

Catalogue of lots for auction sale: 20th May 2017

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 1 | A silver toast rack, Elkington & Co, Birmingham 1908. One nut lacking under base. 440gr / 225mm. | SIL | 140/160 |
| 2 | A pair of silver cauldron salts & matching pepper pots, London 1935; silver cutlery. 410gr | SIL | 100/150 |
| 3 | A toddy ladle, white metal bowl having George II shilling inset on a baleen twist handle; another similar example, handle detached; a silver plated example. First 340mm. | SIL | 50/70 |
| 4 | A set of six silver Arts & Crafts tea spoons, Keswick School of Industrial Art, Chester 1929, one a/f - shaft bent. 55gr / 112mm. | SIL | 70/90 |
| 5 | An Arts & Crafts spoon, Sandheim Brothers, London 1912. 25gr / 165mm | SIL | 50/70 |
| 6 | A set of 5 Irish silver fiddle pattern rat tail table spoons Peter Walsh, Dublin 1835 bearing retaillers mark Robert & John Gray. 350gr / 225mm | SIL | 100/150 |
| 7 | Two George II Hanoverian pattern table spoons - Edward Bennett I, London 1733 & Caleb Hill, London 1731. 115gr / 200mm. | SIL | 40/60 |
| 8 | A silver & tortoiseshell 5 part dressing table brush set; a silver photograph frame; a silver spoon & tongs; a set of silver coffee spoons | SIL | 70/90 |
| 9 | A silver cased notepad with pencil, London 1902; a silver book mark; a badge; a folding silver knife. | SIL | 30/50 |
| 10 | Three silver cigarette cases; a silver ash tray, a silver vesta case, silver spoon, a silver napkin ring. 240gr. | SIL | 60/80 |
| 11 | A silver basting spoon, fiddle pattern John Walton, Newcastle 1852. 135gr / 317mm | SIL | 50/70 |
| 12 | A silver basting spoon, reeded fiddle pattern bearing engraved armorial device, Mitchell & Sons, Glasgow 1825. 175gr / 296mm | SIL | 60/80 |
| 13 | A silver desk stand having twin inkwells, Birmingham 1913. 200mm | SIL | 70/90 |
| 14 | Silver: a pair of miniature circular photograph frames; another miniature photograph frame; nail buffer; a cauldron salt; a pipe cleaning tool. A white metal part belt buckle. | SIL | 50/80 |
| 15 | A silver hip flask with cup. 200gr / 128mm tall | SIL | 50/80 |
| 16 | A silver lion head two handled bowl having swag decoration, whole standing on four scroll feet, London 1899. 260gr / 125mm | SIL | 60/80 |
| 17 | A silver waiter, Sheffield 1890. 390gr / 232mm | SIL | 100/120 |
| 18 | Three sets of silver coffee spoons, cased. | SIL | 30/50 |
| 19 | Silver: a pair of corinthian column candlesticks, one a/f, broken at base; part silver brush sets; a silver cigarette case; three silver cups etc. | SIL | 120/160 |
| 20 | A dish, rectangular with relief moulded border, silver Sheffield 1926. 210gr / 235mm | SIL | 70/90 |
| 21 | A crumb scoop, silver & ivory Chester 1900, a/f; other silver - 6 spoons, a cauldron salt, a napkin ring. 120gr weighable | SIL | 50/70 |
| 22 | A modern silver photograph frame | SIL | 30/50 |
| 23 | A matched cruet set, Anglo Indian white metal, pepper pot a/f; a silver salt, a silver toast rack | SIL | 60/80 |
| 24 | A silver cigarette case; a silver cigarette box / desk tidy. Case 83 x 82mm / 120gr. Box 240mm long | SIL | 70/90 |
| 25 | A set of six silver table forks together with a set of dessert forks, reeded fiddle pattern having engraved armorial, London 1874. 860gr | SIL | 300/350 |
| 26 | A Georgian silver cream jug, William M Traies, London 1824. 230gr | SIL | 70/90 |
| 27 | A silver sauce boat, a silver cream jug. 145gr | SIL | 50/70 |
| 28 | A set of 6 William IV table forks, silver fiddle pattern London 1831. 200mm / 470gr | SIL | 150/200 |
| 29 | A matched set of 5 George IV dessert forks, fiddle pattern London 1824 & 1826. 160mm / 200gr | SIL | 70/90 |
| 30 | A table spoon George IV silver Old English pattern, London 1827; two fiddle pattern William IV table spoons, London 1832 & 1837. 230mm / 220gr | SIL | 70/90 |
| 31 | Eight silver salt spoons, George III & later; 3 teaspoons. 110gr | SIL | 30/40 |
| 32 | A three part bachelors tea set, silver Chester 1913. 350gr gross | SIL | 120/150 |
| 33 | A silver photograph frame; glass jars having silver lids. | SIL | 30/40 |
| 34 | Two silver photograph frames | SIL | 60/80 |
| 35 | Two silver photograph frames; an Art Nouveau silver 3 part brush set. (5) | SIL | 50/80 |
| 36 | A silver photograph frame, modern | SIL | 40/60 |
| 37 | A silver card case; a silver baby's rattle / whistle, teether lacking; a silver topped ceramic cream jug with matching sugar bowl. (4) | SIL | 50/70 |
| 38 | A silver snuff box having relief design to lid depicting a sedan chair, 20th cent, mark rubbed. 35gr / 50mm across | SIL | 30/40 |
| 39 | A Victorian silver butter knife having mother of pearl handle by George Unite, Birmingham 1853, cased; and a silver napkin ring. | SIL | 40/50 |

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|-----|---|----------|--------------------|
| 40 | A 3 piece tea set, 20th cent. Teapot 285mm / total 1170gr gross | SIL | 350/400 |
| 41 | A hot water jug, Art Nouveau influence silver, Sheffield 1911. 200mm tall / 520gr gross. | SIL | 150/200 |
| 42 | A teapot with matching sugar bowl, silver 20th cent. Teapot 290mm / total 870gr gross | SIL | 250/300 |
| 43 | A tea caddy, silver Sheffield 1905, a/f dented; a cream jug of similar design, silver Sheffield 1917. Caddy 120mm tall / total 300gr | SIL | 80/100 |
| 44 | A George III milk jug, silver London 1812, 135mm; a George III sugar tongs, Newcastle mark incomplete. 135gr | SIL | 40/60 |
| 45 | A pair of octagonal pepper pots, silver: another 2 single pepper pots. 190gr (4) | SIL | 50/70 |
| 46 | Three boat shaped mustard pots, all having blue glass liners. 153gr | SIL | 40/60 |
| 47 | A teapot with matching milk jug, 20th cent silver. 225mm long / 550gr gross. | SIL | 150/180 |
| 48 | Silver: a christening mug; a vase; an ink well; three condiments. Some a/f 240gr weighable. | SIL | 100/150 |
| 49 | A sauce boat, silver 20th cent. 150mm / 105gr | SIL | 30/40 |
| 50 | A William IV christening mug, silver, London 1837. 165gr / 100mm | SIL | 50/70 |
| 51 | A desk stand being a sea shell with a silver mount incorporating a pen rest & candle holder, snuffer lacking, shell chipped. "T.D" London 1835. 165mm wide. | SIL | 70/90 |
| 52 | A William IV cream jug, London 1835. 195gr / 140mm | SIL | 60/80 |
| 53 | A William IV mustard pot having clear glass liner, silver London 1835. 170gr / 85mm diameter. | SIL | 50/70 |
| 54 | A Victorian christening mug, silver, Sheffield 1867, 100mm tall; a Victorian sugar tongs, London 1866. 165gr. | SIL | 50/70 |
| 55 | A sugar caster, silver 20th cent. 140gr / 170mm | SIL | 40/60 |
| 56 | Silver: a Kiddush cup; a tea strainer & stand; a pepper pot. 150gr | SIL | 50/70 |
| 57 | A Victorian christening mug bearing Aesthetic movement design having vacant cartouche, silver Sheffield 1889. 170gr / 90mm | SIL | 50/70 |
| 58 | A glass jar having silver hinged lid, 20th cent. 155mm wide. | SIL | 30/50 |
| 59 | A silver milk jug, 20th cent 220gr; a set of 6 pickle forks, marked "Silver ", etc | SIL | 70/90 |
| 60 | Two silver photo frames, largest 180 x 120mm | SIL | 50/70 |
| 61 | Two silver cocktail swizzlers, a silver retractable tooth pick, a silver & ivory teether, Birmingham 1930; 6 silver napkin rings. | SIL | 60/80 |
| 62 | Two small silver cups, various silver & white metal spoons etc. | SIL | 60/80 |
| 63 | A pair of matched 3 branch candelabra, filled stands London 1994, branched tops Sheffield 1893. 395mm tall | SIL | 700/900 |
| 64 | A part brush set, a/f | SIL | 30/50 |
| 65 | A set of 4 George IV decanter labels, silver London 1824. 100gr. | SIL | 40/60 |
| 66 | A George III cream jug, silver London 1785. 75gr / 125mm | SIL | 30/50 |
| 67 | A cigarette box having engraved decoration & gilt interior, Middle Eastern white metal. 180mm | SIL | 100/150 |
| 68 | A cut glass claret jug having silver handle & mount. 205mm tall | SIL | 50/70 |
| 69 | A cream jug & sugar bowl; an Art Deco sugar caster; two modern decanter labels; a salt. 320gr. | SIL | 90/110 |
| 70 | A George III silver cauldron salt; a cranberry glass scent bottle. | SIL | 30/40 |
| 71 | A silver waiter bearing central armorial, modern, cased. 290gr / 200mm | SIL | 80/100 |
| 72 | A Tissot Automatic Navigator gent's chronograph wristwatch having Lemania 1341 / Tissot 2170 17 jewel movement serial number 16482828 with Panda dial in a steel case, c1973. 39mm | SIL | 150/200 |
| 73 | A Jaeger LeCoultre gent's wristwatch having Jaeger LeCoultre signed manual wind cal.P810/A movement with calendar complication, this a/f, whole in Jaeger LeCoultre signed chrome case having signed snap on steel back. 33mm | SIL | 100/150 |
| 74 | A Breitling gent's wristwatch having unsigned movement in a chrome case having flared lugs. A/f crown stem worn. 34mm | SIL | 80/120 |
| 75 | An Omega gent's wristwatch having manual wind cal.283 movement in Omega 80 micron gold plated case with snap-on gold plated back. 33mm across | SIL | 80/100 |
| 76 | An Omega gent's wristwatch having Omega 17 jewel cal.266 movement with textured dial in an Omega/Dennison staybrite case with steel back. 34mm | SIL | 80/120 |
| 77 | An Omega gent's wristwatch having manual wind cal.268 movement in 9ct gold case, on later leather strap with 9ct gold Omega buckle. Watch presented in original tooled red leather box with papers & outer box. Watch lacking hours hand, case back dented. 33mm across | SIL | 200/250 |
| 78 | An Omega DeVille gent's wristwatch having manual wind Omega cal 625 movement in a 9ct gold Omega case whole on a replacement leather strap with original Omega buckle, boxed with papers. 33mm | SIL | 150/180 |
| 79 | An Omega ladies wrist watch having a manual wind movement in a 9ct gold case, on a replacement leather strap having Omega gilt buckle, boxed with papers. 18mm | SIL | 70/90 |

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|-----|---|----------|--------------------|
| 80 | An Omega gent's wristwatch having an Omega cal 30T2 PC movement in an Omega steel case. Dial a/f seconds hand lacking. | SIL | 60/80 |
| 81 | An Omega ladies wristwatch having Omega automatic cal.661 movement in an Omega 18ct gold case on a 9ct gold bracelet. Whole 23gr gross, head 18mm across. | SIL | 150/200 |
| 82 | A Longines gent's wristwatch having Longines manual wind cal.12.68zs movement in a Baume 9ct gold case, case back a/f - thin possible engraving erased. 34mm | SIL | 150/180 |
| 83 | A Longines La Grande Classique ladies wristwatch having quartz movement in a gold plated case on a gold plated Longines bracelet. 24mm across | SIL | 250/300 |
| 84 | A Smith's Everest Automatic gent's wristwatch having 25 jewel automatic movement marked 14-cal-01-44G in a gold plated case. Movement seems complete, stem a/f, crown lacking. 35mm | SIL | 100/150 |
| 85 | A J.W. Benson gent's wristwatch having a Smith's cal 12.15 gilt movement signed Benson, whole in a 9ct gold Dennison case. 31mm | SIL | 70/90 |
| 86 | A Smith's gent's wristwatch having 15j cal. 12.15 movement in an "Aquatite" chrome case having crew down steel back & internal dust cover. 33mm across | SIL | 30/50 |
| 87 | A Tissot gent's wristwatch having manual wind Tissot cal 21.7 movement in a steel case. 32mm | SIL | 60/80 |
| 88 | A Bulova Ambassador gent's wristwatch having an automatic day/date movement in a yellow metal case bearing Swiss mark for 9ct gold, personal engraving on case back dated 1974. Front loading case, movement not inspected. 34mm | SIL | 100/150 |
| 89 | A Hamilton Art Deco design "Sutton" wristwatch having Hamilton 17 jewel cal 980 movement in a gold filled curvex case with blue acrylic crystal, whole on a gold plated bracelet. 24mm | SIL | 80/120 |
| 90 | A Roamer gent's wristwatch having 17 jewel MST414 manual wind movement in a 9ct gold case, in original presentation box. 32mm | SIL | 80/100 |
| 91 | A Roamer gent's wristwatch having a manual wind Roamer MST372 movement in a Stolkace 9ct gold case. 32mm | SIL | 70/90 |
| 92 | A Roamer Vanguard 316 gent's wristwatch having MST471 automatic movement in a gold plated case with steel back, stem a/f, 36mm; a Roamer Versailles gent's dress wristwatch in steel case, 43mm. | SIL | 40/60 |
| 93 | A Winegartens / Nivada Compensamatic gent's wristwatch having an automatic movement with day date feature in a steel case, 35mm; a ladies watch, a/f | SIL | 20/40 |
| 94 | A gent's wristwatch having unsigned manual wind movement, possible Movado 13" ' cal. 420, whole in an oversize 9ct gold half hunter case, London 1917. 35mm | SIL | 150/200 |
| 95 | A Marvin gent's wristwatch having manual wind Marvin cal 520 movement in a 9ct gold Marvin case. 32mm | SIL | 70/90 |
| 96 | A Waltham wristwatch having manual wind Waltham movement in a 9ct gold Dennison trench style case, Birmingham 1928. 31mm | SIL | 50/70 |
| 97 | A Waltham Geneve gent's wristwatch, front loading 9ct gold case, hallmarked to back, movement not inspected. 34mm | SIL | 60/80 |
| 98 | An Enicar Ultrasonic Automatic Comet 23 gent's wristwatch having an AS1580 automatic movement in a steel case. 35mm | SIL | 40/60 |
| 99 | A Summit Park-o-Phon gent's wrist watch having 17 jewel AS1475 alarm movement, in a gold plated case with steel back. 34mm | SIL | 40/60 |
| 100 | An Avia gent's wristwatch having a manual wind movement in a 9ct gold case. 33mm | SIL | 40/60 |
| 101 | A Cyma gent's wristwatch, case a/f lugs cut down | SIL | 10/30 |
| 102 | A Viceroy ladies wristwatch having quartz movement in a yellow metal rectangular case set with 152 brilliant cut white stones the whole on an integral bracelet clasp marked 750. 22mm across head | SIL | 900/1000 |
| 103 | A Rolex ladies wristwatch having manual wind 15 jewel Rolex movement in a circular 9ct gold Rolex case, c1920s. 25mm | SIL | 60/80 |
| 104 | A J.W. Benson ladies Art Deco influence wristwatch having Cyma movement in a 9ct gold case, whole on a later base metal bracelet. 17mm head | SIL | 40/50 |
| 105 | A ladies wristwatch being a converted pin set pocket watch having movement marked SS&Co, yellow metal case marked 18k, whole on an extending yellow metal bracelet marked 9ct. | SIL | 150/200 |
| 106 | Three gent's 9ct gold cased wristwatches, a/f. | SIL | 150/200 |
| 107 | A Berkeley wristwatch having Swiss manual wind 17 jewel movement in a 9ct gold case on an integral mesh bracelet. Case and back only 39gr gross / 27mm across head | SIL | 450/500 |
| 108 | A Girard Perregaux ladies cocktail watch having manual wind movement in a gold plated case, whole on a 9ct gold rope mesh strap, 16mm head; a Girard Perregaux ladies cocktail watch having a manual wind movement in an 18ct gold case, whole on a gold plated strap. 17mm head. (2) | SIL | 80/100 |
| 109 | Three ladies 9ct gold cased wristwatches | SIL | 70/90 |
| 110 | A ladies 9ct gold cased manual wind wristwatch on a yellow metal bracelet marked 9ct; two ladies 9ct gold cased wristwatch heads; a ladies base metal cased wristwatch head. (4) | SIL | 100/120 |
| 111 | Four ladies 9ct gold cased wristwatches, all c.1930s | SIL | 180/200 |
| 112 | Four ladies 9ct gold cased manual wind wristwatches; another base metal example | SIL | 140/160 |

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|------|--|----------|--------------------|
| 113 | A Rotary ladies wristwatch having a manual wind movement in a 9ct gold case on integral strap; two other ladies 9ct gold cased wristwatches (3) | SIL | 200/220 |
| 114 | A Bravington's military pocket watch having Cortebert movement; a 9ct gold "trench" type wristwatch, movement signed SS&Co, hinge a/f; a similar silver cased watch; two gent's wristwatches; a pedometer in pocket watch style case; a pocket compass with leather outer case (7) | SIL | 80/100 |
| 115 | A Bucherer ladies wristwatch having manual wind movement in an 18ct gold case, this a/f; a ladies cocktail watch, another ladies watch (3) | SIL | 120/150 |
| 116 | A Rotary Maximus gent's wristwatch having Maximus movement in a silver rectangular case a/f, 23mm; six other gent's wristwatches incl Avia, Elco, some a/f | SIL | 60/80 |
| 117 | A Tissot Seastar Seven gent's wristwatch with original leather strap & buckle, a Dugena gent's automatic wristwatch; a qty of wristwatches. | SIL | 50/80 |
| 118 | Two ladies 9ct gold watches; two silver cased wristwatches; three pocket watches, all a/f (7) | SIL | 80/100 |
| 119 | A Rotary ladies wristwatch having manual wind movement in a 9ct gold case on serpentine bracelet. | SIL | 100/150 |
| 120 | A ladies fob watch having pin set lever movement in a 15ct gold front & back case. | SIL | 100/120 |
| 121 | An Omega ladies fob watch having key wind lever movement signed with Omega letter, set in a yellow metal front & back case marked 18k, hinge a/f, 33mm diameter; a ribbon fob with yellow metal fittings and stone set fob. | SIL | 100/150 |
| 122 | A pocket watch having key wind lever movement marked "Bee" Trade Mark in a yellow metal Swiss case marked 18k. 41mm | SIL | 200/250 |
| 123 | A 9ct gold watch chain having a 9ct gold shield fob. 45gr / 320mm chain | SIL | 350/400 |
| 124 | A yellow metal watch chain with "T" bar, ends & bar marked. 360mm | SIL | 80/120 |
| 125 | A watch chain, yellow metal parts marked 375, modern. 470mm long. | SIL | 150/180 |
| 126 | A ladies yellow metal front & back pocket watch; a ladies white metal cased pocket watch. | SIL | 70/90 |
| 127 | A solitaire ring, white metal marked "Plat" set with a brilliant cut white stone. Stone approx 7mm across / ring size M 1/2 | SIL | 2000/2500 |
| 128 | An eternity ring, unmarked white metal set with 5 brilliant cut white stones. Central stone approx 5mm diameter / ring M 1/2 | SIL | 1500/1800 |
| 129 | A solitaire ring, yellow metal marked 18ct set with a brilliant cut white stone. Size N / stone approx 5.5mm | SIL | 900/1000 |
| 130 | A trilogy ring, white metal marked "Platinum" set with three brilliant cut white stones. Central stone approx 5mm diameter / ring size M | SIL | 2000/2500 |
| 131 | A ring, yellow metal marked 18ct set with two evenly sized Old Cut white stones each around 4.5mm in diameter, presented in a period case. Size Q | SIL | 500/800 |
| 132 | A ring, 18ct gold having single Old Cut white stone in a recessed claw setting. Size W / stone approx 5mm diameter / 8gr gross | SIL | 300/350 |
| 133 | An eternity ring, 18ct gold set with 5 even brilliant cut white stones. Size L 1/2 / stones approx 3.5mm / 5gr gross | SIL | 500/550 |
| 134 | A trilogy ring, yellow metal marked 18ct set with 3 graduated brilliant cut white stones in a foliate twist setting. Size K / principal stone approx 3.5mm | SIL | 400/450 |
| 135 | A cluster ring, 18ct white gold set with central dark blue stone surrounded by 10 brilliant cut white stones. Central stone approx 6.5mm diameter / ring M | SIL | 800/1000 |
| 136 | A band ring, 18ct gold set with a single brilliant cut white stone. Size S / 8gr gross | SIL | 180/200 |
| 137 | A clip brooch, unmarked white metal set with approximately 40 various brilliant cut white stones. Central stone approximately 5mm diameter / whole 28mm long. | SIL | 800/1000 |
| 137A | A panel brooch, unmarked white metal of design incorporating a principal Old Cut white stone, 72 various white stones and 22 calibre cut green stones (one lacking). Presented in Rood, London case with Rood sales invoice dated 1954, insurance documents etc. Approximately 51mm wide, principal stone approx 6mm diameter. | SIL | 600/800 |
| 138 | An 18ct gold ring incorporating inset trilogy design, a/f one brilliant cut white stone now lacking. Central stone approx 3.5mm / 4.5gr gross / N 1/2 | SIL | 180/200 |
| 139 | A bar brooch, unmarked yellow metal having a white metal cap set with a single brilliant cut white stone. Stone approx 5mm diameter / whole 56mm long | SIL | 200/300 |
| 140 | A pair of long droplet earrings, each a pearl stud with a larger pearl suspended by a chain set with 9 brilliant cut white stones, in fitted case. Each 40mm long | SIL | 400/450 |
| 141 | An eternity style ring, yellow metal marked 18ct set with three cabuchon cut opals and two brilliant cut white stones. Size L | SIL | 180/220 |
| 142 | An 18ct gold band ring. 12gr / size R | SIL | 180/220 |
| 143 | A necklace, unmarked yellow metal set with coral droplets and seed pearls, some pearls lacking. 395mm long | SIL | 160/200 |
| 144 | A twist bracelet, 9ct gold. 5.5gr / 185mm | SIL | 40/60 |

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|-----|---|----------|--------------------|
| 145 | A hinged bangle, marked 9ct gold on a bronze core; a brooch mount for a coin, yellow metal marked 9ct; a heart shaped photo locket set with turquoise stones & seed pearls. | SIL | 100/150 |
| 146 | A Freemasonry interest ring, 9ct gold having concealed enamelled Masonic device on a rotating head panel. 5.5gr | SIL | 70/90 |
| 147 | A cluster ring, 18ct gold set with a central light blue stone surrounded by 12 brilliant cut white stones. K 1/2 / 3.5gr | SIL | 150/180 |
| 148 | A cluster ring, 9ct gold having flower head set with 7 brilliant cut stones and shoulders set with 10 small brilliant cut stones. Size I / 2.5gr gross | SIL | 400/450 |
| 149 | A panel necklace & matching earrings, yellow metal marked 585 of Greek key design. | SIL | 380/400 |
| 150 | A gent's shirt stud & cufflink set, 9ct gold in fitted case. 9gr, oval cufflink heads 18mm. | SIL | 120/150 |
| 151 | A pair of cufflinks, yellow metal marked 9ct. Flat, plain oval ends 18mm | SIL | 50/70 |
| 152 | A 9ct gold ring set with opal & white stones; two bar brooches; another brooch; 2 Art Nouveau influence pendants with 2 chains. | SIL | 70/90 |
| 153 | A photo locket having 9ct gold front & back on a chain marked 9kt | SIL | 70/90 |
| 154 | A bracelet, fancy link chain 9ct gold. 6.5gr / 185mm | SIL | 70/90 |
| 155 | A necklace being a central panel on a serpentine chain, unmarked yellow metal. Panel 22mm drop / 410mm. | SIL | 50/70 |
| 156 | Two pairs of knot design earrings, yellow metal; a cross pendant, 9ct gold; a signet ring 9ct, gold. | SIL | 70/90 |
| 157 | A ring, 9ct gold set with a single square cut blue stone surrounded by 12 brilliant cut white stones. 3gr gross | SIL | 30/50 |
| 158 | A ring, gilt metal marked "SIL" set with 5 opalescent stones, size R; a ring gilt metal marked "SIL" set with 5 graduated pink stones, size P. | SIL | 50/70 |
| 159 | A ring, 9ct gold set with 3 green stones (principal chipped & scratched) and two brilliant cut white stones. Size P / 2.5gr gross; a ring, yellow metal marked 9k set with 3 green stones and four small white stones in the shoulders, size P. | SIL | 70/90 |
| 160 | A ring, yellow metal marked 18ct set with 5 white stones, size P | SIL | 50/70 |
| 161 | A ring, 18ct gold set with 5 Old cut white stones. 2.5gr gross | SIL | 70/90 |
| 162 | A ring, 9ct gold set with 5 graduated stones - 3 red stones & 2 opals. Size O / 2.5gr gross | SIL | 80/120 |
| 163 | A ring, white metal marked 925 set with three even blue stones & four small brilliant cut white stones. Size L 1/2 | SIL | 70/90 |
| 164 | A ring, 9ct gold set with 5 evenly sized opals. Size Q / 2gr gross | SIL | 70/90 |
| 165 | Two band rings, both stone set yellow & white metal | SIL | 80/100 |
| 166 | A paste cluster ring; a 9ct gold signet ring; an 18ct gold stone set ring, a/f; a bar brooch; etc. | SIL | 70/90 |
| 167 | A yellow metal fancy link chain. 1560mm long | SIL | 350/400 |
| 168 | A yellow metal gate bracelet, padlock clasp marked 9ct. 165mm long | SIL | 120/150 |
| 169 | A ring, 9ct gold set with a single red stone. Size M / 4.5gr gross | SIL | 100/120 |
| 170 | A tennis bracelet, yellow metal marked 9k set with approximately 200 calibre cut white stones. 190mm long | SIL | 100/150 |
| 171 | A pair of ear studs, white metal marked 375 each set with a single brilliant cut white stone. | SIL | 200/250 |
| 172 | A pendant, circular yellow metal pave set with brilliant cut white stones, the whole on a 9ct gold chain. Head 10mm diameter. | SIL | 70/90 |
| 173 | A solitaire ring, 9ct gold set with a single stone | SIL | 0/0 |
| 174 | A bangle, 9ct gold of three core twist design. 70mm / 9gr; a bangle yellow metal marked "375 Italy", set with 6 stones, 65mm. | SIL | 160/180 |
| 175 | A fancy link bracelet, yellow metal marked 585. 190mm long | SIL | 120/150 |
| 176 | A neckchain, yellow metal bearing rubbed & indistinct marks "18" on some links. 425mm | SIL | 600/650 |
| 177 | A bracelet set with citrine stones & seed pearls, unmarked yellow metal. 170mm | SIL | 250/300 |
| 178 | A ring, white metal marked Platinum having Art Deco influence head set with 3 calibre cut green stones & 32 small brilliant cut white stones. Size P / head 13mm | SIL | 150/180 |
| 179 | A pendant, unmarked yellow metal of sea shell design; a white metal ring. Pendant 34mm long | SIL | 50/70 |
| 180 | A ring, yellow metal marked 14k set with 5 blue stones and approximately 36 small brilliant cut white stones; a matching scarf clip. Ring size Q. Clip 23mm long | SIL | 200/220 |
| 181 | A trembler pendant modelled as a clown, yellow metal marked 18k set with 13 brilliant cut white stones. 29mm. | SIL | 80/120 |
| 182 | A yellow metal chain, clasp marked 9ct. 780mm long | SIL | 100/120 |
| 183 | A ring, yellow metal marked 14k set with a single brilliant cut purple stone. Size M | SIL | 40/60 |
| 184 | A pair of Tiffany clip-on cross motif earrings, yellow metal marked 750. 17mm across | SIL | 220/260 |

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|-----|---|----------|--------------------|
| 185 | A pair of Tiffany clip-on cross motif earrings, white & yellow metal marked 925 & 750 together with Tiffany & Co cloth bag. Earrings 17mm across | SIL | 40/60 |
| 186 | A pair of clip-on ear studs with matching brooch, flower-head shaped each set with 3 brilliant cut white stones. Each 28mm across | SIL | 380/420 |
| 187 | A pendant, yellow metal shaped as a flower bulb and set with a single brilliant cut white stones, whole on a yellow metal chain marked 14k. Pendant 23mm drop. | SIL | 100/150 |
| 188 | A pendant, historic revival influence yellow metal set with 16 seed pearls, one brilliant cut white stone with blue enamel details, whole on a yellow metal chain and presented in a period fitted case. 37mm drop. | SIL | 80/120 |
| 189 | A brooch, unmarked yellow metal set with central citrine stone, 6 brilliant cut white stones & 50 seed pearls. 28mm | SIL | 100/150 |
| 190 | A scarf clip, 15ct gold set with a single brilliant cut stone in a raised setting. 28mm. | SIL | 70/90 |
| 191 | A ring, 9ct gold set with a single purple stone in a raised setting. Size Q | SIL | 30/40 |
| 192 | A gate bracelet, yellow metal the padlock clasp 9ct gold. Approx 195mm long | SIL | 100/150 |
| 193 | A bar brooch of twin bar design with rope twist motif; 5 various bar brooches incl yellow metal examples, presented in a period case | SIL | 80/120 |
| 194 | A photograph locket, shield shaped 9ct gold, 28mm drop, the whole on a yellow metal rope twist chain. | SIL | 80/120 |
| 195 | A Victorian ring, 22ct gold set with set with 6 seed pearls. Size P | SIL | 80/100 |
| 196 | Two band rings, 22ct gold. | SIL | 220/280 |
| 197 | A ring, yellow metal mark rubbed set with 5 Old Cut white stones, shank engraved to inside "To Bessie From Percy". Size M 1/2 | SIL | 40/60 |
| 198 | A circular brooch in historic revival style, unmarked yellow metal set with a central stone, whole 20mm diameter; two rings, one a/f | SIL | 50/70 |
| 199 | A ring, white metal marked 750 set with a single princess cut light blue stone, this 10mm square. Size P 1/2 | SIL | 80/120 |
| 200 | Two pendants, yellow metal framed specimen stone, both on yellow metal chains. | SIL | 50/70 |
| 201 | Two fancy link bracelets, 9ct gold. 9gr | SIL | 80/100 |
| 202 | A ring set with a single opaque white stone, unmarked yellow metal; a similar pendant in a yellow metal setting marked 14k, this on a yellow metal chain; two yellow metal chains. | SIL | 100/120 |
| 203 | Two yellow metal rings, two silver gilt rings, a modern fob watch, a silver ring | SIL | 40/60 |
| 204 | A pendant being a purple stone in a white metal setting marked 375 whole suspended on a 9ct white gold chain. | SIL | 20/30 |
| 205 | Writing interest: a 3 core propelling pencil marked "PCS patent"; a similar example by Mordan & Co, this a/f; a base metal example again a/f (3) | COL | 40/60 |
| 206 | Writing interest: a Mordan & Co propelling pencil having a carved purple stone seal inset top; another similar Mordan pencil having yellow stone top; another similar, unmarked having carved seal top. (3) | COL | 40/60 |
| 207 | Writing interest: 6 various pencil holders incl silver examples | COL | 30/40 |
| 208 | Writing interest: a novelty post box shaped propelling pencil; a Barker's Pointer Patent Pencil; three other propelling pencils. Some a/f (5) | COL | 40/60 |
| 209 | Writing interest: three propelling pencils having decoration of a similar engine turned design (3) | COL | 40/60 |
| 210 | Writing interest: five various retractable pens / combination pens & pencils | COL | 30/50 |
| 211 | Writing interest: three Mordan & Co propelling pencils | COL | 30/50 |
| 212 | Writing interest: a combination propelling pencil & cigarette lighter, white metal marked Sterling Silver; four other propelling pencils, some a/f (5) | COL | 40/60 |
| 213 | Writing interest: four Mordan & Co propelling pencils | COL | 40/60 |
| 214 | Writing interest: a collection of propelling & mechanical pencils, some a/f | COL | 30/40 |
| 215 | Writing interest: a collection of propelling pencils, leads, erasers, nib sharpeners, etc, some in original packaging, makers incl Hardmuth / Koh-i-Noor, Rowney, Mordan, Eagle. | COL | 60/80 |
| 216 | Medals: a WW2 & later medal group to 521788 LAC R Hastwell RAF comprising General Service Medal with Palestine bar, 1939-45 Star, Africa Star, War Medal & Defence Medal, with boxes. | MIL | 60/80 |
| 217 | Medals: a WW1 medal trio to 821 Spr C Lamb Royal Engineers comprising 1914-15 Star, BWM, VM; an ARP whistle. | MIL | 30/40 |
| 218 | A World War 2 medal pair: France Germany Star & War Medal, in box of issue with issue papers | MIL | 20/30 |
| 219 | World War 2 interest: a 1939 Iron Cross Second Class; two Swastika arm bands, a belt buckle. | MIL | 50/70 |
| 220 | A leather military map box, military cap badges, 2 silver pocket watches etc | MISC | 40/60 |
| 221 | An MBE in fitted presentation case. | COL | 60/80 |
| 222 | A pocket barometer "Callaghan & Co, London" | COL | 30/50 |
| 223 | A maritime dry card compass in a wooden case fitted with brass gimbal. | MISC | 60/80 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 224 | A silver letter knife, modern. 225mm | SIL | 20/30 |
| 225 | An Accurist gent's wristwatch having 21 jewel manual wind ETA cal.1002 984 movement in a 9ct gold Accurist case, 32mm; two other gent's wristwatches (3) | SIL | 70/90 |
| 226 | Three Rotary ladies wristwatches, all manual wind movements in 9ct gold cases | SIL | 150/180 |
| 227 | A ladies Art Deco influence wristwatch having manual wind movement in an 18ct gold case, the whole on gold plated strap | SIL | 30/50 |
| 228 | A solitaire ring, 18ct white gold set with a brilliant cut white stone. Size 0 1/2 | SIL | 300/500 |
| 229 | A pair of Art Deco bracelets | SIL | 0/0 |
| 230 | Two sets of costume jewellery, a base metal brooch, a silver bangle | SIL | 20/40 |
| 231 | A berry spoon, white metal marked "Sterling"; a George III silver caddy spoon; 4 other silver spoons | SIL | 30/50 |
| 232 | A pair of amber droplet earrings, a similar bracelet together with an associated Monkey Puzzle, York jewellery box | SIL | 20/30 |
| 233 | A qty of coins, most British late 20th cent | SIL | 20/40 |
| 234 | A sovereign Edward VII 1907 set in a 9ct gold mount the whole suspended on a 9ct gold chain | COL | 230/250 |
| 235 | A USA 1913 \$5 dollar coin having Indian head design incuse. | COL | 300/350 |
| 236 | A USA 1913 \$5 dollar coin having Indian head design incuse. | COL | 300/350 |
| 237 | A pair of cufflink 'frames' yellow metal marked 14k having vacant apertures 21mm diameter. | SIL | 180/200 |
| 238 | A military interest sweetheart brooch, Northamptonshire Regiment, yellow metal marked 9ct having enamel crest. 50mm long | MIL | 0/0 |
| 239 | A fancy link bracelet having four suspended pendants, white metal marked 800. 200mm long | SIL | 40/60 |
| 240 | A solitaire ring, white metal marked PLAT; a pebble necklace; a necklace bearing a yellow metal clasp marked 9ct; a twist bracelet | SIL | 60/80 |
| 241 | Five various rings, a part chain. | SIL | 150/200 |
| 242 | A carved black stone pendants, similar earrings etc | SIL | 30/50 |
| 243 | A quantity of good costume jewellery incl silver, faux pearls, Swarovski Crystal, a mesh purse | SIL | 80/120 |
| 244 | Seven various eastern white metal pin trays | SIL | 40/60 |
| 245 | Napkin rings incl silver examples, a carving set, cutlery | SIL | 30/40 |
| 246 | Two 9ct gold rings, a 9ct gold pendant "M", two pairs of earrings etc | SIL | 50/70 |
| 247 | A qty of costume jewellery | MISC | 20/40 |
| 248 | A qty of costume jewellery | MISC | 10/30 |
| 249 | A silver goblet, other silver, white metal & silver plate | SIL | 70/90 |
| 250 | A qty of costume jewellery etc | MISC | 30/40 |
| 251 | Costume jewellery etc | MISC | 0/0 |
| 252 | Various silver, silver plate, badges, costume jewellery etc | MISC | 30/50 |
| 253 | A British army pocket watch; silver & white metal incl costume jewellery etc | MISC | 40/60 |
| 254 | Twelve various stick pins, two mourning brooches. | SIL | 30/40 |
| 255 | A necklace being a double string of red stone beads; a pair of similar stud earrings on yellow metal screw backs; a necklace being a single string of green stone beads together with a pair of matching earrings, both in a green leather jewellery case. | MISC | 0/0 |
| 256 | A qty of costume jewellery | MISC | 0/0 |
| 257 | A collectors lot incl ethnographic interest, treen etc | MISC | 50/70 |
| 258 | Costume jewellery, various coins, watch straps etc | MISC | 30/50 |
| 259 | A collectors lot incl Roman Catholic interest rosaries, crucifix medallions etc; two bedside clocks, two ambrotype portrait photographs etc | MISC | 50/70 |
| 260 | A collectors lot incl wax seal impressions, an Otis King Calculator, a glass topped leather display case etc | MISC | 20/40 |
| 261 | A cast iron multiplying money box modelled as a gothic influence building | MISC | 300/400 |
| 262 | Two Swatch watches, a yellow metal ring, silver etc | MISC | 10/30 |
| 263 | A set of six silver coffee spoons, silver cutlery, a white metal ashtray etc | MISC | 40/60 |
| 264 | A vesta case modelled as a fish; a shoe pin cushion, a pewter 1/4 gill measure | MISC | 20/30 |
| 265 | A stamp album & contents | MISC | 20/30 |
| 266 | A stamp album & contents | MISC | 10/30 |
| 267 | Costume jewellery, watches etc | MISC | 0/0 |
| 268 | A mother of pearl & deer hoof letter opener, a silver sugar tongs, pocket compass'. | MISC | 10/30 |
| 269 | A qty of coins etc | MISC | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 270 | A Chinese carved green stone panel, other Chinese green stone carvings, etc. Some a/f | MISC | 0/0 |
| 271 | Two Victorian crown coins | MISC | 20/30 |
| 272 | A qty of costume jewellery etc | MISC | 20/40 |
| 273 | Stamps: various Royal Mail mint collectors sets. | COL | 60/80 |
| 274 | A qty of wristwatches incl retro & mechanical, various parts etc | MISC | 30/50 |
| 275 | Cabinet fittings: three hand-made iron locks with a key, another key, brass hinges etc | COL | 30/50 |
| 276 | France - New York World's Fair 1939: a souvenir guide book, one of a limited edition of 6000 bearing French Naval Mission to England presentation inscription dated 1940 etc. Binding a/f | COL | 20/30 |
| 277 | A needlework design box containing a hardwood cross, floral society interest medallions, badges etc | MISC | 30/40 |
| 278 | Three wrapped "stacks" of South Africa Queen Elizabeth II 1960 farthings | COL | 30/40 |
| 296 | A two handled tray, silver 20th cent. Approx 3000gr | SIL | 800/900 |
| 297 | a part canteen of cutlery in an oak canteen table | SIL | 50/70 |
| 298 | WITHDRAWN: Austin Wright: a folio of pictures incl oil on board studies, ink on papers studies; etc | PIC | 70/90 |
| 299 | Flowers in a vase, study on paper dated "13 Sept 84" attributed verso to Austin Wright. Mounted, unframed. | PIC | 30/40 |
| 300 | Two leather shoulder of mutton rifle cases. | MISC | 100/150 |
| 301 | An Edwardian mahogany and inlaid oval tray. | MISC | 30/40 |
| 302 | A set of 3 Royal Doulton graduated earthenware jugs with applied Stag and Hounds decoration. | CER | 20/30 |
| 303 | A plush articulated teddy bear with growler. | MISC | 10/20 |
| 304 | A copper backed banjo type instrument with bow, stamped ? Arnold & Co. Calcutta, a/f with case. | MISC | 20/30 |
| 305 | A copper helmet coal scuttle. | MISC | 20/30 |
| 306 | Three Royal Worcester Evesham tableware tureens. | CER | 10/20 |
| 307 | A Royal Albert Old Country Roses tea set for six, missing teapot. | CER | 30/40 |
| 308 | Two Chinese blue and white bowls. | CER | 10/20 |
| 309 | A silver collar cut glass decanter, a cut glass claret jug and five further decanters. (7) | SIL | 40/60 |
| 310 | Two leather suitcases. | MISC | 30/40 |
| 311 | A leather bound trunk. | MISC | 80/100 |
| 312 | A quantity of ceramics and glass, candlesticks games etc (3) | CER | 10/15 |
| 313 | A quantity of cameras. | MISC | 0/0 |
| 313A | A leaded & coloured glass panel, with Art Nouveau style flowers | MISC | 50/60 |
| 314 | A quantity of Chinese side plates.c | CER | 20/30 |
| 315 | A small reproduction Prenology head together with a carved wooden figure of a sailor. (2) | MISC | 10/15 |
| 316 | Various Christening robes and and embroidered apron. | MISC | 30/50 |
| 317 | A figure of a owl together within a glass dome, together with a wooden box (2) | MISC | 10/15 |
| 318 | A coloured leaded glass panel decorated with flora & fauna | MISC | 30/40 |
| 319 | A glass epergure, base cracked. | MISC | 10/15 |
| 320 | A set of National Encyclopaedia etc (2) | BOOK | 10/20 |
| 321 | A quantity of epns and metalwares, cutlery etc (2) | MISC | 10/20 |
| 322 | A blue glazed ceramic jardinaire. | CER | 10/15 |
| 323 | A portable gramophone and quantity of records. | MISC | 10/15 |
| 324 | A quantity of misc. items.(3) | MISC | 0/0 |
| 325 | A Rufoid tin sign. | MISC | 60/80 |
| 326 | A set of brass fire irons and dogs, together with a shell case. | MISC | 20/30 |
| 327 | A quantity of old photographs. | MISC | 5/10 |
| 328 | A quantity of ceramics, glass and misc. items (3) | MISC | 10/15 |
| 329 | A quantity of unframed prints, watercolours etc. | PIC | 20/30 |
| 330 | A quantity of epns, tea and coffee sets, trays, entre dish etc (2) | CER | 30/40 |
| 331 | A quantity of model cars, Corgi, Dinky, Matchbox etc, all worn (2) | MISC | 20/30 |
| 332 | An oak 8 day mantel clock, hip flasks, leather cigar case, RAC badges etc. | MISC | 10/20 |
| 333 | A quantity of ceramics and glass etc, Royal Grafton "Woodside" coffee set, novelty Aga teapot, dressing table set etc (2) | CER | 10/20 |
| 334 | A quantity of epns, toast racks, table lamp, fruit stand etc. (2) | MISC | 20/30 |
| 335 | A carved wooden convex mirror with eagle crest (a/f). | MISC | 120/150 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 336 | A 1930's frameless circular wall mirror and a rectangular frameless wall mirror (2). | PIC | 10/20 |
| 337 | A cottage landscape modern oil on canvas, framed and signed. | PIC | 10/20 |
| 338 | A nude study, modern oil on canvas framed, unsigned. | PIC | 5/10 |
| 339 | Richmond Castle, modern pastel, framed bearing signature Larway. | PIC | 10/15 |
| 340 | Red Deer in a Highland Landscape, watercolour framed, bearing signature Milton Drinkwater. | PIC | 20/30 |
| 341 | A tree lined river scene, watercolour framed, bearing signature H.E. Edwards. | PIC | 10/15 |
| 342 | "America Homestead in the Fall " small oil on board, framed bearing signature Robert Steedman. | PIC | 5/10 |
| 343 | "Rule Britannia" a framed set of stamps. | PIC | 10/10 |
| 344 | A Clipper at Sea, modern oil on canvas signed..... | PIC | 10/15 |
| 345 | "Settle, Winter Townscape", oil on board framed, bearing signature Barry Claughton. | PIC | 30/40 |
| 346 | A large Highland Cattle scene print, two prints of shipping and and two mirrors (5) | PIC | 5/10 |
| 347 | "Capri", oil on board, framed, unsigned. | PIC | 30/40 |
| 348 | Five "brass" hanging lights. | MISC | 100/120 |
| 349 | A York Mystery Plays prop of a tortoise, umbrella style. | MISC | 10/15 |
| 350 | A quantity of records (4) | MISC | 20/30 |
| 351 | A Midwinter part service, Royal Commemorative ware, Ringtons Vase, glassware, framed print etc (4) | CER | 10/20 |
| 352 | Two small reproduction Cinzano prints, "The Wee Nurse" print, futher pictures and prints. | PIC | 10/15 |
| 353 | A wicker picnic hamper, a Kiln craft service, and further teaware (3). | PIC | 10/15 |
| 354 | A quantity of pictures and prints (9) | PIC | 5/10 |
| 355 | A cream ceramic lamp base and shade, together with a cream ceramic planter. (2) | MISC | 10/15 |
| 356 | A quantity of ceramics and glass etc, including Worcester Evesham dish, blue and white cheese dish, Victorian flower head design dish, drinking glasses, epsns candleabra, photo frames etc (3) | CER | 10/15 |
| 357 | A quantity of football programmes including York City, Leeds Utd, Hull City, 1966 World Cup etc, together with further programmes, Car and Motorcycle meets etc. (2) | MISC | 20/30 |
| 358 | A Copeland Spode "Chinese Rose" part service. | CER | 10/20 |
| 359 | A quantity of glasswares, decanters, dishes etc (2) | CER | 10/20 |
| 360 | A quantity of books, Bibles, misc. books etc (2) | BOOK | 10/15 |
| 361 | A quantity of buttons and cross stitch. | MISC | 20/30 |
| 362 | A quantity of Triang motel railway items etc (2) | MISC | 30/40 |
| 363 | Three pairs of boules. | MISC | 10/15 |
| 364 | A quantity of horse related pictures and prints (15) | PIC | 20/30 |
| 365 | A pair of early 20th century prints of Farmstead scenes, in faux rosewood frames. | PIC | 10/20 |
| 366 | Five Atkinson Grimshaw prints and a modern landscape oil on canvas. | PIC | 10/15 |
| 367 | A pair of watercolours, lakeland scene gilt, framed and mounted bearing signature G.I. Turner. | PIC | 30/40 |
| 368 | E. Lewis, harbour scene, watercolour together with another coastal scene (2) | PIC | 30/50 |
| 369 | An oak cased aneroid barometer with lower mirror. | PIC | 10/15 |
| 370 | Plates, books, mesh keep net, ducks, traps etc. (2) | MISC | 10/15 |
| 371 | A quantity of ceramics, wooden boxes, figure etc (2) | MISC | 10/15 |
| 372 | A quantity of misc. items, curtains, lampshades, ceramics etc (5) | MISC | 5/10 |
| 373 | A Musima guitar. | MISC | 10/15 |
| 374 | Various cameras and equipment. | MISC | 10/15 |
| 375 | A Benzing pigeon clock (master timer) with case. | MISC | 20/50 |
| 376 | A quantity of brassware, scales etc. | MISC | 10/15 |
| 377 | A quantity of needlework items, cutlery, 2 Japanese dishes etc. | MISC | 10/20 |
| 378 | A porcelain head doll, marked made in Germany, DRP together with a furr tippet. | MISC | 20/30 |
| 379 | A pair of table lamps, decanter and glasses, bust, briefcase, barometer etc (3) | MISC | 10/15 |
| 380 | A brass trivet, oval mirror, parasol etc. | MISC | 20/30 |
| 381 | Various small boxes. | MISC | 20/30 |
| 382 | A quantity of deeds and indentures. | MISC | 10/20 |
| 383 | A quantity of Victorian glass negatives. | MISC | 0/0 |
| 384 | Various prints, maps etc. | PIC | 0/0 |
| 385 | A Japanese Seyei teaset, a coffee pot and a glass decanter. | MISC | 10/15 |
| 386 | Various watches, portrait miniatures, fish cutlery, ceramic vases etc. | MISC | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 387 | Three brass shell cases together with a quantity of militaria. | MISC | 20/30 |
| 388 | Lake scene with rowing boat to the centre, signed Owen 1919, a/f. | PIC | 20/30 |
| 389 | Four floral prints, two woodland prints and a print of Haddon Hall (7) | PIC | 10/20 |
| 390 | Jan Oldfield, a pastel drawing of a fox, a print of a fox and two hunting prints (4). | PIC | 10/15 |
| 391 | A pair of coastal scene watercolours signed Geo Turner, together with another of a walker in the lakeland landscape (3) | PIC | 30/40 |
| 392 | A print of Hitler together with four racing horse prints (5) | PIC | 10/15 |
| 393 | Jan Oldfield, pastel drawing of a kingfisher together with an embroidered cockatoo (2). | PIC | 10/15 |
| 394 | A set of four prints of birds of paradise with faux bamboo frames. | PIC | 5/10 |
| 395 | A print of a Rabbit initialled A.D. together with a Van Gogh print(2) | PIC | 10/15 |
| 396 | An Edwardian print of a classical lady together with 3 prints of classical ladies and children (4). | PIC | 30/50 |
| 397 | A quantity of Victorian and Edwardian fire inset tiles, in sets of 12, 8,8 & 7. | PIC | 30/40 |
| 398 | Two purses, a parasol etc. | MISC | 5/10 |
| 399 | A quantity of ceramics, teaware etc (2) | CER | 10/20 |
| 400 | A Royal Doulton Leeds Sprays part dinner service. | CER | 10/15 |
| 401 | A Royal Worcester Govinder plate, a cabbage tureen, Masons plate, epns dish etc. | CER | 10/20 |
| 402 | A magnum bottle together with an enamel flour pot. | MISC | 10/15 |
| 403 | Various watches and toy cars. | MISC | 20/30 |
| 404 | A quantity of Imari style pottery, toy cars etc. | MISC | 10/15 |
| 405 | A quantity of crochet edged linen. | MISC | 10/20 |
| 406 | A quantity of Masons "Mandarin" pattern pottery. | CER | 30/50 |
| 407 | Three illustrated leather bound Holy Bibles. | BOOK | 30/40 |
| 408 | A Pears print of a couple. | PIC | 10/20 |
| 409 | A Victorian oil on canvas, a man with a harp. | PIC | 10/20 |
| 410 | A 19th Century coloured print "The Camp of the 1st Division". | PIC | 20/30 |
| 411 | A 19th century print, "The Valley of the Shadow of Death". | PIC | 20/30 |
| 412 | D.W.Woodall, a pair of industrial town scape scenes 1976 & `977. | PIC | 40/60 |
| 413 | An octagonal framed barometer, Short & Mason, London with Boy Scouts Badge. | PIC | 10/15 |
| 414 | "Pew Tor, H.R. Princetown, Dartmoor" bearing signature Ben Graham. | PIC | 20/30 |
| 415 | Portrait of a young man reading, oil on canvas. | PIC | 30/50 |
| 416 | Claude Muncaster, Moorland Road to Llangollen, watercolour. | PIC | 60/80 |
| 417 | A pair of cottage scene watercolours, spring and winter, bearing signature R. Witchard. | PIC | 30/40 |
| 418 | A quantity of misc. items, copper pan, figures, glass shades etc (3) | MISC | 10/20 |
| 419 | A quantity of misc. items (4) | MISC | 10/20 |
| 420 | A quantity of records, Beatles, Abba etc. | MISC | 10/15 |
| 421 | A pair of blue and white hanging plates, windmill scene and grapes, a copper oil lamp part and a pair of brass Shakespeare lamp bases. | MISC | 10/15 |
| 422 | A quantity of books, Baxter Print Guide, Dolls etc. | MISC | 5/10 |
| 423 | A pair of Karl Zeiss Jena binoculars in a hard case. | MISC | 10/15 |
| 424 | Two convex wall mirrors. | PIC | 10/15 |
| 425 | Three boxed Quantum fishing reels. | MISC | 20/30 |
| 426 | A brass oil lamp. | MISC | 20/30 |
| 427 | A quantity of epns, tea sets, Hull Rifle Cup Tankard, sauce bowls, coasters etc. | MISC | 10/20 |
| 428 | A quantity of Tey Pottery cottages and houses etc including Stokesely Castle Shropshire, Mermaid Inn Rye (25) with list. | MISC | 60/80 |
| 429 | A 19th century earthenware pancheon, a wash bowl and a tureen. | MISC | 20/30 |
| 430 | A figural lamp, a Tiffany style table lamp and a reading lamp. (3) | MISC | 0/0 |
| 431 | A large modern basket. | MISC | 15/20 |
| 432 | A quantity of ladybird books. | BOOK | 10/20 |
| 433 | A Royal Worcester gold effect tea and coffee set. | CER | 10/15 |
| 434 | An Elephant carved African style drum. | MISC | 15/20 |
| 435 | Beswicks Woodcuts, Thomas Hugo book. | BOOK | 20/30 |
| 436 | A quantity of books, Art related. | BOOK | 10/15 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 437 | Two children's gas masks, records and a wireless. | MISC | 10/15 |
| 438 | A quantity of books, Sky Scrapers etc. | MISC | 5/10 |
| 439 | Photographs of Venice etc. | MISC | 5/10 |
| 440 | A quantity of books, Punk, The Rolling Stones, Beatles etc. | BOOK | 10/15 |
| 441 | A quantity of clothing and linen etc (5) | TEXT | 10/15 |
| 442 | A quantity of books, Bombers, James Fighting Ships etc. | BOOK | 10/15 |
| 443 | A silver backed hand mirror, cutlery etc. | MISC | 10/15 |
| 444 | A doll, games, glassware etc (2) | MISC | 5/10 |
| 445 | A quantity of wooden items, carved eagle etc. | MISC | 5/10 |
| 446 | Leonardo Da Vinci, Frank Zollner, a large book, "The Complete Paintings and Drawings". | MISC | 10/15 |
| 447 | A losolware jardinaire. | MISC | 10/20 |
| 448 | A skeleton clock under a glass dome. | MISC | 300/400 |
| 449 | A Victorian black slate mantel clock. | MISC | 10/20 |
| 450 | A Chinese blue and white meat dish a/f. | MISC | 20/30 |
| 451 | A pair of epns grape scissors, small clock, spoons etc. | MISC | 20/30 |
| 452 | A tall, conical, purple glass decanter. | MISC | 10/15 |
| 453 | Two pairs of cloissone vases and a larger single cloissone vase (5) | MISC | 40/60 |
| 454 | Three small closonnaie canisters, 2 circular boxes and a hexagonal box (6) | MISC | 30/40 |
| 455 | Creamware basket, pair of smaller creamware baskets, a bowl and cover, a figure, a ceramic figural group on stand, and four blue glass goblets. | CER | 20/30 |
| 456 | A brass four glass mantel clock. | MISC | 40/60 |
| 457 | A green Onyx mantel clock, 1930's style with battery movement, together with another modern Onyx mantel clock. | MISC | 10/20 |
| 458 | A quantity of cloissonie items, coffee pot, urns etc. | MISC | 30/40 |
| 459 | Three Westminster Chime carriage clocks and an insurance clock (4) | MISC | 30/50 |
| 460 | Three books on water and water engineering, 1906, 1907 & 1908. | BOOK | 5/10 |
| 461 | Four framed small Jacqui Chilcott animal drawings. | PIC | 20/30 |
| 462 | A quantity of cigarette cards: three albums of cigarette cards, two tins and one box of cigarette cards, and two albums containing various loose stamps. | COL | 30/40 |
| 463 | A pair of modern pictures, pewter tankard, a pair of claret jugs, epns salver, etc. | MISC | 10/15 |
| 464 | An Eric Stockel earthenware pottery tall vase. | CER | 20/30 |
| 465 | A quantity of Dicken's novels. (16) | BOOK | 5/10 |
| 466 | A Victorian black slate mantel clock with plaque, dated 1880. | MISC | 20/30 |
| 467 | A brass trivet, a pair of 1930's barley twist candle sticks, miners lamp etc. | MISC | 20/30 |
| 468 | A quantity of ceramics etc. | MISC | 5/10 |
| 469 | Three inlaid wooden panels, two York scene prints, and a river scene print. | PIC | 10/20 |
| 470 | A qty of glassware incl Swarovski crystal figures, green glass etc | CER | 10/20 |
| 471 | A Hammersely strawberry pattern coffee set etc, together with Royal Winton Lark Rise tureen and storage jars. | CER | 10/20 |
| 472 | A quantity of misc. epns.(2) | MISC | 10/15 |
| 473 | A quantity of wooden shafted golf clubs and a leather bag. | MISC | 20/30 |
| 474 | A 19th century French majolica sarreguemines ceramic pedestal, numbered 905. | CER | 40/60 |
| 475 | A quantity of books including The Big Budget for Girls, Recording Britain, etc. | BOOK | 0/0 |
| 476 | A quantity of misc. ceramics including novelty teapots, fauna pattern pottery, etc.(2) | CER | 10/20 |
| 477 | A brown glazed ceramic coffee service, a quantity of pyrex, Ridgeway dinnerware etc. | MISC | 10/15 |
| 478 | A quantity of cut glassware, decanters, drinking glasses, dishes and bowls etc. (3) | CER | 30/40 |
| 479 | A quantity of table linen. | TEXT | 10/15 |
| 480 | A quantity of tins, ceramics, brass weights etc. (2) | MISC | 10/20 |
| 481 | Three Eric Stockel earthenware jugs and a large pot. (4) | CER | 20/30 |
| 482 | A Stuart Crystal limited edition York engraved goblet with box and certificate no. 216, together with two other boxed crystal goblets and a pair of wine glasses. | CER | 10/30 |
| 483 | An electric microscope. | MISC | 10/20 |
| 484 | Glass vase,a glass dish, two blue and white plates etc. | CER | 10/15 |
| 485 | An epns swing handled dish and another, a muffin dish, sauce boat, waiter etc. | MISC | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 486 | A quantity of misc. ceramics and glass together with a figure of a giraffe, paperweights, vase, cheese dish, decanter etc. (2) | CER | 10/20 |
| 487 | A silver topped walking cane, two further sticks and two umbrellas. | MISC | 10/20 |
| 488 | A quantity of epns, cutlery, brassware, and glassware. (2) | MISC | 20/30 |
| 489 | A Masons Bible pattern plate and jug. | CER | 20/30 |
| 490 | Five Cricket related prints. | PIC | 10/15 |
| 491 | A retro suitcase and contents, parasol, stick etc | MISC | 10/15 |
| 492 | An Imperial typewriter | MISC | 5/10 |
| 493 | A leather suitcase and another within | MISC | 10/15 |
| 494 | A qty of misc ceramics & glassware (2) | MISC | 10/20 |
| 495 | A qty of CD's & DVD's | MISC | 0/0 |
| 496 | A brass fire front, fur stole, metalwares etc (2) | MISC | 20/30 |
| 497 | An antler table centrepiece, reproduction warming pan, misc ceramics etc (2) | MISC | 10/20 |
| 498 | A qty of photographic equipment etc (6) | MISC | 20/30 |
| 499 | A qty of epns, cut glass butter dish, sugar sifter etc | SIL | 10/15 |
| 500 | Kenneth Burton, eight framed Lake District prints together with four Carol Robinson floral prints (12) | PIC | 20/30 |
| 501 | A tall Moorcroft lamp base, green/blue glaze with blue flowers, together with a Gold Crest lampshade | CER | 100/150 |
| 502 | A qty of floral chintz ceramics together with a Wedgwood plate, Crown Derby Posies, a part canteen of cutlery and an oval mirror (3) | CER | 20/30 |
| 503 | An Iden, Sussex tea service (a/f) etc | CER | 10/15 |
| 504 | A mahogany canteen case, cloissone bowl, name stamp, Oriental figures, epns coaster etc | MISC | 10/20 |
| 505 | A qty of 19th cen pink lustre ware, cups & saucers, jugs (2) | CER | 30/40 |
| 506 | A wooden model of a sailing yacht on stand | MISC | 30/40 |
| 507 | An earthenware pancheon | CER | 10/20 |
| 508 | A qty of 19th cen & later teaware, grey border, pink border etc (2) | CER | 10/20 |
| 509 | A part dinner/tea service, marked Made for Heals, by the Bristol Pottery, England (2) | CER | 40/60 |
| 510 | A qty of earthenware pottery, teapots, jars etc, Eric Stockel etc | CER | 20/30 |
| 511 | A Victorian black slate mantel clock, crest loose | CER | 10/20 |
| 512 | Three items of 19th cen earthenware pottery, one missing lid | CER | 0/0 |
| 513 | A white enamel striped Victorian glass rolling pin together with another | CER | 10/15 |
| 514 | A Hornby clockwork train set and further Hornby trains, rolling stock etc; a folding tray (4) | COL | 60/80 |
| 515 | A qty of Danbury Mint model cars (19) | COL | 60/80 |
| 516 | A qty of ceramics, teaware, armorial plate, pair resin figures, small alabaster urn etc | CER | 20/30 |
| 517 | A quantity of books, Churchill, WWII interest (2) | BOOK | 10/20 |
| 518 | A quantity of 19th century pink lustreware including tea cups, saucers, tea pots, plates etc (2) | CER | 40/60 |
| 519 | A quantity of misc. pottery, Denby, Royal Worcester Evesham etc. | CER | 10/20 |
| 520 | A Minton Grasmere part dinner service for eight. | CER | 30/40 |
| 521 | A Victorian Staffordshire couple "Lovers in a Bower" restored, together with glassware etc (2) | CER | 10/20 |
| 522 | A coloured print "The New Town Hall Leeds", framed. | PIC | 10/15 |
| 523 | A Frister and Rossmann electric sewing machine | MISC | 5/10 |
| 524 | A watercolour of a cottage, signed Ashworth '96, together with an Alan Stuttle print of The Shambles. | PIC | 5/10 |
| 525 | Two Sam Chadwick Dales prints, and another of Newstead Abbey. | PIC | 5/10 |
| 526 | A quantity of various pictures and prints, portraits, watercolours, oil on board etc. | PIC | 20/30 |
| 527 | A Victorian oil on canvas, cottage in a moorland scene, framed together with a Carman Morris print "Dawn", and a large print of a sailing ship in a stormy sea, and a print of a ship. (4) | PIC | 10/20 |
| 528 | Kenneth Burton : A set of four framed prints, further prints and photographs. | PIC | 20/30 |
| 529 | Colin Williamson: two lake district prints, framed. Borrowdale and another. | PIC | 5/10 |
| 530 | A large modern oil on canvas cottage by a lake, together with another lake scene. | PIC | 5/10 |
| 531 | Two gilt framed prints on board: a portrait of a young lady, and a young lady next to a window. | PIC | 10/20 |
| 532 | A mahogany cased fusee wall clock marked LNER and numbered 3999. | MISC | 500/600 |
| 533 | A mahogany cased student microscope, W. Watson & Sons, London, together with a scientific case and contents. | MISC | 30/40 |
| 534 | Nine various walking sticks and canes, including silver topped cane, shooting stick etc. | MISC | 30/40 |
| 535 | Various leather bound books, "Notable Voyagers" Kingston and Frith etc. | BOOK | 10/15 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 536 | A brass table lamp together with a pair of mahogany table lamp bases. | MISC | 10/20 |
| 537 | An inlaid octagonal tray, wooden milking stool, mahogany box etc. | MISC | 20/30 |
| 538 | A carved marble figure with hands over face. | MISC | 20/30 |
| 539 | Boy blowing bubbles, bearing signature C. E. Wilson '98, framed, foxed. | PIC | 1000/1500 |
| 540 | George H. Giffiths: watercolour, dales river scene. | PIC | 30/40 |
| 541 | Ron J Johnson: Fire Haworth Moor 1973, watercolour together with oil on board Cyprus Townscape, and three further pictures, two signed Judith, and Artist Proof I "Nude Four", Louise Robinson 1975. (5) | PIC | 20/30 |
| 542 | H.B. Carter, Staithes street scene, watercolour dated 32, framed, foxed. | PIC | 60/80 |
| 543 | John A McPorvick (?) 1985 Wakefield - The '80's, print 16/100, together with two further prints (3). | PIC | 30/40 |
| 544 | A large leather cased telescope, Dollond, London "The Outlook". | MISC | 60/80 |
| 545 | A Chinese pottery vase with orange base and inset figures. | CER | 0/0 |
| 546 | Art glass vase. | CER | 20/40 |
| 547 | A carriage clock. | MISC | 50/70 |
| 548 | Three Beswick figurines. | CER | 20/30 |
| 549 | A Royal Copenhagen 1971 tankard | CER | 10/30 |
| 550 | Royal Doulton Figurine "Elegance". | CER | 20/30 |
| 551 | Royal Doulton figurine "Top of the Hill" | CER | 20/30 |
| 552 | Three Lladro geese. | CER | 20/30 |
| 553 | A Royal Doulton figurine, "Top of The Hill" | CER | 30/40 |
| 554 | A Beswick eagle whisky decanter. | CER | 10/20 |
| 555 | A Pelham puppet cat in original box, together with a Rosko tin plate and plush mechanical clown figurine. | MISC | 20/30 |
| 556 | A Clinometer by Krockatt, brass and mahogany. | MISC | 20/40 |
| 557 | A engineering thermometer, brass cased | MISC | 10/30 |
| 558 | Eight ceramic soldier figurines, some a/f. | CER | 10/30 |
| 559 | A border fine arts David Brown tractor figurine group. | CER | 50/80 |
| 560 | A Zeiss Super Ikonta 530/2 camera with leather case. | MISC | 20/40 |
| 561 | An Anniversary style mantel clock. | MISC | 40/60 |
| 562 | Four Chinese plates. | CER | 0/0 |
| 563 | A Royal Adderley Scottish Terrier together with a cottageware butter dish (2) | CER | 20/30 |
| 564 | A Royal Worcester figure group, calves a/f. | CER | 0/0 |
| 565 | A studio pottery jug, together with a 1940's vase. | CER | 10/30 |
| 566 | An etched glass magnum claret jug and six matching wine glasses | CER | 30/40 |
| 567 | A pair of etched glass onion shaped decanters | CER | 20/30 |
| 568 | Silverplate including a waiter. | MISC | 10/30 |
| 569 | Five Prattware plates. | MISC | 10/30 |
| 570 | Postcards. | COL | 10/30 |
| 571 | A brown angle poise desk lamp, together with two industrial style desk lamps, wiring removed. | MISC | 0/0 |
| 572 | A Webb Corbett Queensberry bowl together with a rectangular cut glass dish | CER | 30/40 |
| 573 | A cut glass biscuit barrel in a silver plated stand with silver plated cover. | CER | 20/30 |
| 574 | A pair of studio pottery covered jars. | CER | 10/30 |
| 575 | This is a "THERMO HYGROGRAPH" not a barograph. | MISC | 20/40 |
| 576 | A wafer box being a coconut in a silver plated mount. | MISC | 40/60 |
| 577 | A brass and iron fireside stand. | MISC | 20/30 |
| 578 | A pair of Wedgwood lustre vases, one a/f | MISC | 60/80 |
| 579 | A quantity of cutlery. | MISC | 10/30 |
| 580 | A collection of Hummel collectors plates and plaques. | CER | 30/50 |
| 581 | A small collection of Concorde Aircraft interest memorabilia. | MISC | 0/0 |
| 582 | A blue and white charger. | CER | 20/30 |
| 583 | A Hummel figurine lampbase, together with a Hummel ashtray - ashtray bird a/f. | CER | 20/30 |
| 584 | A Crown Derby Barli pattern octagonal bowl - seconds, together with another bowl, a cakestand and a fruitstand. (4) | CER | 20/30 |
| 585 | A Coalport figure of a lady. | CER | 10/15 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 586 | A epns cigarette box together with a Chinese 1950s bedside clock. | MISC | 10/15 |
| 586A | A small Parainware bust of Mozart, Robinson & Leadbeatter | CER | 20/30 |
| 587 | Various 19th century ceramics | CER | 20/30 |
| 588 | A pair of Victorian blue glass table bells. | CER | 50/60 |
| 589 | A pair of Victorian white opaque glass ewers. | CER | 40/50 |
| 590 | A Coalport bird figure, two further bird figures and two Mdina glass horses. (5) | CER | 20/30 |
| 591 | A White Friars type orange glass small vase, together with a Caithness paperweight. | CER | 10/15 |
| 592 | Two Poole table lamp bases, further poole pottery, some chipped. | CER | 40/60 |
| 593 | A pair of Eximarem Weitwinkel binoculars in case. | MISC | 20/30 |
| 594 | A 19th century mahogany painters box, with label R. Ackermann together with a metal paint box. | MISC | 30/40 |
| 595 | An earthenware salt pot signed Jerry Hooper York 1972, chipped, together with a studio pottery plate. (2) | CER | 10/20 |
| 596 | A quantity of printing letters etc. | MISC | 10/20 |
| 597 | A pair of 19th century side plates, "The Horse and Groom" and "Want of Cart..." | CER | 30/40 |
| 598 | A pair of Vicorian Masons Ironstone china plates, a/f. | CER | 10/15 |
| 599 | A pair of Prattware kneeling figures a/f, and three continental figures a/f. | CER | 20/30 |
| 600 | A Royal Albert National Maritime Museum tankard "Cook's Voyagers to the South Pacific." | CER | 10/15 |
| 601 | Two Hummel figures, a Goebel figure of a duck and a Royal Worcester figure of a ballerina. a/f. (4) | CER | 10/15 |
| 602 | A Beswick figure of a cob, together with a Hummel figure of a photography boy and another. (3) | CER | 20/30 |
| 603 | A pair of Imari balluster vases a/f restored. | CER | 80/100 |
| 604 | Nancy Stevens, still life of a pumpkin & fruit, together with an oil on board of a lamp and two prints (4) | PIC | 10/15 |
| 605 | A black & white watercolour/bodycolour depicting a discussion at a duel, signed Alfred F Roe 84, with labels & descriptions to the reverse | PIC | 30/40 |
| 606 | An embroidered silk panel of two birds of paradise | PIC | 10/15 |
| 607 | An electric Singer Sewing machine | MISC | 10/20 |
| 608 | A tray of printing blocks | MISC | 20/30 |
| 609 | A qty of needlework items (3) | TEXT | 10/20 |
| 610 | A qty of cutlery etc | MISC | 0/0 |
| 611 | A qty of fishing tackle, reels, rods etc | MISC | 30/40 |
| 612 | A qty of various tins | MISC | 10/15 |
| 613 | A Ridgway tea service etc | CER | 10/15 |
| 614 | A Hornby Minitrix N guage model of Mallard, two further miniature railway engines, model buses, jug etc | COL | 20/30 |
| 615 | A qty of Ordnance Survey maps etc | MISC | 10/15 |
| 616 | A qty of books on cricket, Wisden 2015 etc | MISC | 10/20 |
| 617 | Three puppets and a wall hanging | MISC | 10/15 |
| 618 | Various decorative plates, Villeroy & Boch, Royal Doulton etc together with a pair of small prints | CER | 10/15 |
| 619 | A qty of misc ceramics, figure of a maiden, pair of famile rose vases, vine moulded jug etc (a/f) (2) | CER | 10/20 |
| 620 | Two books, Chums 1895 and Don Quixote, leather bound | BOOK | 10/15 |
| 621 | A Cauldon, rose printed jug & bowl set | CER | 10/15 |
| 622 | An Edwardian oval mahogany tray with central inlay, rim a/f | MISC | 10/20 |
| 623 | Four pairs of binoculars, thimbles etc | MISC | 20/30 |
| 624 | A small suitcase containing cigarette card albums and loose cards | COL | 10/20 |
| 625 | A barrel shaped oak smokers cabinet and various pipes | MISC | 10/20 |
| 626 | A qty of various pictures & prints, John Baggaley watercolour, Allan Barnes etc | PIC | 20/30 |
| 627 | R. Lowry Lomax, "A Sultry Afternoon", watercolour of ships at anchor with sailors in a boat to the fore, dated 1884, with label to the reverse | PIC | 60/80 |
| 628 | Cecil Aldin, A British Bulldog and a German Dashhound | PIC | 20/30 |
| 628A | A small circular aneroid barometer | MISC | 0/0 |
| 629 | Leslie Simpson, woman next to a boat, together with a Dendy Sadler print, a cottage kitchen door scene and a circular mirror (4) | PIC | 20/30 |
| 630 | A York & Heworth-Moor property advertising poster, Mr Thomas Ward, Solicitor, Fossbridge, York, dated 28th Feb 1837 | PIC | 20/30 |
| 631 | A modern oil on board of a sailing ship at sea | PIC | 5/10 |
| 632 | Three Le Blond prints in gilt frames, two further Le Blond prints and three Baxter type prints (8) | PIC | 30/40 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 633 | "A Warwickshire Lane" coloured print Alice Barmwell together with another of a woman on a bench (2) | PIC | 30/40 |
| 634 | An Oieleograph of a shire horse next to a wall | PIC | 10/20 |
| 635 | A watercolour of a wrecked ships mast on a rocky coastline, indistinctly signed Elliot ? | PIC | 20/30 |
| 636 | An Arts & Crafts style foliate pressed pewter circular mirror | PIC | 10/20 |
| 637 | Two small coloured prints of Paris scenes | PIC | 10/15 |
| 638 | A coloured map of the West Riding of Yorkshire | PIC | 10/20 |
| 639 | George Chambers Jnr, Ships in Distress off Whitby, watercolour, dated 72, within a gilt frame | PIC | 200/300 |
| 640 | An African coastal scene, men felling a tree, watercolour/bodycolour, framed together with an African market scene on cloth (2) | PIC | 20/30 |
| 641 | Clement Mufuzi, "Welcome Home" framed print of an African village scene, "To John", together with another (2) | PIC | 20/30 |
| 642 | Four framed 19th cen fashion prints and a small drawing of a couple (5) | PIC | 10/15 |
| 643 | An Indian painting on silk and four further similar paintings (5) | PIC | 40/60 |
| 644 | "Laugh Out Loud", Elieen Cooper 96, framed print 100/100 | PIC | 10/20 |
| 645 | A lidded glass bowl on stand | CER | 30/40 |
| 646 | A pair of hob nail cut glass onion shaped decanters, some chips | CER | 20/30 |
| 647 | A pair of hob nail cut glass and line engraved onion shaped decanters | CER | 20/30 |
| 648 | A qty of Christmas decorations, games, jigsaws etc (2) | MISC | 0/0 |
| 649 | A qty of fishing tackle, rods, reels, bag etc | MISC | 20/30 |
| 650 | A pair of Converse All Star boots, Levi Jeans, Led Zeplin CD's etc | MISC | 10/20 |
| 651 | An RAF bag, scales, 2 sweet jars and a soda syphon | MISC | 10/20 |
| 652 | A fire guard, misc items (3) | MISC | 10/15 |
| 653 | A Denby Greenwheat part dinner service (2) | CER | 30/40 |
| 654 | A qty of Yorkshire Archaeological journals and further York ephemera | MISC | 10/20 |
| 655 | A qty of misc ceramics (2) | CER | 10/15 |
| 656 | A Carriage print, The Archbishops Palace, Bishopthorpe | PIC | 10/15 |
| 657 | A bound volume of The Times, April 1900, missing covers, together with a copy of Yorkshire Life, Arms of Merrie England etc (4) | MISC | 10/15 |
| 658 | A Staffs rose pattern desert service, carving set, knives, cake plate, Wedgwood jardinaire etc | MISC | 5/10 |
| 659 | Four York & Yorkshire interest print views after Andrew Gilmour | PIC | 5/10 |
| 660 | A teak framed wall mirror, misc wooden items, musical fruit dish, sailing yacht lamp, stick etc (2) | MISC | 20/30 |
| 661 | An Old Hall stainless steel tea service | MISC | 10/20 |
| 662 | A Victorian oil lamp with pink glass reservoir | MISC | 10/15 |
| 663 | A silver backed brush set, a silver condiment set misc epns etc | SIL | 20/30 |
| 664 | A qty of linen | TEXT | 0/0 |
| 665 | A qty of ceramics & glassware, cut glass, Colclough rose pattern teaware, Wedgwood, Poole etc (2) | CER | 10/20 |
| 666 | A Chinese silk embroidered panel with peacock, framed | TEXT | 10/15 |
| 667 | Simon Bull, "Wytch Elms" A/P together with "Beeches at ? Lakes" 5/200 (2) | PIC | 20/30 |
| 668 | Ernest Stuart, pair of coastal scene watercolours, foxed, framed | PIC | 20/30 |
| 669 | An oak framed plaque "Thomas Kay" | MISC | 10/15 |
| 670 | A mahogany framed sampler, dated 1840 (a/f) | TEXT | 20/30 |
| 671 | A reproduction moonphase tavern clock, missing weights | MISC | 100/150 |
| 672 | Maisie Smith, oil on board, Dales Village scene together with a scene of a brick layer working on house (2) | PIC | 10/20 |
| 673 | A needlework panel of a Royal Couple, framed | TEXT | 10/20 |
| 674 | A rosewood framed sampler, dated 1844 (a/f) | TEXT | 30/40 |
| 675 | A needlework panel of a Civil War Royalist family with Roundhead soldiers at the door | TEXT | 10/20 |
| 676 | Frances Hatch "Insects" A/P | PIC | 5/10 |
| 677 | John Belderson, Lapwings in a Harvest field, watercolour, framed, together with another watercolour of river rapids by the same artist (2) | PIC | 30/40 |
| 678 | D.W. Woodall, watercolour of a mill by a river together with a watercolor of a park (2) | PIC | 10/20 |
| 679 | Geo Fall, large print of Marygate Postern, framed | PIC | 10/15 |
| 680 | A small Louis Wain print together with a plaque of a New Orleans street scene (2) | PIC | 5/10 |
| 681 | J.K. Dodds, pastel, winter woodland scene | PIC | 20/30 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 682 | A black & white surrealist print 50/50, framed | PIC | 10/20 |
| 683 | F.J. Aldridge, watercolours, "A Strong Breeze", "On the Thames" and "A Strong Breeze" gilt framed and mounted (3) | PIC | 300/400 |
| 684 | Roy Perry, oil on board, canal scene | PIC | 10/20 |
| 685 | A modern bevelled mirror in ornate frame | PIC | 20/30 |
| 686 | A Chinese silk framed panel together with a frame of early 20th cen silk embroidered postcards (2) | PIC | 10/15 |
| 687 | A Geo III style wall mirror and another (2) | PIC | 20/30 |
| 688 | Five modern Far Eastern paintings, Hong Kong Harbour, Market Scene, etc (5) | PIC | 20/30 |
| 689 | A qty of misc pictures | PIC | 0/0 |
| 690 | A large modern rectangular dressing wall mirror with cluster border | PIC | 30/40 |
| 691 | Oil on canvas, a sailing fishing fleet in a choppy sea, framed, (a/f) | PIC | 20/30 |
| 692 | Joan K Dodds, pastel of a Bruges Canal together with a print of a Quartet (2) | PIC | 5/10 |
| 693 | A large painting of water fowl on fabric | PIC | 10/20 |
| 694 | A pair of shop advertising panels, "Spring Fashions", Violet Walton, LSOA 1901-89 | PIC | 20/30 |
| 695 | Four framed horse photographs and scrapbook | PIC | 20/30 |
| 696 | A pair of Crystoleums together with another pair of prints (4) | PIC | 50/60 |
| 697 | A qty of pictures, prints, oils & watercolours | PIC | 20/30 |
| 698 | A pair of racing yacht prints in gilt frames | PIC | 10/20 |
| 699 | A dark carved oak barometer | MISC | 30/40 |
| 700 | A pair of oval portraits of a lady & gent, with label to the reverse, Renoir Galleries, Harrogate | MISC | 60/80 |
| 701 | Gerard Duruex, oil on canvas, woman climbing a step ladder | PIC | 30/40 |
| 702 | A glass droplet chandelier | MISC | 20/30 |
| 703 | A five branch glass droplet chandelier and a smaller hanging light (2) | MISC | 20/30 |
| 704 | A five branch brass hanging light and another (2) | MISC | 10/15 |
| 705 | A five branch brass hanging light | MISC | 20/30 |
| 706 | Nine straw cut Oriental pictures | PIC | 10/15 |
| 707 | A pair of Staffs Spaniels together with a barometer a/f | MISC | 10/20 |
| 708 | Two pairs of floral prints | MISC | 5/10 |
| 709 | A set of picture frames (12) | MISC | 10/15 |
| 710 | A lakeland landscape, oil on canvas a/f, bearing signature S.L. Booth 1905 | PIC | 10/15 |
| 711 | A pink & blue ground rug | TEXT | 10/15 |
| 712 | Two rugs, pink ground and blue ground | TEXT | 10/20 |
| 713 | A tapestry with Stag in the foreground | TEXT | 5/10 |
| 714 | A large 1960's print, street scene | PIC | 5/10 |
| 715 | Two Oriental rugs, blue & red ground | TEXT | 20/30 |
| 716 | A Marks & Spencer Wilton rug | TEXT | 5/10 |
| 717 | Seven country scene watercolours, framed | PIC | 10/20 |
| 718 | An oak wheel barometer and another (a/f) (2) | PIC | 20/30 |
| 719 | A qty of various pictures & prints | PIC | 10/20 |
| 720 | A weathered marble figure of Mary | MISC | 20/30 |
| 749 | Two National Trust shooting/walking sticks | FURN | 0/0 |
| 750 | Eleven various Victorian balloon back chairs | FURN | 40/60 |
| 751 | Two rustic oak armchairs | FURN | 300/400 |
| 752 | A pair of Victorian rosewood balloon back salon chairs, two further pairs of chairs and a single Edwardian chair (7) | FURN | 20/30 |
| 753 | Four Victorian kitchen chairs (a/f) | FURN | 30/40 |
| 754 | Three ash & elm kitchen chairs | FURN | 10/20 |
| 755 | A pair of Victorian bolt balloon back dining chairs (loose) | FURN | 10/20 |
| 756 | An Edwardian mahogany & inlaid salon armchair | FURN | 20/30 |
| 757 | A late Victorian red upholstered nursing chair (a/f) | FURN | 10/20 |
| 758 | An Edwardian Chippendale style dining chair on ball & claw feet | FURN | 10/15 |
| 759 | A mahogany elbow chair with tapestry seat | FURN | 20/30 |
| 760 | A set of six Hepplewhite style mahogany dining chairs with overstuffed seats | FURN | 100/150 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 761 | A Victorian kitchen armchair (a/f worm) | FURN | 30/40 |
| 762 | An Edwardian brown upholstered armchair together with a wicker tub chair (2) | FURN | 20/30 |
| 763 | A cream upholstered two seat settee, together with three dining chair frames (4) | FURN | 10/20 |
| 764 | An Ercol settee & armchair | FURN | 150/200 |
| 765 | A pair of wheelback armchairs | FURN | 30/40 |
| 766 | A French style open armchair | FURN | 10/15 |
| 767 | A green painted kitchen chair, another kitchen chair and a gold painted basketweave tub chair (3) | FURN | 10/15 |
| 768 | A set of six Victorian bolt back dining chairs | FURN | 60/80 |
| 769 | Two stripped kitchen armchairs | FURN | 20/30 |
| 770 | A Victorian mahogany balloon back armchair | FURN | 150/180 |
| 771 | A pair of 1930's faded beech bergere armchairs (a/f) | FURN | 10/20 |
| 772 | A ladderback corner chair together with a Queen Anne style dining chair (a/f) (2) | FURN | 20/30 |
| 773 | A 19th cen simulated rosewood chaise longue (a/f worm) | FURN | 100/150 |
| 774 | A high backed armchair | FURN | 5/10 |
| 775 | A modern cream leather reclining swivel chair | FURN | 10/20 |
| 776 | A 1930's high wingback armchair | FURN | 30/40 |
| 777 | A 1930's blue upholstered wingback chair | FURN | 10/20 |
| 778 | A pink Chinese carpet | TEXT | 10/20 |
| 779 | A rectangular coffee table | FURN | 10/15 |
| 780 | A rosewood two section cabinet | FURN | 80/100 |
| 781 | A folding firescreen, painted with fruit and flowers | FURN | 20/30 |
| 782 | A rectangular mahogany table top | FURN | 40/60 |
| 783 | A set of narrow low bamboo open shelves with a lacquered top | FURN | 100/150 |
| 784 | A tall 19th cen French mahogany cabinet, missing bolts | FURN | 60/80 |
| 785 | An Edwardian satinwalnut single wardrobe and dressing chest (2) | FURN | 100/150 |
| 786 | A bentwood hatstand together with a brass hanging light (2) | FURN | 10/20 |
| 787 | A freestanding walnut corner cabinet | FURN | 10/20 |
| 788 | An oak dresser rack | FURN | 30/40 |
| 789 | A sloped cabinet top | FURN | 10/15 |
| 790 | A bowfronted mahogany sideboard on square tapering legs | FURN | 60/80 |
| 791 | A pair of 1930's barleytwist oak monks chairs | FURN | 300/400 |
| 792 | A glass topped coffee table and another smaller (2) | FURN | 10/20 |
| 793 | A large Chinese serving table | FURN | 60/80 |
| 794 | A painted metal bath tub | FURN | 10/20 |
| 795 | A Victorian carved oak low hallstand | FURN | 150/200 |
| 796 | A large wardrobe trunk, on wheels with a fall front | FURN | 20/30 |
| 797 | An Edwardian mahogany & inlaid display cabinet on cabriole legs | FURN | 150/200 |
| 798 | A pair of pine bedside cabinets | FURN | 30/40 |
| 799 | An Edwardian mahogany & inlaid marble topped washstand, stamped Jas Shoolbred, missing back | FURN | 60/80 |
| 800 | A painted wooden rocking horse | FURN | 150/200 |
| 801 | An oak drop leaf occasional table, together with a barleytwist oak occasional table (2) | FURN | 20/30 |
| 802 | A Victorian mahogany bowfronted chest of drawers, feet a/f | FURN | 30/40 |
| 803 | A painted wooden rocking horse | FURN | 150/200 |
| 804 | A 1930's oak sideboard | FURN | 30/40 |
| 805 | A Victorian mahogany chest of drawers, with lobed knob handles and matching feet | FURN | 150/250 |
| 806 | A small reproduction mahogany chest of drawers | FURN | 20/30 |
| 807 | A campaign style bedside table, with brass corners and side handles | FURN | 40/60 |
| 808 | A Victorian oak lecturn | FURN | 100/150 |
| 809 | A mahogany two door cabinet with astragal glazed doors | FURN | 30/40 |
| 810 | A Victorian white painted chest of drawers | FURN | 80/100 |
| 811 | A mahogany nest of three occasional tables, stamped G.L, missing one table | FURN | 20/30 |
| 812 | A mahogany side table on turned legs and a Victorian mahogany side table (2) | FURN | 30/40 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 813 | A converted mahogany bowl stand as a cabinet | FURN | 10/15 |
| 814 | A nest of three oak occasional tables | FURN | 10/15 |
| 815 | A panelled oak hanging corner cupboard | FURN | 10/20 |
| 816 | An Edwardian mahogany music cabinet | FURN | 30/40 |
| 817 | A modern pine dressing chest | FURN | 10/20 |
| 818 | A 1930's barleytwist oak gateleg table | FURN | 20/30 |
| 819 | A circular pine occasional table and a rectangular pine side table (2) | FURN | 10/20 |
| 820 | An Edwardian mahogany display cabinet | FURN | 150/200 |
| 821 | A 1930's oak grand daughter clock, 3 keyhole | FURN | 20/30 |
| 822 | Two reproduction mahogany freestanding corner cabinets (2) | FURN | 10/20 |
| 823 | A Geo III style fretwork mahogany wall mirror | FURN | 10/20 |
| 824 | A circular cast iron animal feeder trough | FURN | 20/30 |
| 825 | A circular cast iron animal feeder trough | FURN | 20/30 |
| 826 | A circular cast iron animal feeder trough | FURN | 20/30 |
| 827 | A circular cast iron animal feeder trough | FURN | 20/30 |
| 828 | A Victorian mahogany wind out dining table with two leaves, no handle | FURN | 100/150 |
| 829 | A 19th cen American oak occasional table on glass ball feet | FURN | 30/40 |
| 830 | A mahogany carver chair | FURN | 10/15 |
| 831 | A Victorian wind out dining table with canted corners, no leaves | FURN | 30/40 |
| 832 | A 1930's leather upholstered armchair (a/f) | FURN | 200/250 |
| 833 | A mahogany drop leaf table | FURN | 10/15 |
| 834 | A G.Plan teak nest of occasional tables | FURN | 20/30 |
| 835 | A G.Plan teak side cabinet | FURN | 60/80 |
| 836 | A Victorian walnut marble topped washstand | FURN | 120/150 |
| 837 | A wrought metal umbrella stand and a vase | FURN | 10/15 |
| 838 | An Edwardian mahogany folding double cakestand | FURN | 20/30 |
| 839 | A Chinese hardwood plant stand (a/f) | FURN | 50/60 |
| 840 | A bank of oak filing card drawers | FURN | 150/200 |
| 841 | A set of narrow pine open shelves | FURN | 20/30 |
| 842 | An oak mule chest | FURN | 80/120 |
| 843 | An Edwardian mahogany dressing table, stamped D&K Waddington, Bolton | FURN | 30/40 |
| 844 | A panelled oak coffer | FURN | 60/80 |
| 845 | A mahogany D end table | FURN | 20/30 |
| 846 | A base drum, St John Ambulance | FURN | 200/250 |
| 847 | A 1930's oak/ply chest of drawers, missing one handle back plates | FURN | 30/40 |
| 848 | A single drawer side table | FURN | 10/15 |
| 849 | An Edwardian mahogany nest of three occasional tables | FURN | 30/40 |
| 850 | A pair of tennis net posts (a/f) | FURN | 40/50 |
| 851 | A modern pine pedestal desk | FURN | 30/40 |
| 852 | A pair of Victorian ebonised nursing chairs together with an Edwardian shield back chair (3) | FURN | 20/30 |
| 853 | A panelled oak bureau | FURN | 30/40 |
| 854 | A nest of oak occasional tables together with an oak occasional table (2) | FURN | 10/20 |
| 855 | A 19th cen mahogany drop leaf table (a/f) | FURN | 10/15 |
| 856 | An Edwardian mahogany bedside cabinet together with a stool (2) | FURN | 10/20 |
| 857 | A Victorian mahogany wind out dining table on reeded legs with two leaves and handle | FURN | 80/120 |
| 858 | A pair of Mouseman oak lattice back rocking chairs | FURN | 1000/1500 |
| 859 | A Mouseman oak two tier trolley | FURN | 500/600 |
| 860 | An Acorn motif small adzed oak coffee table | FURN | 40/60 |
| 861 | A Victorian mahogany Pembroke table | FURN | 30/40 |
| 862 | A qty of Victorian garden edging tiles (3) | FURN | 60/80 |
| 863 | A 19th cen mahogany bowfronted chest of drawers | FURN | 70/90 |
| 864 | A brass longcase clock face & movement | FURN | 40/60 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 865 | A shop manequin | FURN | 10/15 |
| 866 | A set of mahogany open bookshelves | FURN | 30/40 |
| 867 | A Victorian mahogany bed footboard and half tester canopy | FURN | 50/60 |
| 868 | A circular table on cast iron base together with a pair of folding chairs (3) | FURN | 30/40 |
| 869 | A white painted blanket box | FURN | 30/40 |
| 870 | A smaller white painted blanket box | FURN | 20/30 |
| 871 | A reproduction Waring & Gillow dining room suite, comp Victorian style dining table, four balloon back chairs and a 3 door sideboard (6) | FURN | 100/150 |
| 872 | A mahogany tripod table | FURN | 20/30 |
| 873 | A Victorian simulated rosewood balloon back bedroom chair and another (2) | FURN | 10/15 |
| 874 | An elm topped two drawer side table on pine base | FURN | 30/40 |
| 875 | Two mahogany coffee tables | FURN | 15/20 |
| 876 | A serpentine fronted mahogany sideboard | FURN | 250/300 |
| 877 | A mahogany drop leaf table on pad feet (a/f) | FURN | 40/50 |
| 878 | A long footstool on cabriole legs | FURN | 0/0 |
| 879 | A reproduction mahogany bowfronted chest of drawers with brushing slide | FURN | 30/40 |
| 880 | A pink sprayed glass hanging lightshade, no chains | FURN | 10/20 |
| 881 | A reproduction mahogany bureau together with a yew coffee table (2) | FURN | 10/20 |
| 882 | A 1930's walnut bowfronted sideboard on cabriole legs | FURN | 20/30 |
| 883 | A pair of Reprodux mahogany tripod occasional tables | FURN | 20/30 |
| 884 | A large 1930's gateleg table | FURN | 20/30 |
| 885 | A 19th cen mahogany breakfast table base | FURN | 10/20 |
| 886 | An oak lamp standard, a pair of bedroom chairs, cake stand, piano/work stool & a magazine rack (6) | FURN | 10/20 |
| 887 | A pitch fork, a bakers oven paddle, a copper warming pan & a Maltsters rake (4) | FURN | 10/20 |
| 888 | An oak side table, a nest of three occasional tables, an oval occasional table and a plant stand (4) | FURN | 10/20 |
| 889 | A small pine chest of drawers | FURN | 10/20 |
| 890 | A circular tripod table (a/f) | FURN | 10/20 |
| 891 | A narrow pine 3 drawer chest | FURN | 30/40 |
| 892 | A Victorian stripped pine chest of drawers | FURN | 30/40 |
| 893 | A 1930's barleytwist oak occasional table | FURN | 10/20 |
| 894 | A Regency mahogany hall chair with crest painted panel, on sabre legs a/f, together with a provincial side chair (2) | FURN | 20/30 |
| 895 | A white painted four drawer filing cabinet together with a suitcase (2) | FURN | 10/15 |
| 896 | A 19th cen mahogany low three height chest of drawers | FURN | 40/60 |
| 897 | A Geo III mahogany toilet mirror on three drawer base | FURN | 30/40 |
| 898 | A shield shaped mahogany skeleton toilet mirror | FURN | 10/20 |
| 899 | A Victorian stripped pine low 3 height chest of drawers | FURN | 30/40 |
| 900 | A set of narrow oak faced collectors drawers | FURN | 30/40 |
| 901 | A 19th cen mahogany Pembroke table | FURN | 20/30 |
| 902 | A brass framed firescreen with needlework panel | FURN | 20/30 |
| 903 | A modern panelled mahogany cupboard | FURN | 10/20 |
| 904 | A circular brass bound coopered Stilton Cheese Dish | FURN | 30/40 |
| 905 | A 1930's oak/ply side by side cabinet | FURN | 20/30 |
| 906 | A late Victorian walnut cabinet base | FURN | 5/10 |
| 907 | A mahogany box with needlework seat | FURN | 10/20 |
| 908 | A set of modern pine open bookshelves | FURN | 20/30 |
| 909 | A modern oak chest of drawers, legs different heights | FURN | 10/15 |
| 910 | A reproduction mahogany open low bookcase | FURN | 10/20 |
| 911 | A stripe upholstered two seat sofa | FURN | 20/30 |
| 912 | A modern mahogany bedside cabinet and another (2) | FURN | 10/20 |
| 913 | A tall mahogany corner cabinet | FURN | 30/40 |
| 914 | A pair of blue upholstered 1930/40's armchairs | FURN | 10/20 |
| 915 | A pair of Multi York sofa's | FURN | 100/150 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 916 | A brown upholstered sofa | FURN | 10/20 |
| 917 | A Reprodux, yew open bookcase on cupboard base with brushing slide | FURN | 30/40 |
| 918 | A tall, narrow mahogany single door bookcase on cupboard base | FURN | 30/50 |
| 919 | A 1930's oak bureau bookcase, non splitting | FURN | 30/40 |
| 920 | A blonde Ercol drop leaf dining table | FURN | 20/30 |
| 921 | A Chinese ceramic garden stool (a/f) | FURN | 10/20 |
| 922 | An Edwardian walnut bedside cabinet | FURN | 10/20 |
| 923 | A modern teak dining table & four chairs | FURN | 10/20 |
| 924 | An Edwardian mahogany & inlaid tub chair, a gold painted bedroom chair and a needlework upholstered stool on cabriole legs (3) | FURN | 30/40 |
| 925 | A dark stained oak drop leaf occasional table | FURN | 10/20 |
| 926 | A serpentine fronted mahogany sideboard | FURN | 20/30 |
| 927 | A Ferguson record player, a wooden case and misc contents (2) | FURN | 10/15 |
| 928 | A Victorian stripped pine chest of drawers | FURN | 30/40 |
| 929 | A circular cast iron animal feeding trough | FURN | 20/30 |
| 930 | A Victorian pine kitchen table, a/f missing drawer | FURN | 20/30 |
| 931 | Two black painted metal storage trunks (2) | FURN | 20/30 |
| 932 | A brown leather suitcase | FURN | 10/20 |
| 933 | A green painted metal industrial angle poise lamp | FURN | 20/30 |
| 934 | Two mahogany tripod tables together with a mahogany nest of tables (3) | FURN | 20/30 |
| 935 | An Edwardian oak pedestal desk with green leather inset top | FURN | 100/150 |
| 936 | A Victorian mahogany bowfronted dressing table | FURN | 10/20 |
| 937 | A metal firescreen with figure of Mr Pickwick | FURN | 5/10 |
| 938 | A mahogany hanging corner cabinet | FURN | 20/30 |
| 939 | A Victorian mahogany chiffonier | FURN | 30/40 |
| 940 | An Edwardian walnut shallow cupboard | FURN | 10/15 |
| 941 | An Edwardian mahogany bedside cabinet, with label Simpson & Sons, Halifax | FURN | 10/20 |
| 942 | Two suitcases | FURN | 10/15 |
| 943 | A reproduction dressing table/desk on cabriole legs | FURN | 10/20 |
| 944 | A modern pine bureau | FURN | 10/20 |
| 945 | Two towel rails, one white painted (2) | FURN | 10/15 |
| 946 | An Edwardian mahogany cabinet with hinged lid | FURN | 10/15 |
| 947 | A set of pine low open bookshelves | FURN | 10/20 |
| 948 | A lamp standard | FURN | 0/0 |
| 949 | A tall narrow pine display cabinet | FURN | 30/40 |
| 950 | An Edwardian mahogany hallstand, one hook broken | FURN | 20/30 |
| 951 | A 1930's oak single wardrobe | FURN | 10/15 |
| 952 | A narrow chest of drawers on square tapering legs | FURN | 20/30 |
| 953 | A Skelmet Mohair carpet | TEXT | 20/30 |
| 954 | A circular cast iron animal feeder | FURN | 20/30 |
| 955 | A circular cast iron animal feeder | FURN | 20/30 |
| 956 | A large hardwood coffee table with glass top | FURN | 40/60 |
| 957 | A brass fender | FURN | 10/15 |
| 958 | A canvas covered trunk and a leather covered trunk (2) | FURN | 10/20 |
| 959 | A mahogany tripod table | FURN | 150/200 |
| 960 | A sack barrow | FURN | 20/30 |
| 961 | A bank of filing index card drawers | FURN | 120/150 |
| 962 | A 1930's carved oak three tier trolley and another smaller trolley (2) | FURN | 30/40 |
| 963 | A late Victorian pollard oak mirror back sideboard, missing side moulding | FURN | 200/250 |
| 964 | Two long kneelers | FURN | 20/30 |
| 965 | A Victorian walnut & inlaid side cabinet with mirrored doors, later top | FURN | 10/20 |
| 966 | A spinning wheel | FURN | 30/40 |
| 967 | A nest of three teak occasional tables, marked Made in Denmark | FURN | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 968 | Four green painted metal filing drawers | FURN | 20/30 |
| 969 | An Esso petrol can together with a red suitcase (2) | FURN | 5/10 |
| 970 | A Stanley toolbox & contents, a table football game, Black & Decker heat gun, drums etc | FURN | 0/0 |
| 971 | An oak book rack, an easle and a stool (3) | FURN | 0/0 |
| 972 | A tile topped kitchen table together with four high backed leather effect chairs (5) | FURN | 0/0 |
| 973 | A 1930's oak/ply gent's wardrobe | FURN | 0/0 |
| 974 | A teak drop leaf dining table, G.P.Lan type | FURN | 0/0 |
| 975 | A pair of Sony SS-7100 speakers | FURN | 0/0 |
| 976 | A lamp standard and shade | FURN | 0/0 |
| 977 | A drop leaf kitchen table & four chairs (5) | FURN | 0/0 |
| 978 | Two Formule 01 Go Karts and a child's snowmobile (3) | FURN | 0/0 |
| 979 | A Heal & Son oak single bed frame with wheel splat | FURN | 0/0 |
| 980 | An oak/ply bureau together with a firescreen and an oval mirror (3) | FURN | 0/0 |
| 981 | A qty of records | FURN | 0/0 |
| 982 | A tennis net and posts | FURN | 0/0 |
| 983 | A qty of misc items | FURN | 0/0 |
| 984 | A set of wooden ladders | FURN | 0/0 |
| 985 | Two pairs of single bed ends and a pine framed mirror | FURN | 0/0 |
| 986 | A circular garden table, parasol & 4 chairs | FURN | 0/0 |
| 987 | A child's bicycle, tricycle, a Mr Pickwick cast iron doorstep etc | FURN | 0/0 |
| 988 | A white painted set of hanging shelves | FURN | 0/0 |
| 989 | A Stag Minstrel wardrobe, chest of drawers, small chest of drawers, dressing table, pair of bedside chests (6) | FURN | 0/0 |
| 990 | A Hetty vacuum cleaner | FURN | 0/0 |
| 991 | A qty of misc items, books, Le Blond print, cash box etc (2) | FURN | 0/0 |
| 992 | A modern pine low open bookcase, bedside cabinet, towel rail, chair frame, headboard (5) | FURN | 0/0 |
| 993 | A Hotpoint low freezer | FURN | 0/0 |
| 994 | A modern pine chest of drawers and pair of bedside chests (3) | FURN | 0/0 |
| 995 | A garden recliner chair | FURN | 0/0 |
| 996 | A white painted coffee table, a side table and a hanging cabinet (3) | FURN | 0/0 |
| 997 | A wrought metal side table with mirror back | FURN | 0/0 |
| 998 | A set of green enamel shop scales | FURN | 0/0 |
| 999 | A white dressing table and pair of chest of drawers (3) | FURN | 0/0 |
| 1000 | An Aiwa record player and qty of records (3) | FURN | 0/0 |
| 1001 | A kitchen cabinet with enamel surface | FURN | 0/0 |
| 1002 | A copper coal scuttle, a shovel and tongs and lamp | FURN | 0/0 |
| 1003 | A Hotpoint washing machine | FURN | 0/0 |
| 1004 | A 1930's low caned tub chair, a Victorian salon chair and a small pink ottoman (3) | FURN | 0/0 |
| 1005 | A pair of 1930's oak dining chairs together with a circular oak coffee table (3) | FURN | 0/0 |
| 1006 | An old bicycle (a/f) | FURN | 0/0 |
| 1007 | An old bicycle (a/f) | FURN | 0/0 |
| 1008 | A Raleigh Pioneer bicycle | FURN | 0/0 |
| 1009 | An old Raleigh Sports bicycle | FURN | 0/0 |
| 1010 | A garden bench | FURN | 0/0 |
| 1011 | An electric Mountfield lawnmower | FURN | 0/0 |
| 1012 | A Qualcast cylinder lawnmower, missing box | FURN | 0/0 |
| 1013 | A Victorian pine double lidded box, base a/f | FURN | 0/0 |
| 1014 | An Apex mobility scooter | FURN | 0/0 |
| 1015 | Four outdoor chairs and a table (5) | FURN | 0/0 |
| 1016 | A Combo 212 amplifier | FURN | 0/0 |
| 1017 | A pair of bedside cabinets | FURN | 0/0 |
| 1018 | An Agri-Fab 7cu ft garden barrow, a qty of galvanized items, | FURN | 0/0 |
| 1019 | A set of Youngman aluminium ladders | FURN | 0/0 |

| Lot | Description | Category | Estimates Low/High |
|------|---|----------|-----------------------|
| 1020 | A wooden wheelbarrow | FURN | 0/0 |
| 1021 | A circular glass topped table and four chairs | FURN | 0/0 |
| 1022 | An Edwardian oak coal box, missing liner | FURN | 0/0 |
| 1023 | A circular metal garden table and pair of chairs | FURN | 0/0 |
| 1024 | A set of painted hanging corner shelves together with a copper jardinaire (2) | FURN | 0/0 |
| 1025 | A Honda ride on lawnmower, non runner | FURN | 0/0 |
| 1026 | A 1940's oak/ply sideboard | FURN | 0/0 |
| 1027 | A large wine bottle "Chinon" | FURN | 0/0 |
| 1028 | A qty of tools | FURN | 0/0 |
| 1029 | A floral decorated ebonised four panel screen | FURN | 10/15 |
| 1030 | A mirror together with a Camel Cigarettes wall hanging (2) | FURN | 10/15 |
| 1031 | Two wall mirrors | FURN | 10/15 |
| 1032 | A Geo III bowfronted oak and mahogany banded hanging corner cupboard (a/f) | FURN | 20/30 |
| 1033 | A circular cast iron base table together with a pair of green painted folding garden chairs (3) | FURN | 30/40 |
| 1034 | A 1930's walnut double wardrobe and tallboy (2) | FURN | 40/60 |
| 1035 | Three Edwardian high backed, Art Nouveau style chairs | FURN | 10/15 |
| 1036 | A Victorian mahogany kneehole dresser with upper shelves | FURN | 80/120 |
| 1037 | A late Victorian walnut wardrobe and dressing chest | FURN | 40/60 |
| 1038 | A Victorian sofa on turned legs | FURN | 40/60 |
| 1039 | A dark stained freestanding corner cabinet with leaded glass doors | FURN | 5/10 |
| 1040 | A yew backed kitchen armchair | FURN | 200/250 |
| 1041 | A red buttoned leather swivel desk chair (a/f) | FURN | 20/30 |
| 1042 | A high backed Windsor chair with crinoline stretcher | FURN | 60/80 |
| 1043 | An oak cased grand daughter clock, pendulum a/f | FURN | 120/150 |
| 1044 | A mannequin on tripod base | FURN | 120/150 |
| 1045 | An Edwardian mahogany and satinwood banded kneehole dressing table | FURN | 60/80 |
| 1046 | A stick barometer, James Truscott, St Columb | FURN | 60/80 |
| 1047 | A fussee movement wall clock | FURN | 80/120 |
| 1048 | An oak hanging corner cabinet with leaded glass door | FURN | 20/30 |
| 1049 | An oak kneehole desk with green leather inset top | FURN | 80/120 |
| 1050 | A Victorian rosewood work table with floral painted slate top | FURN | 500/600 |
| 1051 | A mahogany and satinwood banded kneehole dressing table | FURN | 100/150 |
| 1052 | A 30 hour oak longcase clock with painted face, Wm Flint, Ashford | FURN | 100/150 |
| 1053 | An Edwardian mahogany & inlaid music cabinet | FURN | 200/250 |
| 1054 | A mahogany serpentine fronted chest of drawers with brushing slide | FURN | 30/40 |
| 1055 | A Victorian oak four door mirror back sideboard | FURN | 200/250 |
| 1056 | A Victorian upholstered mahogany armchair | FURN | 40/60 |
| 1057 | A Victorian mahogany pole screen | FURN | 10/20 |
| 1058 | A Victorian mahogany pedestal, with oval panels to 3 sides and hinged top | FURN | 40/60 |
| 1059 | A Geo III mahogany chest on chest with blind fretwork frieze and canted corners, false brushing slide, missing plinth sides to the feet (a/f) | FURN | 250/350 |