Ercol kitchen chair (6)	FURN	0/0
782	An adjustable reading table	FURN	0/0
783	A Peugeot gent's bicycle	FURN	0/0
784	A Necchi sewing machine	FURN	0/0
785	A block top trolley, hanging shelves, etc	FURN	0/0
786	A lady's drop handle bicycle	FURN	0/0
787	A Raleigh Caprice lady's bicycle	FURN	0/0
788	A modern pine dog cart	FURN	0/0
789	A KEF KIT100 Instant Theatre system	FURN	0/0
790	A circular dining table with one leaf	FURN	0/0
791	A terracotta planter on stand together with a set of gym weights	FURN	0/0
792	A Panasonic television, DVD etc	FURN	0/0
792A	A Geo III bookcase interior together with a hanging corner cupboard (2)	FURN	0/0
793	A red ground Shiraz rug	TEXT	30/40
794	A Gabbeh rug	TEXT	20/30
795	A set of reproduction mahogany hanging wall shelves with two lower drawers	FURN	20/30
796	A reproduction plant stand	FURN	10/20
797	A small reproduction mahogany bowfronted chest on cabriole legs	FURN	70/90
798	An Edwardian mahogany & inlaid display cabinet	FURN	100/150
799	A narrow Edwardian mahogany & inlaid display cabinet	FURN	60/80
800	A 19th cen mahogany bookcase on chest, missing handle & foot	FURN	80/100
801	A pine cabinet/dresser with lower panelled doors	FURN	100/150
802	A set of eight ladderback dining chairs with red leather drop in seats together with two similar ladderback chairs with rush seats (10)	FURN	150/200
803	A Westminster chime barleytwist oak longcase clock	FURN	100/150
804	A 1930's carved oak monks chair	FURN	100/150
805	A 1930's carved oak monks chair	FURN	150/200
806	A green Lloyd Loom tub chair together with a step commode	FURN	20/30
807	An Edwardian oak stick stand	FURN	60/80
808	A reproduction narrow mirrored hallstand, no hooks	FURN	30/40
809	A brass fireside poker, in the form of a Horse Guard	FURN	60/80

Lot	Description	Category	Estimates Low/High
810	A cast stick stand	FURN	20/30
811	A mahogany kneehole desk with inset top	FURN	150/200
812	A 1930's oak framed wall mirror	FURN	20/30
813	A Geo III mahogany commode, side handle missing	FURN	40/60
814	A Victorian mahogany, marble topped, bowl stand	FURN	60/80
815	A 1930's walnut bedside cabinet with glass top and slide on cabriole legs	FURN	120/150
816	A burr walnut card table on cabriole legs with ball & claw feet	FURN	120/150
817	A carved, ebonised hall table with oval mirror	FURN	200/250
818	A narrow, two door court cupboard	FURN	60/80
819	A demi-lune walnut tea table on cabriole legs	FURN	20/30
820	A pair of 1930's upholstered wingback armchairs, upholstery a/f	FURN	200/250
821	A Theodore Alexander brass topped table	FURN	30/50
822	A Kashgai red ground rug	FURN	40/60
823	A 1930's light oak corner bureau	FURN	60/80
824	A reproduction Victorian style window seat	FURN	60/80
825	A crossbanded mahogany chiffonier bookcase	FURN	150/200