

Catalogue of lots for auction sale: May 23rd 2015

| Lot | Description   | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 1   | A silver waiter standing on four ball & claw feet having pie crust edge and engraved with Holy Trinity Church Jersey interest presentation inscription, Birmingham 1955. Approx 1340gr, 350mm across  | SIL      | 350/400            |
| 2   | A silver three part tea set, Sheffield 1910, approx 980gr gross.  | SIL      | 250/300            |
| 2A  | A silver three part bachelor's tea set, the teapot having a black composite handle & knob, Birmingham 1912, approx 540gr  | SIL      | 180/200            |
| 3   | A silver sugar caster bearing presentation inscription, slight a/f, Birmingham 1911. Approx 165gr 180mm tall  | SIL      | 40/60              |
| 4   | A silver footed dish having shell moulded wavy edge, Birmingham 1937. Approx 295gr 235mm across   | SIL      | 80/100             |
| 5   | A pair of Art Deco influence silver dishes having rolled rims, Davies & Powers, Birmingham 1945. Approx 320gr 130mm across.   | SIL      | 80/100             |
| 6   | A silver mustard pot decorated with pierced scroll design incorporating faces, birds and foliage, blue glass liner replaced, William Comyns, London 1890, with associate silver mustard spoon, Joseph Wilmore Birmingham 1823. Approx 90gr. | SIL      | 40/60              |
| 7   | A set of three Adam style boat shaped silver salts with blue glass liners, Hilliard & Thomason, Chester 1899, together with two matching salt spoons. Approx 100gr, each approx 80mm long.  | SIL      | 80/100             |
| 8   | A silver three branch candelabra, London 1968. Approx 245mm tall 265mm across.  | SIL      | 100/150            |
| 9   | A silver cigarette box, interior a/f, Birmingham 1897. Approx 90mm  | SIL      | 30/50              |
| 10  | A pair of silver scissor sugar tongs, Birmingham 1911; a pair of white metal scissor sugar tongs  | SIL      | 30/40              |
| 11  | A pair of Georgian cast silver sugar tongs, possibly Stephen Adams, London c1785; another similar white metal pair, unmarked  | SIL      | 30/40              |
| 12  | A silver shell bowl caddy spoon having pressed decoration, John Bettridge, Birmingham 1824  | SIL      | 20/30              |
| 13  | A silver three part christening set, Birmingham 1870, cased   | SIL      | 30/40              |
| 14  | A pair of silver shell shaped salts each supported by three sea monster feet with barley twist salt spoons, George Unite Birmingham 1875. Cased   | SIL      | 40/60              |
| 15  | A pair of silver fiddle pattern table spoons, London 1837, approx 125gr   | SIL      | 30/40              |
| 16  | A German white metal beaker having 'planished' decoration, marked Julius Herz 800; a silver plated salt with hinged lid & two spoons  | SIL      | 30/40              |
| 17  | Two cased sets of six silver coffee spoons, approx 160gr.   | SIL      | 40/60              |
| 18  | A silver Old English pattern dessert spoon, Hester Bateman, London c1780, a/f; a pair of silver dessert spoons Richard Evans (Shrewsbury) London assay 1790, a/f. Approx 150gr  | SIL      | 40/60              |
| 19  | A pair of Old English pattern table spoons, Robert Gray & Sons, Edinburgh 1806, a/f approx 130gr  | SIL      | 40/60              |
| 20  | Two George III silver fiddle pattern table spoons, both a/f approx 140gr  | SIL      | 30/50              |
| 21  | A matched set of six bright cut George III Old English pattern teaspoons - four Peter & Ann Bateman, London 1817, two Francis Powell (?) London c1810. Approx 70gr  | SIL      | 30/50              |
| 22  | A set of four silver Old English pattern teaspoons, John Lias, London 1816; two similar part sets of teaspoons (three & four) approx 140gr (11)   | SIL      | 30/50              |
| 22A | Nine silver napkin rings together with two EPNS napkin rings, silver weight approx 190gr  | SIL      | 50/80              |
| 23  | A 9ct gold hinged bangle, approx 13gr   | SIL      | 100/120            |
| 24  | A circular hinged bangle, yellow metal marked 9kt Italy; a 9ct gold gate bracelet.  | SIL      | 70/90              |
| 25  | A 9ct gold & purple stone fob pendant; a yellow metal and orange stone swivel fob, slight chips   | SIL      | 60/90              |
| 26  | A daisy cluster ring, yellow metal marked 18ct having unmarked white metal setting with seven white stones, approx 4gr  | SIL      | 300/400            |
| 27  | An 18ct gold trilogy ring set with two white stones around a central blue stone, approx 2gr   | SIL      | 100/150            |
| 28  | An 18ct gold ring set with seven blue stones and six white stones, approx 3gr   | SIL      | 80/120             |
| 29  | Three various 9ct gold stone set rings, approx 6gr gross  | SIL      | 40/60              |
| 30  | Four various 9ct gold rings, approx 6gr   | SIL      | 40/60              |
| 31  | Four various rings incl silver and marcasite  | SIL      | 20/30              |
| 32  | A pair of white stone daisy cluster stud earrings   | SIL      | 40/60              |
| 33  | A 9ct gold pendant set with a single blue stone surrounded by 18 white stones; a daisy cluster pendant. (2)   | SIL      | 30/50              |
| 34  | Three sets of earrings, three neck chains, three pendants, a brooch etc   | SIL      | 60/80              |
| 35  | A trilogy ring, yellow metal marked 18ct set with three red stones, approx 3gr gross  | SIL      | 50/70              |
| 36  | A yellow metal ring set with cabuchon cut pink coral together with a pair of matching earrings, early 20th cent   | SIL      | 40/60              |
| 37  | A 9ct gold watch chain with 9ct gold & enamel presentation fob, approx 43gr   | SIL      | 300/350            |

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|-----|--|----------|--------------------|
| 38  | A pair of 9ct gold convex oval chain linked cufflinks engraved with script monogram RWH, in case, approx 4gr   | SIL      | 30/50              |
| 39  | An Art Nouveau silver pendant set with a central cameo, Charles Horner, Chester 1913; a chain with heart shaped pendant; a bar brooch.   | SIL      | 20/30              |
| 40  | A carved cameo in a 9ct gold mount, c1960s   | SIL      | 40/60              |
| 41  | A photo locket, yellow metal set with opaque blue grey stone on a yellow metal rope twist chain  | SIL      | 100/150            |
| 42  | A pair of yellow metal & black stone signet rings set with applied yellow metal initials "F" & "R"   | SIL      | 30/50              |
| 43  | A yellow metal cameo ring, two 9ct gold rings, an 18ct gold ring   | SIL      | 80/100             |
| 44  | A 9ct gold photo locket on a 9ct gold chain, approx 16gr gross   | SIL      | 100/150            |
| 45  | A 9ct gold front and back photo locket on a yellow metal chain; a yellow metal chain marked 375; two silver pendants & chains  | SIL      | 60/80              |
| 46  | A 9ct gold swastika pendant, early 20th cent; a 9ct gold & enamel "Inner Wheel Association" badge, approx 6gr  | SIL      | 40/60              |
| 47  | A glass cameo depicting a cat in continental yellow metal brooch pendnat mount marked 375  | SIL      | 20/30              |
| 48  | A carved shell cameo in yellow brooch mount marked 9ct; a mourning brooch c1900; a large pinchbeck & agate brooch  | SIL      | 30/50              |
| 49  | An Art Nouveau influence bar brooch yellow metal marked 15ct set with a single central opal, in original case  | SIL      | 20/30              |
| 50  | A white stone cluster ring in yellow metal setting (full hallmark mark rubbed), two stones lacking   | SIL      | 80/120             |
| 51  | A yellow metal & pearl engagement ring, early 20th cent; a string of graduated faux pearls   | SIL      | 20/40              |
| 52  | A pair of 9ct gold cufflinks, a/f  | SIL      | 50/70              |
| 52A | A bow brooch suspension bar, yellow metal set with paste white stones; a stick pin set with a single pearl. (2)  | SIL      | 50/80              |
| 53  | A silver salmon brooch, a cased stick pin surmounted by a running fox  | SIL      | 20/30              |
| 53A | A horses' head / "kelpie" ring, unmarked yellow metal.   | SIL      | 30/50              |
| 54  | A silver mounted cut stone brooch; a white metal and cabuchon stone brooch; a Victoria 1887 half crown in a swivel brooch mount; a tortoise pendant; a silver brooch; a stone set costume ring     | SIL      | 20/40              |
| 55  | A silver four piece tea set, the teapot & water jug having ivory handles and carved ivory & silver pineapple knops, Stower & Wragg Ltd, Sheffield 1936, approx 1630gr gross                        | SIL      | 500/550            |
| 56  | A two handled trophy cup, London 1925, approx 170gr  | SIL      | 50/70              |
| 57  | A silver sauce boat, Elkington & Co Birmingham 1922, approx 180gr  | SIL      | 50/80              |
| 58  | A silver water jug having carved ebony handle, Sheffield 1932, approx 630gr gross  | SIL      | 180/220            |
| 59  | A set of twelve Royal Horticultural Society Flower Spoons, cased, approx 290gr   | SIL      | 80/120             |
| 60  | A silver three part condiment set, approximately 120gr   | SIL      | 30/50              |
| 61  | A three piece part condiment set comprising two salts and a mustard pot, all lacking glass liners; three odd silver condiments.  | SIL      | 60/80              |
| 62  | A small silver trophy cup on stand, silver and silver handled cutlery etc  | SIL      | 30/50              |
| 63  | A set of six silver coffee spoons, cased; three silver topped jars, a silver thimble etc   | SIL      | 30/50              |
| 64  | A silver mounted cut glass biscuit barrel, Joseph Rogers Sheffield 1909  | SIL      | 40/60              |
| 65  | A silver backed mirror & matching brush, a/f; a pair of silver & ivory glove stretchers  | SIL      | 20/40              |
| 66  | A silver sugar basin with matching creamer, Sheffield 1908, approx 390gr   | SIL      | 120/140            |
| 67  | Three silver rat-tailed dessert spoons, approx 150gr   | SIL      | 40/60              |
| 68  | A silver dish on three grotesque mask feet having raised decoration, London 1890, approx 115gr   | SIL      | 40/60              |
| 69  | A silver miniature quaich, London 1983, approx 60gr  | SIL      | 20/30              |
| 70  | A set of twelve silver coffee spoons with matching sugar tongs, cased; a set of twelve silver handled butter knives, cased   | SIL      | 70/90              |
| 71  | Two silver egg cups, two silver spoons, a silver napkin ring, a silver toast rack, four silver brushed and a silver mirror   | SIL      | 70/90              |
| 71A | Two silver fruit knives, three small steel bladed pen knives, a silver vesta case, a modern white metal pill box, a silver thimble, a silver topped scent bottle                                   | SIL      | 40/60              |
| 72  | Two silver topped glass jars, a silver topped hair tidy, two silver topped scents (5)  | SIL      | 70/90              |
| 72A | A set of six silver coffee spoons with matching sugar tongs; a Georgian silver teaspoon; a Masonic silver & enamel teaspoon; a set of six silver and enamel coffee bean spoons, approx 145gr gross | SIL      | 50/80              |
| 73  | An Omega Geneve gents' bracelet wristwatch, automatic movement in stainless steel case with Omega solid link bracelet, in Omega presentation box with papers dated 1974, approx 38mm across case.  | SIL      | 100/200            |
| 74  | A Rolex ladies wristwatch head, manual wind movement in a 9ct gold case, c1930   | SIL      | 80/100             |

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|-----|--|----------|--------------------|
| 75  | A Longines ladies bracelet wristwatch, quartz movement in a 9ct gold case with integral mesh bracelet, approx 32gr gross   | SIL      | 150/200            |
| 76  | An Omega ladies bracelet wristwatch, manual wind movement in a 9ct gold case with integral bracelet, boxed with papers dated 1975, approx 19gr gross; a Rotary ladies watch, in box. (2)   | SIL      | 150/200            |
| 77  | An Eterna - Matic 3003 gent's bracelet watch, automatic movement in 18ct gold case with integral mesh bracelet (slight a/f), in original box, c1970  | SIL      | 1100/1200          |
| 78  | A Kendal & Dent pocket watch, Swiss made movement in continental white metal case, together with a silver watch chain having a white metal mounted shark's tooth fob   | SIL      | 30/50              |
| 79  | An Ebel gent's wristwatch, automatic movement in a gold plated case, c1960, approx 33mm diameter.  | SIL      | 20/40              |
| 80  | An Omega ladies' wristwatch, manual wind movement in base metal case on expandable strap, dial signed Omega Turler, c1950s   | SIL      | 20/30              |
| 81  | A Liban gents' wristwatch, manual wind movement in rectangular base metal case with stainless steel back, c1930s approx 23mm across; a Miller gent's wristwatch; other wristwatches  | SIL      | 20/30              |
| 82  | A gents' wristwatch head, manual wind 15 jewel movement in 9ct gold cushion case, c1930s; and Avia ladies wristwatch head, manual wind movement in 9ct gold case; a Rotary ladies cocktail watch c1940s (3)                          | SIL      | 80/100             |
| 83  | A Gucci ladies' charm bracelet wristwatch model 107 with floral dial, quartz movement in steel case set with single white stone at "12".   | SIL      | 80/120             |
| 84  | An Elgin pocket watch having engraved 15 jewel keyless wind movement, in gold plated case; an oversize pin-set pocket watch in base metal case   | SIL      | 30/50              |
| 85  | A silver cased pocket watch, fusee movement signed W P Leitch, Glasgow   | SIL      | 30/40              |
| 86  | A silver brooch modelled as a stylized sea-monster, London 1970  | SIL      | 10/30              |
| 86A | A mid-century Studio Jewellery "Eye of Horus" influence silver brooch set single brilliant cut purple stone  | SIL      | 50/80              |
| 87  | A carved cameo in a white metal & marcasite brooch pendant mount; two other brooches.  | SIL      | 20/40              |
| 88  | A yellow metal watch chain marked "18  | SIL      | 0/0                |
| 89  | A pair of Baccarat clip-on crystal stud earrings, boxed  | SIL      | 20/30              |
| 90  | A yellow metal fancy link muff chain marked 9k approx 800mm long   | SIL      | 360/380            |
| 91  | A ladies wristwatch in 18ct gold case, c1930s; a Cyma ladies wristwatch in 9ct gold case, c1950  | SIL      | 50/80              |
| 92  | Various wristwatches incl a silver "trench" style watch, Seiko, Rotary etc; a qty of costume jewellery incl faux pearls  | SIL      | 30/50              |
| 93  | A J W Benson silver cased pocket watch dial a/f; two gold plated hunter cased pocket watches (3)   | SIL      | 50/70              |
| 94  | A white metal panel brooch having pierced leaf scroll design set with three purple stones; two other brooches  | SIL      | 10/30              |
| 95  | A 22ct gold ring set with a single red stone, Samuel Hope, Birmingham 1858, approx 5gr gross   | SIL      | 150/200            |
| 96  | A 9ct gold ring set with a single large blue stone; a 9ct gold signet ring set with an intaglio cut cameo, approx 12gr gross (2)   | SIL      | 70/90              |
| 97  | A yellow and white metal trilogy ring set with three white stones, two yellow metal stone set rings, approx 7gr gross; a serpentine chain unmarked.  | SIL      | 100/150            |
| 98  | An 18ct white gold eternity ring set with five white stones, one chipped   | SIL      | 300/400            |
| 99  | A yellow metal ring set with a large cabuchon cut red stone that set with a single central brilliant cut white stone. Unmarked, 19th cent.   | SIL      | 100/150            |
| 99A | A pair of cubic zirconia & yellow metal solitaire earrings   | SIL      | 30/40              |
| 100 | A pair of 9ct gold mounted lozenge-shaped earrings, each set with a central blue stone surrounded by twelve brilliant cut white stones, continental with London import mark  | SIL      | 150/200            |
| 101 | An Art Nouveau influence brooch a/f set with single "peacocks' tail" effect cabuchon stone.  | SIL      | 20/30              |
| 102 | A penknife by Needham Sheffield having 9ct gold engine turned slabs  | SIL      | 70/90              |
| 103 | A 15ct gold vesta case, Birmingham 1894, approx 31gr gross   | SIL      | 300/350            |
| 104 | A set of five silver fiddle pattern dessert spoons each engraved with a swan & cygnet armorial, James Barber York 1856, approx 200gr   | SIL      | 100/150            |
| 105 | A pair of silver fiddle pattern salt spoons, Barber Cattle & North York 1831, approx 19gr  | SIL      | 30/40              |
| 106 | Nine various early 19th cent York silver spoons: a pair of fiddle pattern tea spoons James Barber, two odd tea spoons by James Barber; a single spoon Hampston Prince & Cattles; four tea spoons Barber Cattle & North. Approx 180gr | SIL      | 70/90              |
| 107 | A set of six fiddle pattern silver teaspoons, John Walton Newcastle 1827, approx 95gr  | SIL      | 40/50              |
| 108 | A silver powder compact having engine turned decoration, in box with protective sleeve, approx 85gr  | SIL      | 30/50              |
| 109 | A white metal trophy cup marked "C.V & Son" "silver"; a silver plated pierced swing handled bon bon dish with blue glass liner (2)   | SIL      | 50/70              |

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|------|--|----------|--------------------|
| 110  | An Indian white metal lobed pill / cosmetics box having removable metal liner, unmarked approx 40mm tall   | SIL      | 30/50              |
| 111  | An oval silver pill box; a modern silver baby's christening rattle; a silver backed comb, modern (3)   | SIL      | 30/50              |
| 112  | A silver creamer & sugar shaker set, Ollivant & Botsford, Birmingham 1939, approx 195gr in fitted case   | SIL      | 60/80              |
| 113  | A modern silver photograph frame & another plate frame (2)   | SIL      | 30/50              |
| 114  | A silver tumbler cup, Richard Richardson (II) Chester 1746, some bruising to base & engraved with initials AM to side with inscribed AM & HT initials present on the base. Approx 85gr, 70mm diameter  | SIL      | 80/120             |
| 115  | A silver tumbler cup Richard Evans (Shrewsbury) London assay 1781. Approx 63gr, 65mm diameter  | SIL      | 70/90              |
| 116  | A silver toddy ladle with a baleen twist handle having white metal mounts surmounted by a pineapple, Thomas Mallison London 1784   | SIL      | 70/90              |
| 117  | A silver octagonal christening mug, Lias & Son, London, 1853. Approx 150gr   | SIL      | 40/60              |
| 118  | A silver presentation ink stand, Cornwallis Street Ragged School, Liverpool interest, a/f lacking liner, London 1902, approx 365gr   | SIL      | 100/150            |
| 119  | A silver communion paten and matching bowl, Goldsmiths & Silversmiths Co Ltd, London 1919, approx 350gr, approx 115mm diameter   | SIL      | 120/150            |
| 119A | A Japanese white metal cigarette case having engraved chrysanthemum design decoration with script signature verso, marked "Silver 950  | SIL      | 30/40              |
| 120  | A silver cigarette case, Goldsmiths & Silversmiths Co Ltd, London 1916, approx 105gr, approx 85mm across   | SIL      | 30/40              |
| 121  | A pair of silver fiddle pattern sauce ladles, Hayne & Cater, London 1839, approx 130gr   | SIL      | 40/60              |
| 122  | A silver sugar caster, Chester 1896, approx 90gr   | SIL      | 30/50              |
| 123  | A set of six silver apostle coffee spoons with matching tongs, 20th cent, approx 90gr  | SIL      | 30/40              |
| 124  | Two Victorian silver fiddle pattern sugar tongs, approx 75gr   | SIL      | 20/30              |
| 125  | A silver trophy cup, a/f dented, approx 200gr  | SIL      | 60/80              |
| 126  | A three part set of Victorian case christening cutlery, eight teaspoons (incl. a set of five), a silver fork, a Scottish silver fork with stone finial, a small sugar tongs, two silver mustard pots lacking liners, a spoons bowl, a silver backed mirror and matching brush. Some a/f. | SIL      | 130/160            |
| 127  | A silver pocket watch case, a silver watch chain in two parts, approx 135gr gross  | SIL      | 40/50              |
| 128  | A set of bright cut silver sugar tongs, three continental white metal spoons marked 800, a silver and mother of pearl pickle fork  | SIL      | 20/40              |
| 129  | A William & Mary 1694 guinea as a brooch with pin soldered in two points verso   | SIL      | 300/350            |
| 130  | A George III guinea 1769, worn with suspension ring  | SIL      | 200/220            |
| 131  | A George III spade head guinea, 1794, worn   | SIL      | 180/200            |
| 132  | A Victoria 1887 five pound coin  | SIL      | 650/700            |
| 133  | A Victoria 1887 full sovereign with soldered on yellow metal pendant mount   | SIL      | 180/200            |
| 133A | A George V 1912 full sovereign in an unmarked yellow metal ring setting, approx 14gr gross   | SIL      | 200/250            |
| 134  | A Charles II crown coin 1677   | SIL      | 40/60              |
| 135  | A Victoria crown coin 1844, a George III shilling 1816, a 1902 coronation coin (3)   | SIL      | 40/60              |
| 136  | An 1836 US Liberty head \$5 gold half eagle coin, worn with suspension ring  | SIL      | 180/200            |
| 137  | A US 1880 Liberty head \$5 gold half eagle coin, worn  | SIL      | 180/200            |
| 138  | An 1887 US Liberty head \$10 gold eagle coin, worn with suspension loop.   | SIL      | 350/400            |
| 139  | A 9ct gold bow link bracelet, approx 8gr   | SIL      | 100/120            |
| 140  | A 9ct gold heavy link bracelet, approx 40gr 190mm  | SIL      | 430/450            |
| 141  | A Chinese yellow metal & green stone roundel link bracelet; a Chinese yellow metal three roundel bar brooch  | SIL      | 250/300            |
| 142  | A circular brooch unmarked yellow and white metal set with central brilliant cut white stone smaller white stones and seed pearls. Approx 32mm diameter  | SIL      | 400/500            |
| 143  | An oval brooch unmarked yellow and white metal set with four brilliant cut white stones and twenty seed pearls   | SIL      | 150/200            |
| 144  | A pair of modern white metal droplet earrings each set with a white stone  | SIL      | 30/40              |
| 145  | An Edwardian Arts & Crafts influence circular yellow metal pendant on a chain and set with three red stones and marked 9ct; an ivory bracelet c1900 (2)  | SIL      | 40/50              |
| 146  | A 9ct gold rope twist chain, approx 6gr 390mm  | SIL      | 60/70              |
| 147  | A fringe necklace; a heavy fancy link necklace, both white metal marked "Sterling  | SIL      | 50/70              |
| 148  | A circular "wreath" brooch, yellow metal set with seventeen cultured pearls  | SIL      | 100/120            |
| 149  | A late Victorian yellow metal ring marked 9ct and set with a single large orange stone; a brooch of similar period unmarked yellow metal set with a large orange stone   | SIL      | 150/180            |

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|------|--|----------|--------------------|
| 150  | A yellow and white metal bar brooch having central pierced scroll panel set with a single central brilliant cut white stone, unmarked  | SIL      | 60/90              |
| 151  | A modern panel bracelet set with polished black stone, a similar ring, two brooches and two pendants, all hall-marked silver / white metal marked "Sterling  | SIL      | 30/50              |
| 152  | A white metal set continental micro-mosaic brooch a/f; and enamel orchid flower brooch, further brooches and costume jewellery   | SIL      | 70/90              |
| 153  | A silver and paste stone sword brooch.   | SIL      | 10/30              |
| 154  | A fleur de lis bar brooch, yellow metal marked 9ct; a yellow metal bar brooch marked 9ct.  | SIL      | 30/50              |
| 155  | Two silver & mother of pearl folding fruit knives: one having plain slabs & blade engraved with cornucopia, foliage & fruit incl. a pineapple; the other having shaped slabs engraved with fruit and partially engraved blade, both John Yeomans Cowlshaw, Sheffield 1894 & 1887 (2) | SIL      | 60/80              |
| 156  | Two silver & mother of pearl folding fruit knives, both having coffin shaped handles & plain blades, one John Yeomans Cowlshaw, Sheffield 1890, one George Howson Sheffield 1896 (2)   | SIL      | 50/70              |
| 157  | Three silver & mother of pearl folding fruit knives, having rounded end handles with plain slabs and plain blades, all Sheffield: Harrison Brothers & Howson 1869, John Yeomans Cowlshaw 1924, "JB" 1875 (3)   | SIL      | 60/80              |
| 158  | Four silver & mother of pearl folding fruit knives each with shaped handle, each with plain blade, three Sheffield: John Oxley 1860, George Unite 1852, "TM" 1859; the third "GT" Birmingham 1859 (3)  | SIL      | 80/120             |
| 159  | A silver and mother of pearl folding fruit knife having seed pick blade, knobbled slabs plain blades Mitchell Bosley & Co, Birmingham 1889; three similar single blade fruit knives, all Sheffield: Atkin Brothers 1904, Mappin Brothers 1891, John Yeoman Cowlshaw 1906(4)          | SIL      | 60/80              |
| 160  | A small silver & mother of pear folding fruit knife having reeded slabs and plain blade, Sheffield 1814; another fruit knife with engraved blade, John Oxley, Sheffield 1846 (2)   | SIL      | 50/70              |
| 161  | Four silver & mother of pearl fruit knives, each having shaped & engraved slabs and plain blades, all Sheffield: Atkin Brothers 1869; William Needham 1902 & 1925; Arthur Worrall Staniforth 1898 (4)  | SIL      | 60/90              |
| 162  | Four silver & mother of pearl folding fruit knives each with shaped handled with engraved slabs and plain blades, one James Fenton Birmingham 1878; three Sheffield: John Round & Son 1899, "WD" 1853, White Henderson & Co 1875 (4)   | SIL      | 80/100             |
| 163  | Four silver and mother of pearl folding fruit knives, each with plain slabs and plain blades, various makers Sheffield 1873, 1899, 1921, 1928. (4)   | SIL      | 70/90              |
| 164  | Three silver & mother of pearl folding fruit knives: one having engraved slabs and plain blade, Henry Griffith Chester 1895; another having ribbed slabs and plain blade John Yeomans Cowlshaw Sheffield 1876; the third Sheffield 1906 with Sanders & Co London overstamp (3)       | SIL      | 70/90              |
| 165  | Three silver and mother of pearl fold in fruit knives: one with seed pick blade, Thomas Marples Birmingham 1886; a second plain single blade example, Hilliard & Thomason Birmingham c1880; a third with knobbled blade, Thomas Marples Birmingham 1886 (3)                          | SIL      | 60/90              |
| 166  | Six silver and mother of pearl folding fruit knives, Sheffield 1908 1909 1915 1921 1924 1929   | SIL      | 70/100             |
| 167  | Eight small Victorian & later silver & mother of pearl folding fruit knives all with engraved slabs  | SIL      | 70/90              |
| 168  | Five silver & mother of pearl folding fruit knives, all having plain slabs and engraved blades, one Hilliard & Thomason Birmingham   | SIL      | 70/90              |
| 169  | Seven 19th century and later silver and mother of pearl fruit knives, all having engraved slabs  | SIL      | 60/90              |
| 170  | Seven early 20th century silver and mother of pearl folding fruit knives, all having plain slabs and plain blades  | SIL      | 60/90              |
| 171  | Four silver & mother of pear folding fruit knives, all Sheffield early 19th cent: Atkin & Oxley 1830, John Oxley 1849, George Unite 1844, Thomas Nowill 1824 (4)   | SIL      | 50/70              |
| 172  | Eight silver and mother of pearl folding fruit knives, Victorian & later, each having engraved slabs   | SIL      | 80/100             |
| 173  | Nine various 19th cent and late silver and mother of pearl fruit knives  | SIL      | 70/90              |
| 174  | Nine various 19th century and later silver & mother of pearl folding fruit knives  | SIL      | 70/90              |
| 175  | A string of Murano glass beads, approx 1760mm  | SIL      | 40/60              |
| 176  | Two strings of cultured pearls   | SIL      | 40/60              |
| 177  | A necklace of graduated red stone beads, approx 370mm  | SIL      | 30/40              |
| 178  | Four various bead necklaces  | SIL      | 20/30              |
| 178A | A Indo Persian box pendant, white metal set with green stone   | SIL      | 20/30              |
| 179  | An Esso Petroleum Company long service badge dated 1947, yellow metal & enamel set with a single brilliant cut white stone   | SIL      | 20/40              |
| 180  | Various silver topped jars, costume jewellery etc  | SIL      | 30/50              |
| 181  | A 9ct gold cased ladies wristwatch head  | SIL      | 20/30              |
| 182  | A pair of silver salts with blue glass liners, three silver pepper pots, a white metal oval tray etc   | SIL      | 30/50              |
| 183  | A set of three modern graduated silver stem vases  | SIL      | 30/50              |
| 184  | A silver cigarette box   | SIL      | 40/60              |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 185  | A qty of costume jewellery incl silver, scarab set, cameos etc  | SIL      | 30/50              |
| 185A | A qty of costume jewellery incl silver  | SIL      | 30/50              |
| 186  | A boatswain's whistle, modern   | MISC     | 0/0                |
| 187  | A qty of costume jewellery incl faux pearls   | SIL      | 20/40              |
| 188  | Two silver capped scent bottles, one lacking stopper; a silver four part brush set, two silver topped powder jars, a silver brush, a silver brush, a silver fork & a silver spoon   | SIL      | 70/90              |
| 189  | Shipping / maritime interest: three White Star Line silver plated napkin rings, each numbered; two Dominion Line silver plated napkin rings   | COL      | 40/60              |
| 190  | Eight carved Chinese chess pieces   | MISC     | 0/0                |
| 191  | A qty of watches  | MISC     | 0/0                |
| 192  | A qty of coins & two stamp albums   | MISC     | 10/30              |
| 193  | A Lemania Nero stopwatch, various coins, a pair of opera glasses etc  | MISC     | 30/50              |
| 194  | A Hornby "Dublo" TPO mail van set, boxed with instructions  | COL      | 30/50              |
| 195  | Two tortoiseshell trinket boxes, 19th cent  | MISC     | 20/40              |
| 196  | A 19th cent ivory back scratcher, a/f; two Japanese carved figure groups, c1900 (3)   | MISC     | 0/0                |
| 197  | A WW2 group of four medals to Lieutenant N W Jacobs together with an Alamein Cuxhaven medal, an associated EPNS cup and an album of original photographs of & by Lt Jacobs incl unposed group shots incl General Montgomery & action shots from around the battle of El Alamein | MIL      | 200/300            |
| 198  | A WW1 medal pair; six WW2 medals incl an associated issue box & slip; an RAF wings sweetheart badge   | MIL      | 40/60              |
| 199  | A WW2 four medal group with original named issue box  | MIL      | 30/40              |
| 200  | A group of taxidermy British birds including a jay  | MISC     | 50/80              |
| 201  | A large shell case dated 1917 & inscribed "Souvenir of the Great War 1914 - 1918 Found in Lille   | MIL      | 30/40              |
| 202  | A Victorian novelty taxidermy miniature dog, white rat "chimera", cased   | MISC     | 40/60              |
| 203  | Songs & Slang of the British Soldier 1914-18, second edition book by Brophy & Partridge Scholartis Press, London 1930   | MIL      | 10/30              |
| 204  | Two sets of modern burr wood miniature chests of drawers  | MISC     | 20/40              |
| 205  | A three piece silver plated tea set and an oak tray   | MISC     | 20/30              |
| 205A | A collection of WW1 interest silks, playing cards, tins, sugar thermometer etc  | MISC     | 20/30              |
| 206  | Automobilia: a vintage Motorola model 114 car radio with original box c1980.  | MISC     | 10/30              |
| 206A | A qty of costume jewellery  | SIL      | 0/0                |
| 207  | A qty of OS maps  | MISC     | 10/30              |
| 208  | A digital photo frame   | MISC     | 0/0                |
| 209  | A kettle on burner stand, copper with ceramic handles, late 19th cent   | MISC     | 20/40              |
| 210  | A copper kettle, a pair of 19th cent brass candlesticks, a miniature jam pan (4)  | MISC     | 20/30              |
| 211  | A British army officer's Sam Brown leather belt   | MIL      | 20/30              |
| 212  | A sextant, a surveyor's compass, cased nautical themed key rings, all modern / reproduction (3)   | MISC     | 20/30              |
| 213  | Two mantel clocks   | MISC     | 15/20              |
| 214  | Church of Middleham, by William Atthill, published London 1847; other leather bound books etc   | BOOK     | 10/30              |
| 214A | A qty of wristwatches   | SIL      | 0/0                |
| 215  | Wedgwood jasperware incl a rosebowl, pin trays etc  | CER      | 20/40              |
| 216  | Silver plated cutlery, a silver plated meat plate   | MISC     | 0/0                |
| 217  | Sheet music and theatre programmes (2)  | MISC     | 10/30              |
| 218  | A stained glass window light  | MISC     | 120/150            |
| 219  | Books incl autobiographies & horse racing interest (2)  | BOOK     | 0/0                |
| 220  | Five carved African tribal figures  | MISC     | 10/30              |
| 221  | A ceramic jardiniere on stand   | CER      | 10/15              |
| 222  | A qty of glassware (2)  | CER      | 0/0                |
| 223  | Various ceramics & glassware (2)  | CER      | 0/0                |
| 224  | A collection of Hereford cattle herd books, early 20th cent and on, incl leather bound (2)  | BOOK     | 10/30              |
| 225  | A Victorian writing slope   | MISC     | 20/40              |
| 226  | A burr wood box, a similar part dressing table set etc  | MISC     | 10/30              |
| 227  | Minton Haddon Hall tableware  | CER      | 30/40              |
| 228  | Modern vanity cases, misc decorative items, lights (5)  | MISC     | 0/0                |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 229  | An Art Deco plaster figure group, a/f   | MISC     | 10/30              |
| 230  | A qty of books incl gardening interest (5)  | BOOK     | 0/0                |
| 231  | A framed photographic print of a Spitfire over the white cliffs, modern   | PIC      | 20/30              |
| 232  | A gilt framed relief plaque, modern reproduction  | PIC      | 10/30              |
| 233  | Caermarthen (sic.) watercolour view inscribed K Redden 1891   | PIC      | 10/30              |
| 234  | Deer at the edge of woodland, oil on canvas inscribed C Drathmann, unframed   | PIC      | 30/50              |
| 235  | Towards Loch Muick" and "Sandringham Estate - Norfolk" two framed prints of watercolours after HRH Prince of Wales                | PIC      | 15/20              |
| 236  | Two four piece silver plated tea sets   | SIL      | 20/30              |
| 237  | A Brother Star 3 sewing machine - sold as seen  | TEXT     | 20/40              |
| 238  | A collection of needlework interest books   | TEXT     | 10/30              |
| 239  | An oak framed tantalus having a matched set of three decanters  | MISC     | 40/60              |
| 240  | A copper kettle, various copper pans  | MISC     | 10/30              |
| 241  | A collection of paraffin blow lamps   | MISC     | 10/30              |
| 242  | An oak cased wall clock c1930s  | MISC     | 10/30              |
| 243  | Chickens in a farmyard, oil on canvas inscribed Donna Crawshaw, modern  | PIC      | 30/50              |
| 244  | A landscape view, oil on canvas, c1950s   | PIC      | 10/30              |
| 245  | Two oil studies of garden views both inscribed Hilary Brown; a seascape, inscribed Maurice Parker (3)                             | PIC      | 10/30              |
| 246  | A collection of pig figures incl Border Fine Arts, some a/f (2)   | MISC     | 10/30              |
| 247  | A qty of jazz records   | MISC     | 10/30              |
| 247A | A qty of tea cards  | MISC     | 0/0                |
| 248  | A small folio of unframed prints, Jane Key etc  | PIC      | 10/30              |
| 249  | A qty of sheet music  | PIC      | 10/30              |
| 250  | A British Railways York interest tape measure by Rabone & Sons, boxed; a Milner's Patent brass safe plate (2)                     | MISC     | 20/30              |
| 251  | A Swiss made bedside clock c1930s, dial signed Z Barraclough & Sons Ltd   | MISC     | 10/30              |
| 252  | A lamp shade, glass with wire frame   | MISC     | 0/0                |
| 253  | A Hacker portable record player having Garrard AT6 turntable - sold as seen   | MISC     | 30/50              |
| 254  | Two studies of foxes, both signed EGO / Elizabeth Garnett-Orme  | PIC      | 20/30              |
| 255  | Tawny owl on a stump, print after Elizabeth Garnett-Orme, two other wildlife studies in the same hand (3)                         | PIC      | 20/30              |
| 256  | A qty of modern military camouflage uniform & clothing, camping equipment etc (6)   | MISC     | 0/0                |
| 257  | Metalwares incl cutlery, royal memorabilia, two rolls of posters etc  | MISC     | 10/30              |
| 258  | A qty of ceramics (2)   | CER      | 10/30              |
| 259  | A Practica 35mm SLR camera with Carl Zeiss screw-fit lenses, other camers, a modern office shredder, two slide projectors etc (7) | MISC     | 0/0                |
| 260  | Five Yorkshire landscape views, all oil on board inscribed B C Shaw   | PIC      | 10/30              |
| 261  | Six Yorkshire architectural views, ink on paper inscribed Leslie Simpson  | PIC      | 10/30              |
| 262  | Three Japanese doll figures, carved slate figures etc   | MISC     | 10/30              |
| 263  | A part set of Kings pattern silver plated cutlery   | SIL      | 20/40              |
| 264  | A collection of ceramic dog figures, some a/f (2)   | CER      | 20/40              |
| 264A | A quantity of tableware, two table lamps etc.   | MISC     | 0/0                |
| 265  | Limpet girls, Yorkshire watercolour shoreline scene inscribed with title & "K E Booth 1888  | PIC      | 100/150            |
| 266  | A gilt framed relief plaque, modern reproduction  | PIC      | 10/30              |
| 267  | Filey Bay, watercolour view bearing label verso inscribed "George Richard Vawser" & title   | PIC      | 30/50              |
| 268  | Coastal view with beached boats, watercolour inscribed Oswald Garside.  | PIC      | 300/400            |
| 269  | A pair of Pop-Art portrait groups by York artist Milladdio  | PIC      | 40/60              |
| 270  | A qty of glassware  | CER      | 10/30              |
| 271  | A Japanese eggshell tea set, qty of ceramics and cutlery (2)  | MISC     | 10/30              |
| 272  | Four vintage picnic sets, plus china. (5)   | MISC     | 0/0                |
| 273  | A framed fox hunting print, an oil on board landscape view of a bridge  | PIC      | 10/30              |
| 274  | A northern townscape view, body colour c1960s   | PIC      | 20/40              |
| 275  | A shoreline view with cliffs, oil on board c1960s   | PIC      | 10/30              |
| 276  | A floral still life study, oil on panel, modern in Dutch 17th cent style  | PIC      | 20/30              |

| Lot | Description  | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 277 | A Danish "Sailor" ship's radio   | MISC     | 15/20              |
| 278 | Bolton Abbey, oil on board view c1900  | PIC      | 20/40              |
| 279 | A qty of silver plated cutlery, and two clocks. THERE ARE NO BRUSHES IN THIS LOT.  | MISC     | 10/30              |
| 280 | Three floral decorated black lacquer trays together with a similar cigarette box (4)   | MISC     | 30/40              |
| 281 | A pair of futuristic / science fiction ink on paper illustrations c1910  | PIC      | 20/30              |
| 282 | A Minton part dinner service etc   | CER      | 10/30              |
| 283 | An abstract landscape, modern oil on board   | PIC      | 20/40              |
| 284 | Three modern cat interest cartoon prints after Toni Goffe, framed  | PIC      | 20/40              |
| 285 | Craggy hill-top, landscape view oil on board c1970s  | PIC      | 10/30              |
| 286 | Moonlit landscape, oil on canvas c1900   | PIC      | 20/30              |
| 287 | A pair of brass gothic altar style candlesticks, a pair of brass table lamp bases (4)  | MISC     | 20/30              |
| 288 | A 19th cen inlaid mahogany sarcophagus tea caddy on bun feet.  | MISC     | 40/60              |
| 289 | A leather football   | MISC     | 10/30              |
| 290 | A qty of le Creuset pans   | MISC     | 0/0                |
| 291 | A collection of ceramic cat figures (2)  | CER      | 10/30              |
| 292 | Railways interest scrap books etc, 1930s and later   | MISC     | 10/30              |
| 293 | A Coalport "My Fair Lady" dinner service for six including six dinner plates, six side plates, six dessert plates, six soup bowls and saucers, six coffee cups and saucers, coffee pot, cream and sugar, two tureens, gravy boat, meat dish. (2) | CER      | 40/60              |
| 294 | Cinema & movie star interest scrap books incl Sound of Music interest, 1930s and later   | MISC     | 10/30              |
| 295 | Horse racing interest scene, pencil on paper c1930s  | PIC      | 10/30              |
| 296 | A qty of classical music records and CDs (4)   | MISC     | 0/0                |
| 297 | Black Labradors, body colour on paper dog portrait inscribed John Lewis Fitzgerald; a limited edition print of black labradors by the same artist (2)  | PIC      | 40/60              |
| 298 | Golden retrievers, body colour on paper dog portrait inscribed John Lewis Fitzgerald   | PIC      | 30/50              |
| 299 | A set of four framed coastal landscape views, prints after W Corbett, signed and numbered by the artist  | PIC      | 20/40              |
| 300 | A collection of Wedgwood jasperware heart shaped trinket boxes   | CER      | 20/40              |
| 301 | A qty of treen and a leather desk set  | MISC     | 10/30              |
| 302 | A pair of German ceramic candelabra, a/f; a pair of 19th cent pearlware plates, various ceramic figures, glassware etc (2)   | CER      | 30/50              |
| 303 | Man & woman, abstract composition c1960s   | PIC      | 20/40              |
| 304 | Ship at harbour, naive marine view oil on board c1960s   | PIC      | 20/40              |
| 305 | Two silver plated egg warmers, a silver plated galleried tray, a qty of silver plate (2)   | SIL      | 30/50              |
| 306 | Five Edwardian / 1920s book illustrations, variously ink on paper and watercolours, unframed   | PIC      | 10/30              |
| 307 | A pair of watercolour views, landscapes c1900; a country lane, watercolour view, early 20th cent (3)   | PIC      | 10/30              |
| 308 | Landscape view, oil on canvas in a glazed gilt frame, late 19th cent   | PIC      | 30/50              |
| 309 | A pair of large modern ceramic vases, one a/f restored   | CER      | 0/0                |
| 310 | A folio of figure studies and portraits, mixed media, 20th cent  | PIC      | 20/40              |
| 311 | South African landscape view, oil on board, c1950  | PIC      | 10/30              |
| 312 | Bamburgh Castle, oil on canvas landscape, indistinctly signed c1930  | PIC      | 30/50              |
| 313 | Industrial town, landscape view oil on board inscribed Hardaker  | PIC      | 20/30              |
| 314 | A Stuart crystal Regent Pattern decanter, drinking glasses etc.  | CER      | 20/40              |
| 315 | Metalwares incl pewter & brass   | MISC     | 10/30              |
| 316 | A quantity of ceramics etc. (5)  | CER      | 0/0                |
| 317 | A quantity of pictures and prints.   | PIC      | 20/40              |
| 318 | Five Yorkshire landscapes, oil on board, bearing signature B.C. Shaw.  | PIC      | 20/40              |
| 319 | Siesta", country view oil on board, circa 1970.  | PIC      | 20/30              |
| 320 | View of a Cathedral, unsigned watercolour, late 19th century.  | PIC      | 10/30              |
| 321 | A view of York Minster from the city walls, oil on board, bearing signature Alan Stuttle.  | PIC      | 20/40              |
| 322 | A quantity of ceramics including Poole Pottery. (2)  | CER      | 10/30              |
| 323 | A folio of unframed watercolours.  | PIC      | 20/30              |
| 324 | A collection of Coronation commemorative mugs, ceramics and glassware.   | CER      | 10/30              |
| 325 | A quantity of sewing threads and needlework interest books and patterns.   | TEXT     | 20/30              |
| 326 | A folio of prints, 19th century and later.   | PIC      | 20/40              |



| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 327  | Coverdale" from Middleham Moor, oil on canvas landscape, inscribed A. Brooke.   | PIC      | 10/30              |
| 328  | Continental street scene, 19th century watercolour, indistinctly signed.  | PIC      | 10/30              |
| 329  | York Minster from Exhibition Square, watercolour view inscribed G. Fall.  | PIC      | 40/60              |
| 330  | A tulip bouquet, watercolour study circa 1920, indistinctly signed.   | PIC      | 20/30              |
| 331  | Four mid 20th Century watercolour landscapes.   | PIC      | 20/40              |
| 332  | Church of St. Vivien" Rouen, 19th century watercolour view.   | PIC      | 30/50              |
| 333  | Yorkshire landscape, oil on canvas, inscribed Ernest Forbes.  | PIC      | 10/30              |
| 334  | A quantity of cd's (3)  | MISC     | 0/0                |
| 335  | Two large folios of art school pictures, including surface designs.   | PIC      | 10/30              |
| 336  | A Hornby railways "O" gauge model railway set.  | MISC     | 20/40              |
| 337  | Two Monks food tasting, oil on canvas late 19th century.  | PIC      | 20/30              |
| 338  | Regatta at Langston, watercolour view, circa 1920.  | PIC      | 10/30              |
| 339  | Building the Bridge, early 20th century engraving, after Taylor.  | PIC      | 10/30              |
| 340  | A quantity of ceramics, glassware etc.(4)   | MISC     | 0/0                |
| 341  | A collection of modern dolls house miniatures, ceramics etc. (3)  | CER      | 20/30              |
| 342  | Two arts and crafts copper photograph frames, further photograph frames and metalwares.   | MISC     | 30/50              |
| 343  | A collection of Bonhams Auctions catalogues. (3)  | MISC     | 10/30              |
| 344  | A collection of cigarette cards, tea cards etc.   | COL      | 10/30              |
| 345  | A ships port hole, brass with glass window.   | MISC     | 30/40              |
| 346  | A maritime bow port lamp, dated 1944.   | MISC     | 30/50              |
| 347  | A maritime hanging lamp, mid 20th century.  | MISC     | 20/30              |
| 348  | A 19th century salt box, together with a treen toy cradle and miniature stool.  | MISC     | 30/40              |
| 349  | A silent keyless rack clock, circa 1900.  | MISC     | 30/40              |
| 350  | A Rolleicord twin lens reflex camera in leather case, circa 1930's.   | MISC     | 30/50              |
| 351  | A collection of Hornby "OO" model railways locomotives, track and rolling stock. (2)  | COL      | 80/120             |
| 352  | Various decorative and other items.(4)  | MISC     | 0/0                |
| 353  | A walking cane having ivory handle with pique decoration and white metal collar, early 18th cent.   | MISC     | 200/300            |
| 354  | A walking cane having ivory handle with pique decoration and white metal collar, a/f.   | MISC     | 60/80              |
| 355  | A treen tea caddy, modelled as an apple.  | MISC     | 200/300            |
| 355A | A Mr Punch novelty table cigar lighter, silver plated   | SIL      | 100/150            |
| 356  | A wooden model of SS Queen Mary, mid 20th century, a/f.   | MISC     | 0/0                |
| 357  | A Mrs Beetons book of household management, circa 1900, etc. (3)  | BOOK     | 10/30              |
| 358  | A Huntley and Palmer biscuit tin, the village blacksmith.   | COL      | 20/40              |
| 359  | Three wooden fishing reels.   | MISC     | 20/30              |
| 360  | A medium format camera, "Mentor - Compur - Reflex" in leather case with plate holders, circa 1920's.                                      | MISC     | 30/50              |
| 361  | A quilt, various cushions, curtains, rugs etc. (3)  | TEXT     | 0/0                |
| 362  | A Lucas Calcia Cadet cycling lamp, circa 1910.  | COL      | 20/40              |
| 363  | An Edwardian dancing girl, oil on board figure painting, circa 1900.  | PIC      | 30/40              |
| 364  | A collection of Wedgwood Jasperware heart shaped pin dishes and Christmas plates.   | CER      | 20/40              |
| 365  | A Lord Bury telescope by J. H. Steward, in leather case, late 19th century.   | COL      | 30/50              |
| 366  | A pair of French binoculars with British military markings in leather case, late 19th century.  | COL      | 20/30              |
| 367  | A Bisque head doll by Armand Marserville in original clothing, early 20th century.  | COL      | 50/70              |
| 368  | A quantity of glassware.  | CER      | 0/0                |
| 369  | A quantity of collectors dolls etc. (2)   | MISC     | 0/0                |
| 370  | Kitchen scales with weights, etc.   | MISC     | 0/0                |
| 371  | A cheese cradle, mahogany early 19th century.   | MISC     | 80/120             |
| 372  | Two Great Britain athletics vests, one also bearing a England cross country team badge dated 1924, possible 1924 Paris Olympics interest. | COL      | 50/70              |
| 373  | A quantity of maritime interest books.  | BOOK     | 0/0                |
| 374  | An Anemometer by Short and Mason in original leather case, etc.   | MISC     | 30/40              |
| 375  | A collection of Wedgwood Jasperware heart shaped trinket boxes.   | CER      | 20/40              |
| 375A | A folio of unframed watercolours  | PIC      | 20/40              |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 376  | Silver plated and other cutlery, a pair of oak candlesticks, a set of wooden building blocks, books, miniature cricket bat etc. | MISC     | 20/30              |
| 377  | A French part diner service.  | CER      | 10/30              |
| 378  | A Beswick Elephant, collectors plates including Elephant interest, further elephant ornaments etc.                              | MISC     | 20/40              |
| 379  | A large Chinese fish bowl jardinaire, modern.   | CER      | 20/40              |
| 380  | A large vase encrusted with grapes and grotesque masks, on stand.   | CER      | 0/0                |
| 381  | A quantity of antiques and collectors interest books.   | BOOK     | 0/0                |
| 382  | A quantity of silver plated and other cutlery. (2)  | MISC     | 20/40              |
| 383  | A quantity of ceramics, glassware and misc. including prints and mirrors.(4)  | MISC     | 10/30              |
| 384  | A quantity of ladies vintage bags and clothing, including Christian Dior, and Colin Galscoe. (4)                                | TEXT     | 30/50              |
| 385  | A reproduction blue and white foot bath.  | CER      | 10/30              |
| 386  | A collection of postcards, teacards and comics.   | MISC     | 10/30              |
| 387  | A collection of 19th century and later ceramics and glass. (2)  | CER      | 10/30              |
| 388  | Metalwares including silverplate, cameras and artists easel etc. (2)  | MISC     | 10/30              |
| 389  | An extensive Masons part dinner service. (3)  | CER      | 30/50              |
| 389A | An Italian alabaster four part smoker's set   | MISC     | 10/20              |
| 390  | A pair of Swift Osprey binoculars in case.  | MISC     | 10/30              |
| 391  | Hornby Railways: model railway locomotive, rolling stock etc.   | MISC     | 20/30              |
| 392  | Two part tea sets.  | CER      | 10/30              |
| 393  | A 19th century writing slope.   | MISC     | 20/30              |
| 394  | A 19th century writing slope a/f.   | MISC     | 20/30              |
| 395  | Six various watercolours and pencil sketches, all unframed.   | PIC      | 20/40              |
| 396  | Two pairs of brass candlesticks, coronation mugs etc.   | MISC     | 0/0                |
| 397  | A collection of glass hanging lamp shades.  | MISC     | 0/0                |
| 398  | A Chinese fish bowl jardinaire on stand, modern.  | CER      | 20/30              |
| 399  | Four modern table lamps.  | MISC     | 20/30              |
| 400  | An art deco plaster figure of a woman and a dog.  | MISC     | 30/50              |
| 401  | Six art deco influence figures, all modern.   | MISC     | 20/30              |
| 402  | A pair of classical influence ceramic busts.  | CER      | 10/30              |
| 403  | A collection of ceramic tiles, 19th century and later.  | CER      | 10/30              |
| 404  | Two pewter quart tankards both 19th century.  | MISC     | 20/30              |
| 405  | Three modern table lamps.   | MISC     | 20/40              |
| 406  | A pair of large first world war shell cases, and another smaller example.   | MISC     | 20/40              |
| 407  | Portrait of a lady, six further framed pictures   | PIC      | 30/40              |
| 408  | A quantity of art deco influence figures, including a table lamp.   | MISC     | 20/30              |
| 409  | Three silver plated entree dishes, and a quantity of silver plate including cutlery.  | SIL      | 20/30              |
| 410  | Two 19th century prints.  | PIC      | 10/30              |
| 411  | Three frames of 19th century and later share certificates.  | COL      | 20/30              |
| 412  | A quantity of ceramics including teaware, stone eggs and drinking glasses.  | MISC     | 10/30              |
| 413  | A quantity of unframed watercolours and prints.(2)  | PIC      | 0/0                |
| 414  | A collection of Bonhams automotive interest auction catalogues.   | COL      | 10/30              |
| 415  | A wall barometer in a carved frame, an ebony dressing table set, a mincer, ceramics etc. (2)                                    | MISC     | 20/30              |
| 416  | Eight various figures.  | MISC     | 10/30              |
| 417  | Two part tea sets. THE IS NO CAMERA IN THIS LOT   | MISC     | 10/30              |
| 418  | A pair of modern Japanese vases.  | CER      | 10/30              |
| 419  | A olive wood jewellery box, having inlaid decoration incorporating swallows, 19th century.                                      | MISC     | 40/60              |
| 420  | A quantity of linens.   | TEXT     | 10/30              |
| 421  | A quantity of sewing and dressmaking patterns.  | TEXT     | 10/30              |
| 422  | Five golfing and cricket interest prints.   | PIC      | 0/0                |
| 423  | A watercolour of geese chasing a dog, two framed prints and two oval wall mirrors.  | PIC      | 20/40              |
| 424  | Ceramics including reproduction wash jug set, brassware including a reproduction bugle and an anniversary clock a/f.            | MISC     | 10/30              |
| 425  | A pair of modern Japanese bird pictures, Japanese carvings, metalwares etc.   | MISC     | 20/40              |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 426  | A quantity of unframed pictures and prints etc.   | PIC      | 0/0                |
| 427  | A quantity of glassware.  | CER      | 10/30              |
| 428  | A small jardinaire, together with a quantity of ceramics and glassware, basket etc. (3)   | MISC     | 10/30              |
| 429  | A collection of modern miniature landscape paintings and framed prints etc.   | PIC      | 20/30              |
| 430  | A modern needlework box and a modern bobbin stand.  | TEXT     | 10/30              |
| 431  | A collection of modern vases.   | CER      | 0/0                |
| 432  | A pair of German figures, together with a German figure group.  | CER      | 20/40              |
| 433  | A pair of Wedgwood blue jasperware vases, further Wedgwood jasperware, all late 19th or early 20th century.   | CER      | 40/60              |
| 434  | Wedgwood bacchanalian boys, relief moulded jug, early 19th century.   | CER      | 40/60              |
| 435  | A Glyn Colledge art pottery dish.   | CER      | 10/30              |
| 436  | A Locke and Co. Worcester shell shaped dish, together with a ceramic egg on stand.  | CER      | 20/40              |
| 437  | Three ceramic bird figures.   | CER      | 0/0                |
| 438  | Ten Wedgwood Jasperware heart shaped trinket boxes.   | CER      | 30/40              |
| 439  | Five continental figures and figure groups.   | CER      | 10/30              |
| 440  | A carved stone chess set, on carved stone board.  | MISC     | 0/0                |
| 441  | A pair of blue glass flasks, together with a glass vase decorated with a sailing ship.  | CER      | 0/0                |
| 442  | Two Wedgwood blue jasperware lidded jugs, together with another jug, a biscuit barrel and a teapot. All 19th century.                                       | CER      | 70/90              |
| 443  | A Doulton Slaters patent vase, together with a floral decorated Ewer, marked Doulton.   | CER      | 20/30              |
| 444  | A Wedgwood Japan Cock and Floral pattern part teaset circa 1880, a/f. (9)   | CER      | 30/50              |
| 445  | A large floral encrusted jardinaire, a/f (crack to base).   | CER      | 0/0                |
| 446  | A Wedgwood blue jasperware jug, decorated with panels depicting George Washington and Josiah Wedgwood, with associated non matching lid, late 19th century. | CER      | 20/40              |
| 447  | Two pairs of continental ceramic figures.   | CER      | 30/40              |
| 448  | A German floral encrusted covered vase.   | CER      | 50/70              |
| 449  | A Wedgwood redware two handled vase, together with a teapot and a jug, all 19th century.  | CER      | 30/50              |
| 450  | A Royal Crown Derby Imari part teaset.  | CER      | 130/150            |
| 451  | A pair of floral encrusted vases, and another similar, together with three ceramic baskets.   | CER      | 10/30              |
| 452  | A Bretby ceramic cat and a bottle.  | CER      | 10/20              |
| 453  | A Losol ware green art deco teapot a/f.   | CER      | 0/0                |
| 454  | Five Border Fine Arts sheep figures, all boxed.   | CER      | 40/60              |
| 455  | A Royal Crown Derby Imari square dish on four feet.   | CER      | 30/50              |
| 456  | Five animal figures, including Beswick.   | CER      | 30/50              |
| 457  | A Royal Crown Derby Imari Lozenge shaped dish.  | CER      | 30/50              |
| 458  | A set of six Wedgwood octagonal coffee cans and saucers, all decorated with birds, and signed B. Shouler to base, some a/f.                                 | CER      | 20/40              |
| 459  | A Royal Crown Derby Imari spill vase on four claw feet.   | CER      | 50/70              |
| 460  | A pair of continental figures, together with a continental figure group.  | CER      | 20/40              |
| 461  | A Royal Dux figure group, early 20th century.   | CER      | 40/60              |
| 462  | Two similar Royal Dux figures, circa. 1900.   | CER      | 50/70              |
| 463  | A pale blue Wedgwood jasperware covered urn on stand, together with a similar teapot, and two other pieces.   | CER      | 40/60              |
| 464  | A cut glass vase.   | CER      | 20/30              |
| 464A | A Royal Worcester blush ivory vase, pierced cover a/f   | CER      | 0/0                |
| 465  | A Royal Crown Derby circular dish with scalloped edge.  | CER      | 30/50              |
| 466  | A Royal Crown Derby square sandwich plate.  | CER      | 30/50              |
| 467  | A reproduction blue and white footbath.   | CER      | 10/30              |
| 468  | Three Lladro trinkets, together with a Villeroy and Boch covered jar.   | CER      | 10/30              |
| 469  | Three dark green Wedgwood jasperware jugs, together with three further pieces of jasperware having a lighter green ground. (Some a/f.)                      | CER      | 50/70              |
| 470  | Wedgwood Imari including a set of three graduated jugs, a biscuit barrel etc.   | CER      | 50/70              |
| 471  | A Wedgwood black basalt jardinaire.   | CER      | 20/40              |
| 472  | A David Lloyd Jones studio pottery bowl.  | CER      | 20/30              |

| Lot  | Description  | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 473  | A continental table centre decorated with cherubs on a floral encrusted base.  | CER      | 10/30              |
| 474  | A Royal Worcester "Foals" group by Doris Lindner.(Slight chip to base).  | CER      | 130/150            |
| 475  | Two Wedgwood relief moulded teapots together with a similar covered sugar pot, this a/f.   | CER      | 20/40              |
| 476  | A small Wedgwood lustre vase, decorated in dragons pattern Z4829, together with two similar miniature lustre bowls.                        | CER      | 50/70              |
| 477  | A pair of Wedgwood black basalt cylinder vases, three similar vases, together with a jug and two urns, also circa 1900.                    | CER      | 40/60              |
| 478  | Three ceramic bird figures.  | CER      | 20/40              |
| 479  | Two Wedgwood jasperware trinket boxes.   | CER      | 10/20              |
| 480  | A collection of Wedgwood Jasperware together with two late 19th century plates.  | CER      | 10/30              |
| 481  | A Beswick trout together with two ceramic birds.   | CER      | 10/30              |
| 481A | A Caithness "Acrobat" paperweight, eight other art glass paperweights etc  | MISC     | 30/40              |
| 482  | A collection of studio and art pottery.  | CER      | 20/30              |
| 483  | A Royal Crown Derby Imari mug, together with a Royal Crown Derby Imari square coaster with wavy edge.                                      | CER      | 40/60              |
| 484  | A pair of Royal Crown Derby Imari plates.  | CER      | 30/50              |
| 485  | Two pairs of continental figures.  | CER      | 20/40              |
| 486  | A 19th century rosewood cased wall barometer. (A/F)  | MISC     | 40/60              |
| 487  | A folio of prints and watercolours.  | PIC      | 10/30              |
| 488  | A quantity of board games etc.   | MISC     | 10/30              |
| 489  | Five marine view paintings.  | PIC      | 30/50              |
| 490  | A pair of still life paintings in floral.  | PIC      | 10/20              |
| 491  | A pair of early 19th century zoological prints.  | PIC      | 10/20              |
| 492  | A watercolour coastal view in gilt frame.  | PIC      | 10/30              |
| 493  | A green glass art deco influence lantern.  | MISC     | 10/20              |
| 494  | A quantity of ceramics and teawares, including Royal Albert, Royal Doulton and Minton, together with a blue and white tureen on stand a/f. | CER      | 30/50              |
| 495  | A collection of brass horse brasses and weights.   | MISC     | 20/40              |
| 496  | A collection of cutlery and silver plate.  | SIL      | 20/40              |
| 497  | A collection of cigarette cards and tea cards.   | COL      | 10/30              |
| 498  | A square plated cake stand.  | MISC     | 10/30              |
| 499  | A view of Durham, watercolour, inscribed A. Dudgeon 1905.  | PIC      | 40/60              |
| 499A | H.Hall, oil on canvas, Children on a Beach   | PIC      | 0/0                |
| 500  | Harbour View with sailing ships, watercolour inscribed Arthur Meadows, 1900.   | PIC      | 200/300            |
| 501  | A view of Durham, watercolour inscribed W. Wood.   | PIC      | 40/60              |
| 502  | A reproduction art nouveau mirror, a pair of oval mirrors, together with an arch topped mirror.  | PIC      | 20/40              |
| 503  | A pair of gilt framed reproduction pier mirrors.   | PIC      | 20/30              |
| 504  | A landscape view with waterfall, watercolour inscribed Norton Willis.  | PIC      | 10/30              |
| 505  | A pair of Edwardian lithograph pictures of ladies on terraces.   | PIC      | 10/30              |
| 506  | Seven framed views of York incl K. Adams, prints and watercolours.   | PIC      | 20/40              |
| 507  | Two solitaire boards together with a quantity of marbles.  | PIC      | 20/40              |
| 508  | A collection of Wedgwood ceramics including cake stands, biscuit barrel and spirit flask.  | CER      | 20/40              |
| 509  | A copper coal scuttle, carved wooden figures, a pair of pewter candlesticks etc.   | MISC     | 20/40              |
| 510  | A collection of Wedgwood blue and white tableware including a Ferrar footed bowl.  | CER      | 20/40              |
| 511  | Two oil lamps, a part canteen of cutlery, a Victorian work box a/f, and two teapots.   | MISC     | 20/40              |
| 511A | A qty of pictures & prints   | PIC      | 0/0                |
| 512  | Four frames of early 20th century insurance certificates.  | COL      | 10/30              |
| 513  | A Vienna wall clock. (a/f)   | MISC     | 30/50              |
| 514  | Two modern abstract oil paintings.   | PIC      | 10/20              |
| 515  | A set of four cartoon prints of dogs, after Boris O'Klein.   | PIC      | 20/40              |
| 516  | Two gilt framed wall mirrors, early 20th century portrait photograph, a railway carriage print and a large religious watercolour           | PIC      | 20/30              |
| 517  | A large silver plate galleried tray, two silver plated entree dishes, a cased set of white handled knives etc.                             | SIL      | 30/40              |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 518  | A quantity of Morris and Co. michaelmass daisy wallpaper.(2)  | MISC     | 0/0                |
| 519  | A quantity of pictures and prints.  | PIC      | 0/0                |
| 520  | Three sporting shields, a carriage lamp, other sporting trophies etc.   | MISC     | 20/40              |
| 521  | A collection of lacrosse sticks, cricket bats, badminton racquets etc.  | MISC     | 20/40              |
| 522  | A copper warming pan.   | MISC     | 10/20              |
| 523  | A pair of Edwardian style portrait prints, together with three other portrait prints of ladies. (5)   | PIC      | 10/30              |
| 524  | A quantity of glassware. (3)  | CER      | 20/40              |
| 524A | A qty of pictures and prints (2)  | MISC     | 0/0                |
| 525  | A pair of modern reproduction decorative scrolls, a pair of gilt corbals, a cherub corbal etc.  | MISC     | 20/40              |
| 526  | A set of four art nouveau prints, together with a two prints on mirrored ground.  | PIC      | 20/30              |
| 527  | An artists box, a salvatory ferragmo silk scarf in box, a fan, ceramic figures etc.   | MISC     | 20/30              |
| 528  | A part glass dressing table set together with five bank money boxes.  | MISC     | 0/0                |
| 529  | A brass teapot, ceramics and glassware.   | MISC     | 10/20              |
| 530  | A Canon 35mm SLR camera and others  | MISC     | 0/0                |
| 531  | A 12 string guitar (a/f).   | PIC      | 10/20              |
| 532  | A pair of gilt framed wall mirrors, a similar larger mirror, and a oval circular wall mirror. (4)   | PIC      | 20/30              |
| 533  | Two ladies vintage fur coats.   | TEXT     | 30/40              |
| 534  | A ladies vintage fur jacket.  | TEXT     | 20/40              |
| 535  | A ladies vintage fur cape, together with a fur stole.   | TEXT     | 20/30              |
| 536  | A modern sheepskin flying jacket.   | TEXT     | 20/30              |
| 537  | A ladies vintage brown fur jacket.  | TEXT     | 20/30              |
| 538  | A ladies vintage white fur coat.  | TEXT     | 20/40              |
| 539  | A Vienna wall clock.  | MISC     | 60/80              |
| 540  | A large pair of gold ground tapestry curtains, decorated with classical motifs.   | TEXT     | 30/50              |
| 541  | A modern middle eastern Quom silk hanging depicting a hunting scene with the poems of Omar Kyam around the perimeter.   | TEXT     | 40/60              |
| 542  | A Tiffany style hanging lamp shade.   | MISC     | 30/40              |
| 543  | A crystal hanging droplet light together with a pair of hanging droplet shades.   | MISC     | 10/30              |
| 544  | A print of herd of elephants after David Shepherd.  | PIC      | 20/30              |
| 545  | Three framed prints of WWII aircraft.   | PIC      | 10/20              |
| 546  | A quantity of pictures and prints including railway interest.   | PIC      | 0/0                |
| 547  | A pair of gilt framed oil paintings of flying ducks, together with two framed prints.   | PIC      | 10/30              |
| 548  | Landscape view with bridge and pub, oil on board inscribed Walter Horsemell, together with two landscape watercolours and a landscape print after Roland Hilda. | PIC      | 20/40              |
| 549  | A quantity of pictures and wall mirrors, a pair of river scenes, Grimshaw prints.   | PIC      | 20/30              |
| 550  | A quantity of pictures and prints.  | PIC      | 0/0                |
| 551  | A pair of red ground rugs.  | TEXT     | 40/60              |
| 552  | A brown ground middle eastern rug.  | TEXT     | 30/40              |
| 553  | Two modern middle eastern rugs.   | TEXT     | 10/30              |
| 554  | Two modern middle eastern rugs and a prayer mat.  | TEXT     | 20/40              |
| 555  | A modern middle eastern rug.  | TEXT     | 20/30              |
| 556  | A modern middle eastern red ground rug.   | TEXT     | 20/30              |
| 557  | A modern middle eastern red and blue rug.   | TEXT     | 20/30              |
| 601  | A set of four Edwardian salon chairs  | FURN     | 10/20              |
| 602  | A Lloyd Loom tub chair  | FURN     | 30/40              |
| 603  | A wicker peacock chair  | FURN     | 20/30              |
| 604  | A set of four high backed upholstered dining chairs   | FURN     | 10/20              |
| 605  | An Edwardian wingback armchair on cabriole front legs   | FURN     | 60/80              |
| 606  | A pair of Italian, Salon Ambience small green sofa's and a pair of matching tub chairs (4)  | FURN     | 0/0                |
| 607  | A set of four 1930's barleytwist oak high backed dining chairs  | FURN     | 60/80              |
| 608  | A set of four reproduction mahogany Geo III style ladderback dining chairs incl one armchair  | FURN     | 20/30              |
| 609  | A set of four Hepplewhite style mahogany dining chairs  | FURN     | 40/60              |
| 610  | A chrome framed green upholstered salon settee with dryer brackets  | FURN     | 0/0                |

| Lot | Description   | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 611 | A pair of light oak open armchairs, with label Abbess   | FURN     | 10/20              |
| 612 | A set of four Ercol dining chairs   | FURN     | 60/80              |
| 613 | A set of four kitchen chairs  | FURN     | 10/20              |
| 614 | A set of four kitchen chairs together with a dark Ercol kitchen armchair (5)  | FURN     | 10/20              |
| 615 | A set of four Victorian bolt back dining chairs   | FURN     | 20/30              |
| 616 | A set of eight Italian, Salon Ambience, chrome framed, green upholstered, swivel armchairs                              | FURN     | 0/0                |
| 617 | A set of four Italian, Salon Ambience, green upholstered, swivel armchairs  | FURN     | 0/0                |
| 618 | An Edwardian red upholstered tub chair, together with a footstool (2)   | FURN     | 20/30              |
| 619 | A set of six mahogany framed shield back dining chairs  | FURN     | 30/40              |
| 620 | Four various rush seated country chairs   | FURN     | 20/30              |
| 621 | A pair of reproduction French style armchairs   | FURN     | 0/0                |
| 622 | A 19th cen walnut framed purple button back nursing chair   | FURN     | 40/60              |
| 623 | A pair of conservatory chairs   | FURN     | 20/30              |
| 624 | A gents green leather upholstered spoon back armchair   | FURN     | 40/60              |
| 625 | A Victorian upholstered ottoman chaise  | FURN     | 30/40              |
| 626 | An Edwardian upholstered easy chair   | FURN     | 30/40              |
| 627 | An Edwardian high wing back two seat sofa on turned legs tied with stretchers   | FURN     | 100/200            |
| 628 | A 1930's three piece suite, partly re upholstered   | FURN     | 80/120             |
| 629 | A Carpet for Life large rug decorated with hunting horsemen   | FURN     | 40/60              |
| 630 | A Carpet for Life large rug decorated with flora and fauna, Tree of Life Pattern  | FURN     | 100/150            |
| 631 | A Carpet for Life large rug decorated with peacocks aside a pinnacle  | FURN     | 40/60              |
| 632 | A set of six Chippendale style dining chairs incl pair of carver chairs   | FURN     | 150/200            |
| 633 | A set of four Edwardian mahogany high back salon chairs on cabriole legs (a/f)  | FURN     | 10/20              |
| 634 | A pair of folding garden chairs   | FURN     | 10/20              |
| 635 | A 1930's ply ottoman  | FURN     | 0/0                |
| 636 | A reproduction mahogany tall corner cabinet together with a lamp standard and shade (2)                                 | FURN     | 10/20              |
| 637 | A 1930's oak tallboy with secretaire drawer   | FURN     | 60/80              |
| 638 | A small late Victorian aesthetic movement settee  | FURN     | 150/200            |
| 639 | A Victorian mahogany Wellington chest, split top  | FURN     | 80/120             |
| 640 | A late Victorian swag decorated overmantel with side shelves, later painted   | FURN     | 60/80              |
| 641 | A reproduction tall oak corner cabinet  | FURN     | 20/30              |
| 642 | An Edwardian mahogany cabinet/bookcase on chiffonier base with cabriole feet  | FURN     | 200/250            |
| 643 | An Edwardian mahogany chiffonier bookcase   | FURN     | 100/150            |
| 644 | A 19th cen mahogany two section bookcase with open upper shelf section over pair of panelled doors and on a plinth base | FURN     | 150/250            |
| 645 | A reproduction panelled oak tall corner cabinet   | FURN     | 20/30              |
| 646 | A red painted chinoiserie lamp standard   | FURN     | 30/40              |
| 647 | An Arts & Crafts oak bureau bookcase with leaded glass doors  | FURN     | 80/120             |
| 648 | A 1930's oak bowfronted china cabinet on cabriole legs  | FURN     | 30/40              |
| 649 | A mahogany and satinwood banded marble topped buffet  | FURN     | 30/40              |
| 650 | A nest of three leather topped brass occasional tables  | FURN     | 60/80              |
| 651 | A 19th cen pine blanket box, covered in purple fabric   | FURN     | 30/40              |
| 652 | A reproduction three drawer dresser base on cabriole legs   | FURN     | 100/150            |
| 653 | A pair of modern pine bedside chests  | FURN     | 30/40              |
| 654 | A Victorian brass topped metal double bed frame   | FURN     | 30/40              |
| 655 | A narrow pine washstand with hinged lid and internal bowl   | FURN     | 30/40              |
| 656 | An Edwardian oak low open double bookcase   | FURN     | 150/200            |
| 657 | A 1930's barleytwist oak kneehole desk  | FURN     | 200/250            |
| 658 | A pair of teak bedside chests   | FURN     | 30/40              |
| 659 | A stripped pine two door cupboard top   | FURN     | 40/50              |
| 660 | A Victorian white painted pot cupboard  | FURN     | 20/30              |
| 661 | A small glazed Edwardian mahogany cabinet   | FURN     | 20/30              |
| 662 | A reproduction grand daughter clock, missing weight   | FURN     | 10/15              |

| Lot | Description  | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 663 | A burr walnut television cabinet   | FURN     | 0/0                |
| 664 | A cased Singer sewing machine together with a firescreen (2)                                 | FURN     | 10/15              |
| 665 | A mahogany three tier buffet   | FURN     | 120/150            |
| 666 | A teak dressing chest together with a small chest of drawers (2)                             | FURN     | 30/40              |
| 667 | A Victorian painted pine chest of drawers  | FURN     | 60/80              |
| 668 | A reproduction mahogany Canterbury   | FURN     | 40/60              |
| 669 | A late Victorian oak buffet with lower cupboard drawers                                      | FURN     | 100/150            |
| 670 | A reproduction mahogany X frame stool  | FURN     | 10/20              |
| 671 | A Victorian mahogany chest of drawers, in two sections                                       | FURN     | 60/80              |
| 672 | A 1930's oak dressing table and matching washstand with grey marble top (2)                  | FURN     | 100/150            |
| 673 | An Edwardian oak side table together with a coffee table (2)                                 | FURN     | 20/30              |
| 674 | A reproduction mahogany kidney shaped drinks cabinet with detachable tray top                | FURN     | 30/40              |
| 675 | A Victorian white painted pine low chest with gallery back                                   | FURN     | 40/60              |
| 676 | A spinning wheel   | FURN     | 20/30              |
| 677 | A Victorian white painted pine chest of drawers  | FURN     | 60/80              |
| 678 | A Reprodux mahogany nest of three occasional tables  | FURN     | 20/30              |
| 679 | A Victorian mahogany chest of drawers  | FURN     | 20/30              |
| 680 | A two tier trolley, a concertina sewing box and a toilet mirror (3)                          | FURN     | 30/40              |
| 681 | A modern pine chest of drawers together with a pine bedside cabinet (2)                      | FURN     | 30/40              |
| 682 | An Edwardian corner chair  | FURN     | 20/30              |
| 683 | A cast iron base with marble top   | FURN     | 20/30              |
| 684 | A small modern oak effect low cupboard   | FURN     | 10/15              |
| 685 | An arch panelled oak corner cupboard   | FURN     | 30/40              |
| 686 | A Victorian white painted two door wardrobe  | FURN     | 60/80              |
| 687 | A 19th cen extending oval dining table on cabriole legs with one leaf                        | FURN     | 20/30              |
| 688 | An octagonal occasional table with chessboard top  | FURN     | 15/20              |
| 689 | A Victorian occasional table with rectangular top on turned column and quadripartite base    | FURN     | 30/40              |
| 690 | A green basketweave ottoman together with a circular coffee table (2)                        | FURN     | 10/15              |
| 691 | A Victorian pine topped kitchen table with glass handles on reeded legs                      | FURN     | 30/40              |
| 692 | A pair of Edwardian walnut hanging cabinets  | FURN     | 10/20              |
| 693 | A Victorian stripped pine two drawer side table  | FURN     | 30/50              |
| 694 | A Victorian mahogany drop leaf table   | FURN     | 30/40              |
| 695 | A 19th cen mahogany Pembroke table   | FURN     | 20/30              |
| 696 | A folding Bridge table   | FURN     | 0/0                |
| 697 | A mahogany coffee table together with an oak/ply box on turned legs (2)                      | FURN     | 10/15              |
| 698 | A mahogany and satinwood banded dining table with canted corners on stop fluted legs         | FURN     | 60/80              |
| 699 | A Danish, stainless steel legged dining chair together with a footstool, missing cushion (2) | FURN     | 30/40              |
| 700 | A folding cake stand together with a three tier occasional table (2)                         | FURN     | 10/15              |
| 701 | A Stag Minstrel nest of three occasional tables  | FURN     | 10/15              |
| 702 | A rosette carved oak coal box, no liner  | FURN     | 10/20              |
| 703 | Two cast iron corner troughs (a/f)   | FURN     | 40/50              |
| 704 | A mahogany side table  | FURN     | 100/150            |
| 705 | An Old Charm low side cabinet  | FURN     | 80/100             |
| 706 | An Edwardian walnut washstand with grey marble top and Arts & Crafts tiled back              | FURN     | 60/80              |
| 707 | A mahogany skeleton toilet mirror  | FURN     | 10/15              |
| 708 | A copper helmet coal scuttle together with a brass fireside companion set                    | FURN     | 10/15              |
| 709 | An octagonal occasional table with inset top   | FURN     | 10/15              |
| 710 | An oak tripod table, two legs replaced, together with a rush seated ladder back chair (2)    | FURN     | 10/15              |
| 711 | Seven rope twist back mahogany dining chairs (a/f)   | FURN     | 150/200            |
| 712 | A late Victorian walnut chiffonier base  | FURN     | 20/30              |
| 713 | An Edwardian walnut pot cupboard   | FURN     | 20/30              |
| 714 | An oak sewing box together with a mirror back (2)  | FURN     | 10/15              |

| Lot  | Description  | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 715  | A rectangular coffee table with star inlaid top  | FURN     | 50/60              |
| 716  | A 1930's oak glazed low cabinet  | FURN     | 30/40              |
| 717  | A 19th cen oak tall narrow cabinet with baluster gallery top and a lower linenfold panelled door (a/f)   | FURN     | 60/80              |
| 718  | A white painted glazed cabinet   | FURN     | 120/180            |
| 719  | An upholstered three panel screen  | FURN     | 10/15              |
| 720  | A 19th cen mahogany drop leaf dining table (a/f)   | FURN     | 10/20              |
| 720A | A floral painted Edwardian plant stand   | FURN     | 10/20              |
| 721  | A 1930's barleytwist oak gateleg table   | FURN     | 20/30              |
| 722  | An Edwardian mahogany side table together with a record cabinet and records  | FURN     | 10/20              |
| 723  | A small 1930's oak office desk with drop leaf  | FURN     | 30/40              |
| 724  | An oak drop leaf table   | FURN     | 10/15              |
| 725  | An Edwardian mahogany dining table on cabriole legs with one leaf  | FURN     | 20/30              |
| 726  | A Victorian black painted display cabinet and a modern black framed display cabinet (2)  | FURN     | 40/60              |
| 727  | A brass lamp standard, another similar and a firescreen (3)  | FURN     | 10/15              |
| 728  | A mahogany television stand together a drop leaf occasional table (2)  | FURN     | 5/10               |
| 729  | An Edwardian upholstered footstool, a tray and a box (3)   | FURN     | 10/15              |
| 730  | An Edwardian mahogany wind out dining table on cabriole legs with one leaf (mechanism a/f)   | FURN     | 20/30              |
| 731  | A butlers tray and associated stand  | FURN     | 50/60              |
| 732  | An oak stool together with a circular coffee table (2)   | FURN     | 10/15              |
| 733  | A mahogany pedestal desk with red leather inset top on cabriole feet   | FURN     | 200/300            |
| 734  | A oak side table with quarter sawn veneered top  | FURN     | 20/30              |
| 735  | A brass topped Benares folding occasional table  | FURN     | 20/30              |
| 736  | An Edwardian mahogany newspaper stand with pipe drawer and pipes (a/f)   | FURN     | 20/30              |
| 737  | A light elm rectangular coffee table   | FURN     | 20/30              |
| 738  | A mahogany cabinet with hinged lid   | FURN     | 10/15              |
| 739  | A 1930's oak desk pedestal   | FURN     | 5/10               |
| 740  | A Victorian mahogany rocking chair together with a pink ground Chinese rug (2)   | FURN     | 30/40              |
| 741  | A mahogany bedroom suite circa 1939, comp double wardrobe, tallboy, dressing table and stool, bed frame, together with a similar bedside cabinet (6) | FURN     | 100/150            |
| 742  | A 1930's oak low cabinet with leaded glass doors (a/f)   | FURN     | 30/40              |
| 743  | A 1930's oak writing table, missing drawers, legs cut, ex Leeds Central Library  | FURN     | 0/0                |
| 744  | A reproduction carved mahogany demi-lune side table  | FURN     | 10/20              |
| 745  | Two cane seated chairs, a nest of occasional tables, a part corner whatnot and a single chair (5)  | FURN     | 0/0                |
| 746  | A Singer treadle sewing machine  | FURN     | 10/15              |
| 747  | A pair of steel fire dogs and set of three fire irons  | FURN     | 20/30              |
| 748  | An oak library table, ex Leeds Central Library   | FURN     | 40/60              |
| 749  | An Edwardian mahogany and inlaid bedside cabinet   | FURN     | 20/30              |
| 750  | Two earthenware flagons, W.F. Vinnicombe & Sons, Torquay   | FURN     | 10/15              |
| 751  | A 19th cen mahogany side table with hinged lid   | FURN     | 100/120            |
| 752  | A panelled oak three door dresser base   | FURN     | 300/400            |
| 753  | An Arts & Crafts brass coal box, liner a/f   | FURN     | 60/80              |
| 754  | An Arts & Crafts beaten copper stick stand   | FURN     | 60/80              |
| 755  | An Arts & Crafts beaten copper slipper box   | FURN     | 60/80              |
| 756  | A Victorian pot cupboard   | FURN     | 20/30              |
| 757  | An Edwardian mahogany slope fronted cocktail cabinet   | FURN     | 150/200            |
| 758  | An Edwardian walnut bureau, screw holes to top   | FURN     | 20/30              |
| 759  | A 1930's mahogany bowfronted china cabinet   | FURN     | 20/30              |
| 760  | A 1940's walnut double bowfronted china cabinet  | FURN     | 40/60              |
| 761  | A set of index card drawers, missing some drawers and an oak side chair, missing stretcher (2) ex Leeds Central Library                              | FURN     | 10/15              |
| 762  | A mahogany and foliate inlaid chest of drawers   | FURN     | 80/120             |
| 762A | A pair of Victorian oak hall chairs  | FURN     | 80/100             |
| 763  | A 1930's oak trolley together with a plant stand (2)   | FURN     | 10/15              |



| Lot  | Description  | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 764  | An Edwardian walnut three piece bedroom suite comp, wardrobe, two drawer chest and dressing chest (3)                                      | FURN     | 100/150            |
| 765  | A walnut bowfronted china cabinet  | FURN     | 20/30              |
| 766  | A small 1930's oak gateleg table   | FURN     | 20/30              |
| 767  | A Geo III mahogany drop leaf table (a/f)   | FURN     | 10/20              |
| 768  | Two 1930's barleytwist oak side tables, split tops   | FURN     | 10/15              |
| 769  | A white kidney shaped dressing table together with a stool and matching chest of drawers (3)   | FURN     | 30/40              |
| 770  | A coopered jardinaire together with a stand (2)  | FURN     | 30/40              |
| 771  | An Edwardian walnut pot cupboard   | FURN     | 20/30              |
| 772  | An Edwardian mahogany pot cupboard   | FURN     | 20/30              |
| 773  | A Bush radiogram (a/f)   | FURN     | 20/30              |
| 774  | A 1930's barleytwist oak washstand with red marble top and green and red tiled back  | FURN     | 150/200            |
| 775  | A metal bound travelling trunk with Cunard White Star labels and tags for the ship Britannic, sailing New York to Liverpool July 27th 1950 | FURN     | 40/60              |
| 776  | A light Elm topped sideboard   | FURN     | 40/60              |
| 777  | A mahogany collectors chest  | FURN     | 30/40              |
| 778  | An Edwardian kneehole office desk  | FURN     | 40/60              |
| 779  | A beige sofa   | FURN     | 30/40              |
| 780  | A 1930's red upholstered three piece suite   | FURN     | 20/30              |
| 781  | A 1930's walnut arch backed double bed frame   | FURN     | 10/15              |
| 782  | An Edwardian mahogany single door music cabinet  | FURN     | 60/80              |
| 783  | A Victorian press cupboard (a/f)   | FURN     | 30/40              |
| 784  | A Victorian mahogany pole, no screen   | FURN     | 60/80              |
| 785  | A modern pine drop leaf dining table, six chairs and sideboard   | FURN     | 40/60              |
| 786  | A galvanized metal oval tub  | FURN     | 30/40              |
| 787  | A galvanized metal oval tub  | FURN     | 30/40              |
| 788  | A buttoned red leather footstool   | FURN     | 40/60              |
| 789  | A Victorian pine dresser base  | FURN     | 200/250            |
| 790  | A canvas covered wicker hamper, with initials G.E.B  | FURN     | 30/40              |
| 791  | A pair of dark oak sectional bookcases, to make a corner bookcase  | FURN     | 200/250            |
| 792  | A nest of three occasional tables  | FURN     | 10/15              |
| 793  | A 1930's oak partners pedestal desk  | FURN     | 300/400            |
| 794  | An Edwardian coal scuttle with brass handle, no liner  | FURN     | 10/15              |
| 795  | A set of four Edwardian inlaid salon chairs (a/f)  | FURN     | 80/100             |
| 796  | A circular oak library table with brass capped base, ex Leeds Central Library  | FURN     | 100/200            |
| 797  | A set of six late Victorian mahogany sling back chairs, castor off one   | FURN     | 60/80              |
| 798  | A circular glass topped coffee table with three under tables   | FURN     | 30/40              |
| 799  | A reproduction oak roll top desk (a/f) with matching spindle back armchair (2)   | FURN     | 60/80              |
| 800  | A dome topped trunk  | FURN     | 10/20              |
| 801  | An Edwardian oak mirror back sideboard, with label Hunter & Smallpage, York  | FURN     | 40/60              |
| 802  | A set of Avery scales and another set (a/f) (2)  | FURN     | 30/40              |
| 803  | Two metal "Palm Tree" style lamp standards   | FURN     | 40/60              |
| 804  | A Biedermier bowfronted side cabinet   | FURN     | 150/200            |
| 805  | A narrow oak/ply side cabinet  | FURN     | 10/20              |
| 806  | An Edwardian oak two tier buffet with panelled lower doors   | FURN     | 150/200            |
| 806A | An old Gunn & Moore cricket bat, 3 wooden shafted golf clubs and lignum vitae bowles   | FURN     | 20/30              |
| 807  | A walnut dining table and six Queen Anne style dining chairs   | FURN     | 200/300            |
| 808  | A carved Victorian dining table with two leaves, no winder   | FURN     | 150/200            |
| 809  | An oak drop leaf table   | FURN     | 60/80              |
| 810  | A large 19th cen oak drop leaf dining table  | FURN     | 250/300            |
| 811  | A Victorian oval rosewood loo table  | FURN     | 200/300            |
| 812  | A set of four Victorian rosewood balloon back salon chairs   | FURN     | 150/200            |
| 813  | An Edwardian bookcase with three leaded glass up & over doors (a/f)  | FURN     | 200/250            |

| Lot | Description  | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 814 | A Captains trunk with rope handles   | FURN     | 60/80              |
| 815 | An Edwardian oak two drawer writing table with inset top   | FURN     | 120/180            |
| 816 | A 1930's mahogany swivel office chair  | FURN     | 40/60              |
| 817 | A 1930's oak office swivel chair   | FURN     | 60/80              |
| 818 | A mahogany tripod table with pie crust edge  | FURN     | 80/100             |
| 819 | A set of eight Edwardian mahogany wavy back dining chairs incl pair of carvers   | FURN     | 200/300            |
| 820 | WITHDRAWN A Victorian fen etched octagonal tripod table  | FURN     | 10/20              |
| 821 | A glass topped coffee table  | FURN     | 0/0                |
| 822 | A mahogany chest on chest (a/f)  | FURN     | 400/500            |
| 823 | An Edwardian display cabinet, cut down   | FURN     | 10/20              |
| 824 | A large stripped pine dresser with rack  | FURN     | 200/300            |
| 825 | A dark stained oak low five panel cupboard   | FURN     | 40/60              |
| 826 | An Edwardian folding cake stand  | FURN     | 10/20              |
| 827 | An Edwardian light oak single wardrobe and dressing chest on castors (2)   | FURN     | 60/80              |
| 828 | A 1930's barleytwist oak folding cakestand together with a plant stand (2)   | FURN     | 10/20              |
| 829 | A 1930's oak hallstand   | FURN     | 30/40              |
| 830 | An Edwardian mahogany card table   | FURN     | 40/60              |
| 831 | A 1930's oak hall bureau   | FURN     | 20/30              |
| 832 | A tall three panel screen  | FURN     | 0/0                |
| 833 | A concrete bird table and a concrete stand (2)   | FURN     | 0/0                |
| 834 | Five various plant stands, a cupboard, occasional table, stool, small bowfront cabinet and miniature peacock chair (9) | FURN     | 0/0                |
| 835 | An office desk, two chests etc (6)   | FURN     | 0/0                |
| 836 | An electric massage chair, sold as seen  | FURN     | 0/0                |
| 837 | A Wella Climazon hair dressing apparatus   | FURN     | 0/0                |
| 838 | A stained pine circular dining table together with a two drawer filing cabinet (2)                                     | FURN     | 0/0                |
| 839 | A Kencomatic coffee machine  | FURN     | 0/0                |
| 840 | A black two seater sofa together with a tub chair (2) (a/f)  | FURN     | 0/0                |
| 841 | A set of aluminium step ladders and two drills (2)   | FURN     | 0/0                |
| 842 | A pedal organ (a/f)  | FURN     | 0/0                |
| 843 | A walnut gramophone cabinet together with a Sanyo stereo   | FURN     | 0/0                |
| 844 | A pine bedside chest, pine mirror, pair of dining chairs, a bookrack and a sliding door bookcase (6)                   | FURN     | 0/0                |
| 845 | Two old sack barrows, one with pram wheels   | FURN     | 0/0                |
| 846 | Two beech effect tall chests of drawers  | FURN     | 0/0                |
| 847 | Six curtain poles  | FURN     | 0/0                |
| 848 | An Edwardian hanging cabinet and a pair of spindle back dining chairs (3)  | FURN     | 0/0                |
| 849 | A qty of misc items, Z bed, drop leaf table, towel rail, bookcase, metal hall table etc                                | FURN     | 0/0                |
| 850 | A medium oak drop leaf dining table  | FURN     | 0/0                |
| 851 | A qty of hairdressing apparatus incl footrests, stands, mirrors etc  | FURN     | 0/0                |
| 852 | A Hotpoint washing machine   | FURN     | 0/0                |
| 853 | A pedestal cafe table  | FURN     | 0/0                |
| 854 | A pine kitchen table and four chairs   | FURN     | 0/0                |
| 855 | A telephone seat, an overmantel and an octagonal occasional table (3)  | FURN     | 0/0                |
| 856 | A set of painted metamorphic steps, a set of painted shelves and two sections of a wardrobe (3)                        | FURN     | 0/0                |
| 857 | A Stag Minstrel dining table, 4 chairs and a chiffonier cabinet (6)  | FURN     | 0/0                |
| 858 | A 1960's wardrobe and chest of drawers (2)   | FURN     | 0/0                |
| 859 | A trunk  | FURN     | 0/0                |
| 860 | A 1930's oak single door wardrobe  | FURN     | 0/0                |
| 861 | A teak bookcase  | FURN     | 0/0                |
| 862 | A modern wall unit   | FURN     | 0/0                |
| 863 | A TEC till   | FURN     | 0/0                |
| 864 | Three various mirrors  | FURN     | 0/0                |

| Lot  | Description   | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 865  | Two tall glass shelf units, a demi lune glass and metal side table, a glass topped coffee table, two glass topped occasional tables and metal magazine rack (7) | FURN     | 0/0                |
| 866  | A small modern pine chest of drawers together with a low kitchen chair (2)  | FURN     | 0/0                |
| 867  | A white side table  | FURN     | 0/0                |
| 868  | A white painted basketweave nursing chair, a wicker hamper, a wicker occasional table and a linen basket (4)  | FURN     | 0/0                |
| 869  | An Electric reclining armchair, sold as seen  | FURN     | 0/0                |
| 870  | Two galvanized sheep feeders  | FURN     | 0/0                |
| 871  | A modern pine rectangular kitchen table   | FURN     | 0/0                |
| 872  | A pine framed two seat settee   | FURN     | 0/0                |
| 873  | A white painted three drawer desk pedestal  | FURN     | 0/0                |
| 874  | A modern light coloured oval table, ex Leeds Central Library  | FURN     | 0/0                |
| 875  | A set of four Habitat metal topped occasional tables, two glass occasional tables and a stool (7)   | FURN     | 0/0                |
| 876  | A Roger Black cycling machine   | FURN     | 0/0                |
| 877  | A Victorian marble topped hall table together with a barleytwist oak stick stand (2)  | FURN     | 0/0                |
| 878  | Two modern rectangular library tables, ex Leeds Central Library   | FURN     | 0/0                |
| 879  | A 1930's oak bureau base, a drop leaf table and four chairs (a/f)   | FURN     | 0/0                |
| 880  | Two oak/ply chests of drawers, two bedside cabinets and a cane seat chair (5)   | FURN     | 0/0                |
| 881  | A nest of occasional tables, a trolley and two low open bookcases (4)   | FURN     | 0/0                |
| 882  | Two modern rectangular library tables, ex Leeds Central Library   | FURN     | 0/0                |
| 883  | A qty of toolboxes  | FURN     | 0/0                |
| 884  | A qty of tools, hardware, a set of steps and a bbq  | FURN     | 0/0                |
| 885  | A qty of power tools, strimmer, power washer, garden blower, hand tools etc   | FURN     | 0/0                |
| 885A | Two modern rectangular library tables, ex Leeds Central Library   | FURN     | 0/0                |
| 886  | A trolley, two small filing cabinets, golf clubs etc  | FURN     | 0/0                |
| 887  | A nest of three occasional tables, an oval occasional table, commode and two stools (5)   | FURN     | 0/0                |
| 888  | A block top kitchen table   | FURN     | 0/0                |
| 889  | Six various chairs and a stool (7)  | FURN     | 0/0                |
| 890  | Two tall dressing wall mirrors  | FURN     | 0/0                |
| 891  | A wall mirror and wall clock (2)  | FURN     | 0/0                |
| 892  | An oak dresser rack   | FURN     | 60/80              |
| 893  | A small stripped pine fire surround   | FURN     | 40/60              |
| 894  | A school slammer desk and chair together with a chair and a lab stool (3)   | FURN     | 10/15              |
| 895  | A burr walnut double wardrobe, a dressing table on cabriole legs and bedside cabinet (3)  | FURN     | 60/80              |
| 896  | A linenfold panelled oak telephone seat   | FURN     | 20/30              |
| 897  | A mahogany bow back desk chair on pad feet  | FURN     | 100/150            |
| 898  | A pair of high backed Windsor armchairs (a/f)   | FURN     | 40/60              |
| 899  | A kitchen cabinet (a/f)   | FURN     | 10/20              |
| 900  | A large panelled oak fire surround  | FURN     | 200/250            |
| 901  | A pair of 1930's upholstered armchairs  | FURN     | 100/150            |
| 902  | A late Victorian walnut mirrorback sideboard  | FURN     | 40/60              |
| 903  | A 1930's oak settle   | FURN     | 150/200            |
| 904  | A mahogany framed shop cabinet  | FURN     | 100/150            |
| 905  | A nest of three burr walnut occasional tables   | FURN     | 20/30              |
| 906  | A reproduction leather topped yew pedestal desk   | FURN     | 60/80              |
| 907  | A mahogany firescreen with sliding panels on scroll legs, missing fabric, repaired  | FURN     | 20/30              |
| 908  | A mahogany toilet mirror together with a rosewood overmantel (2)  | FURN     | 10/20              |
| 909  | A marble topped giltwood side cabinet (a/f)   | FURN     | 400/500            |
| 910  | A hardwood nest of four occasional tables   | FURN     | 60/80              |
| 911  | A 19th cen mahogany linen press   | FURN     | 200/300            |
| 912  | A Geo III style walnut bureau   | FURN     | 100/150            |
| 913  | An Old Charm cheval mirror with box base  | FURN     | 150/200            |
| 914  | A pair of Victorian lady's & gents fireside chairs  | FURN     | 150/200            |

| Lot | Description  | Category | Estimates<br>Low/High |
|-----|--|----------|-----------------------|
| 915 | A tall painted pine chest of drawers with canted corners on bracket feet   | FURN     | 150/200               |
| 916 | An Easiwork oak tambour front kitchen cabinet with enamel work surface and glass handles, together with a matching preparation table (2) | FURN     | 300/350               |
| 917 | An acorn motif oak magazine rack carved with a Yorkshire rose  | FURN     | 60/80                 |
| 918 | An inlaid nest of four occasional tables   | FURN     | 200/250               |
| 919 | An adjustable architects table with green leather inset surface  | FURN     | 100/200               |
| 920 | A blue ground runner   | FURN     | 10/15                 |