

Catalogue of lots for auction sale: March 21st 2015

Lot	Description	Category	Estimates Low/High
1	Three tinsplate toys: a Technofix scooter and two Yone Japan hopping animals.	MISC	30/50
2	A barograph by Ross of London.	MISC	300/450
3	A set of 19th century brass scales on wooden base with drawer for accessories and a set of gilt brass weights by F.Sartorius contained in a mahogany box.	MISC	30/50
4	Collection of Britains hollow cast lead farmyard animals, figures and carts.	MISC	30/50
5	A Meerscham pipe carved as a figure of a sailor, in fitted case.	MISC	30/50
6	A circular horn snuff box impressed with trophies and love motto, believed to be Portuguese, circa 1800.	MISC	20/40
7	A carved bone needle case, inset with Bradford interest stanhope, together with another carved bone needle case, a penknife and a modern cloisonne tape measure.	MISC	10/15
8	A silver cigarette case af; three pocket watches all af; a part set of shirt studs; costume jewellery etc.	SIL	40/60
9	A white metal pendant set with two purple stones and suspended from a white metal chain.	SIL	20/40
10	A quantity of costume jewellery; a WWII medal etc.	SIL	10/30
11	A York ABC railway and bus guide dated 1934; and a City of York tramways ticket of similar period.	MISC	0/0
12	A collection of post cards, WWI and other interest; and a small number of cigarette and trade cards.	MISC	30/50
13	Two leather covered travelling inkwells; two cased spirit flasks, a leather punch etc.	MISC	20/40
14	Various vintage spectacles, cigarette holder, cigar pricker and various collectables.	MISC	40/60
15	A Victorian Valentine card and miscellaneous ephemera.	MISC	10/30
16	A small collection of Victorian memorial cards, post cards, stamps, decoupage scraps etc.	MISC	20/30
17	A Beatles Illustrated Lyrics jigzaw puzzle by MacDonald, circa 1970, in original box with original answer sheet.	MISC	10/30
18	A quantity of wrist watches.	SIL	0/0
19	Cricketing interest - a miniature Gradidge Imperial Driver bat bearing signatures, including Len Hutton, Trevor Bailey, Colin Cowdrey, Alec Bedser and Dennis Compton, all below the title "MCC 1955".	COL	100/150
20	A Japanese carved figure group.	MISC	0/0
21	How To Be Happy, a Mabel Lucie Atwell calendar, 1918.	MISC	20/30
22	An RAF interest engine turned silver cigarette case.	SIL	30/40
23	Approximately 100 Chinese mother of pearl gaming counters.	COL	50/80
24	A British 1856 Pattern bayonet with Yataghan blade, in original scabbard, unmarked, possibly an export piece or for British volunteer units.	MIL	60/80
25	Two Daffadills, poem by Robert Herrick, single vol book illustrated and printed by Leonard Beaumont at the Eismeer Press, Sheffield 1935, limited to 50 copies, bearing presentation inscription by the illustrator.	BOOK	20/40
26	Poems by Thomas Gray, two vellum bound books each printed by the Riccardi Press for Eton College, published London 1928.	BOOK	20/30
27	A Parker 61 fountain pen, gold plate & turquoise plastic, in original inner & outer boxes	COL	30/40
28	British silver coinage, pre-1946; three silver napkin rings.	COL	30/50
28A	A qty of British and world coinage etc	COL	20/30
29	A stamp album	COL	10/30
30	A silver plated five branch candelabra.	SIL	30/40
31	A magic lantern with slides.	MISC	20/30
32	A large military gun sight.	MIL	20/40
33	A quantity of vintage mother of pearl buttons; and various 1960's and later plastic buttons.	TEXT	20/30
34	Venice Art and Architecture, 2 vol set of books.	BOOK	10/30
35	Six various soda syphons.	MISC	0/0
36	A quantity of EPNS, glass etc.	MISC	0/0
36A	Various card games etc	MISC	0/0
37	A leather hat box, as found.	TEXT	10/20
38	A miner's safety lamp.	MISC	10/30
39	Golfing interest, a onyx ash tray and a novelty golf club fire poker.	MISC	20/40
40	A green typewriter; three rotary dial telephones, all af.	MISC	0/0
41	A Microscope Lab 2, toy microscope, circa 1970's and various metal wares.	MISC	10/30
42	Approximately 160 baby clothes knitting patterns, circa 1960's.	MISC	20/30
43	A collection of 45rpm singles, 1960s etc; a set of royal commemorative bottles	MISC	0/0

Lot	Description	Category	Estimates Low/High
44	A Japanese eggshell teaset, a Doulton / Noke Bill Sykes dish (a/f) etc	CER	0/0
45	A qty of oak stair-rods & fittings	MISC	0/0
46	A black painted steel deed box containing two Astra toy searchlights (a/f), a cine camera, camera plates etc	MISC	10/30
47	Georgian deeds & indentures incl Warwickshire & Cumbrian interest	MISC	10/30
48	Eleven unframed landscape paintings, oil on board	PIC	10/30
49	Ceramics glass & metalwares	MISC	0/0
50	A copper milk churn	MISC	30/50
51	A pair of silver plated three branch candelabra; a pair of silver plated coasters; a Walker & Hall silver plated swing handled dish; a set of four silver plated & mother of pearl knife rests	SIL	40/60
52	A qty of ceramics (3)	CER	0/0
53	An oriental drum, a Chinese bronze eight lobed dish (2)	MISC	10/20
54	A part dinner set: Washington, Indian Tree	CER	20/30
55	Two stained glass "arch" lights, early 19th cent in Gothic revival taste, both slight a/f	MISC	30/40
56	Two pancheons together with a brown earthenware storage jar, a/f	CER	20/30
57	A military morse code signal torch; a reproduction military compass; various tools & padlocks; an AA aluminium "GB" car badge etc	MISC	40/60
58	Seven Hornby "O" gauge model railway wagons and coaches	MISC	20/30
59	A leather briefcase, sheet music, glassware etc (2)	MISC	0/0
60	A portrait of Shakespeare, 19th cent print, framed; five other 19th cent and later prints	PIC	10/30
61	The Sea Shore, needlework sampler dated 1844, a/f	TEXT	0/0
62	Two sunburst framed wall clocks c1950s	MISC	50/80
62A	Various modern light fittings, linguaphone language tapes, a ships VHF radio etc	MISC	0/0
63	Orbis Romani Pars Orientalis, framed map after Jean Baptiste Bourguignon D'Anville 1764, a/f	PIC	0/0
64	Sporting memorabilia: a frame containing a vintage tennis racquet and a copy of "A Mixed Double: H.W. (Bunny) Austin & Phyllis Konstam"	MISC	10/30
65	A part "Solian Ware" dinner service c1930s; an oil lamp converted to electric; various commemorative and other mugs, glassware etc (3)	MISC	20/30
66	A qty of perfume bottles	MISC	0/0
67	Cockerel, painting on board bearing signature Paynton, manner of Colin See Paynton	PIC	80/100
68	Floral still life, oil on board bearing signature Naviasky (upper right) manner of Philip Naviasky	PIC	20/30
69	Portrait of a clown, painting on board bearing signature Durham, manner of Terry Durham	PIC	20/40
70	Wing, mixed media on board bearing title signature Tom Wood & date 1994 verso	PIC	50/80
71	Waterside view, oil on canvas bearing signature "M. Laup L R	PIC	20/40
72	A pair of brass candlesticks, a mortar & pestle, three flat-irons, a brass lamp	MISC	20/30
73	A part set of billiard balls	MISC	0/0
74	Roses, floral still life oil on board bearing signature Arundel 59, manner of James Arundel; four other oil on canvas floral still lifes (5)	PIC	20/30
75	Various ceramics and metalwares etc	MISC	0/0
76	A qty of ceramics incl Poole & Tetley tea collectables (5)	CER	0/0
77	Harbour view, woodblock print on paper, unsigned	PIC	10/30
78	Washerwoman & classical statues, cartoon on paper bearing signature Sillince, manner of William Sillince	PIC	20/40
79	Poker / gambling interest cartoon, unsigned ink on paper bearing note verso "This is what happens when a good artist works for The Yorkshire Post	PIC	20/40
80	A continental mountain view oil on canvas, two continental coastal views, all c1960s (3)	PIC	20/40
81	Portrait miniature of a lady, watercolour and pencil bearing initials LL 1920	PIC	20/40
82	Nude grey on grey, painting on paper bearing initials N.M '60 manner of Neville Mendelson, frame bearing John Whibley Gallery label verso stating title, exhibition date, artist and Lady Bridget Parsons as purchaser	PIC	0/0
83	A Japanese eggshell porcelain part teaset etc (2)	CER	10/30
84	Hornby O gauge model railways track & rolling stock; die-cast cars etc	MISC	10/20
85	Eighteen various scholastic posters c1960	PIC	20/40
86	Marine view with passenger liner and white cliff coastline, oil on board bearing indistinct signature Maurice B...?	PIC	40/60
87	Travellers at a mountain-top cross, gilt framed oil on panel c1790 bearing collector's wax seal verso, a/f	PIC	0/0

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88	Soldiers with a baggage train, watercolour bearing signature F Weekes, manner of Frederick Weekes, a/f	PIC	50/80
89	St Helen's Bishopgate, watercolour church interior bearing signature C M Alston; St Pierre Louvain, Belguim, 19th cent church interior oil on board (2)	PIC	30/50
90	A kitchen scales, two shoes lasts etc	MISC	0/0
91	Fishing interest: five aluminium fly tins, fly-tying feathers etc	MISC	20/40
92	Cabaret Des Arts, modern painting on board.	PIC	0/0
93	Reclining female nude, oil on board painting bearing initials BD and attributed verso "B Dunstan R.A."	PIC	0/0
94	A qty of walking sticks	MISC	0/0
95	A collection of 19th cent and later blue and white ceramics (2)	CER	20/40
96	A set of six blue stemmed drinking glasses; further blue glass incl a Murano coffee set	CER	20/30
97	A Royal Doulton Winthrop part tea service	CER	30/50
98	A qty of Wood & Sons "Yuan" pattern tableware (3)	CER	20/30
99	A qty of glassware (4)	CER	0/0
100	Ducks flying over boats on a lake, oil on canvas bearing signature Mann; a similar watercolour (2)	PIC	20/30
101	A village street, watercolour view bearing signature W.H. Burns, manner of William Henry Burns, late 19th cent	PIC	0/0
102	A figure in a woodland, gilt framed oil on board, unsigned	PIC	20/30
103	Two watercolour marine views, one unframed	PIC	10/30
104	Peasants around a cottage table, interior view bearing signature H Stacquet	PIC	0/0
105	Landscape view towards a castle on a hill, 19th cent gilt framed oil on board, unsigned	PIC	20/30
106	The tracks of a tank towards Delville Wood", First World War interest lithograph after E Handley Reed signed and titled in pencil in the lower margin	PIC	40/60
107	A silver plated three part teaset, further silver plate	SIL	20/40
108	Three part tea services etc.	CER	20/30
109	Two fire helmets, balance scale, a jam pan, two wooden fishing reels, a case of parachute cord etc.	MISC	0/0
110	Six equestrian interest paintings.	PIC	20/30
111	A rural landscape view, with trees, oil on board, bearing signature H A Barron, in gilt frame.	PIC	10/30
112	A steam tractor, Northern School, oil on board, unsigned, in gilt frame.	PIC	0/0
113	Delft, sepia tone watercolour bearing signature Priestley	PIC	10/30
114	Yorkshire stylised landscape view, mixed media on paper, bearing signature Hordyk, manner of Gerard Hordyk	PIC	0/0
115	Seascape with cliffs and sea birds, watercolour, unsigned, in wooden frame.	PIC	10/30
116	Card players, small painting on board in primitive manner, unsigned, in gilt frame.	PIC	10/30
117	A Paddington Bear and Aunt Lucy, both by Gabriel Designs Ltd; and another small Paddington Bear and a toy deck chair.	MISC	30/50
118	A quantity of silver plate including a telescopic candle stick, entree dishes and cutlery.	SIL	20/40
119	Country Cottages, ink on paper, bearing signature, Best Wishes, Ashley Jackson, 21.3.96	PIC	30/50
120	A continental landscape view, unsigned oil on panel, in modern frame.	PIC	30/50
121	The Old Bridge and Gate, Monmouth, watercolour bearing signature J West, framed, glass af.	PIC	20/30
122	Female nudes, modern oil on board, bearing inscribed signature, David Cox, framed; and a mixed media painting of sea gull chick in the same hand.	PIC	20/40
123	Floral still life, oil on canvas bearing signature Ernest Forbes, in gilt frame.	PIC	20/30
124	A miniature drop dial wall clock.	MISC	0/0
125	An abstract composition painting on paper, bearing faint impressed signature, possibly Mane Fry and small had written label verso Soby Collection; and a pair of modern, unframed abstract paintings on board.	PIC	0/0
126	A Collection of ceramics and glass. 3 boxes.	CER	0/0
127	Three Planet JR part garden implements; and three walking sticks.	MISC	0/0
128	A collection of Pendelfin rabbits, houses etc. some af.	COL	30/40
129	A 1960's wall clock.	MISC	0/0
130	A collection of Hobbies Weekly and similar magazines, 1950's and later.	MISC	0/0
131	Two country views, both oil on board, gilt framed; an interior view, oil on canvas bearing signature John L. Wheatley (3)	PIC	0/0
132	Sand and Sea, Iona, watercolour bearing signature Isabel Alexander; and a harbour view with indistict signature.	PIC	10/30

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133	Marple Ridge, The Romper, watercolour landscape bearing signature Ian Grant and with label verso giving title and artist's biography.	PIC	20/30
134	Two copper kettles; two brass trivet stands and a single arts and crafts influence copper and iron fire dog. (5)	MISC	20/30
135	A collector's doll in box; quantity of thimbles, metal wares etc.	MISC	10/30
136	Various commemorative ceramics, collector's plates etc. (4 boxes).	CER	20/40
137	An electric sewing machine af; iron shoe lasts; and bowling bowls.	MISC	0/0
138	A landscape view, watercolour bearing signature J Robinson, in gilt frame.	PIC	10/30
139	Two marine interest prints; and a portrait print of an 18th century gentleman. (3)	PIC	10/20
140	River view with a bridge, unsigned watercolour; and two watercolour landscapes views, all framed. (3)	PIC	20/40
141	Girl running through woods, silver-point on paper, bearing signature C Sainton, in the manner of Charles Prosper Sainton.	PIC	0/0
142	A marine view, with sailing ship, oil on board bearing signature B Priestman, 'O1; and a seascape by the same hand, in the manner of Bernard Priestman	PIC	40/60
143	Eight various framed prints.	PIC	30/50
144	Three modern landscape paintings, all framed.	PIC	1030/0
145	Salisbury Cathedral, watercolour view; AND another landscape, and a pen and ink drawing (3)	PIC	10/30
146	A gentleman reading a newspaper, possible cricket interest, chalk on paper, bearing signature M Munay.	PIC	0/0
147	Five Capo di Monti figures and Five Capo di Monti vases, (10)	CER	20/30
148	A set of amber glass drawer handles, silver plated tray, wooden wares etc.	MISC	0/0
149	Collector's interest books; various camera equipment, electrical testing meters etc.	MISC	0/0
150	Lodore Falls, watercolour landscape, bearing signature Harry Wallace, framed.	PIC	30/50
151	Four floral still lifes, all watercolours.	PIC	20/40
152	Seven unframed oil on canvas landscapes.	PIC	10/30
153	WITHDRAWN ortrait bearing signature Belkahia.F.	PIC	0/0
154	An early 20th century birdcage; collection of ribbon plates; a silver plated cruet set.	MISC	10/30
155	A mantel clock in an arched mahogany case.	MISC	20/30
156	An HMV electric gramophone.	MISC	10/30
157	A canvas golf bag with collection of golf clubs, including hickory shafted examples.	MISC	10/20
158	A quantity of collectors' plates, other ceramics; framed prints. (4).	MISC	10/30
159	Two 1960's views of Parisian streets.	PIC	30/50
160	Two watercolours of country views, framed.	PIC	10/30
161	A watercolour view of a cobbled street, bearing monogram SC and entitled St Ives; Two other watercolour views of fishing towns. (2)	PIC	30/50
162	Ten unframed still life and portait paintings.	PIC	10/30
163	Scriven, watercolour street view bearing signature Stephen Good, and two similar watercolour landscapes.	PIC	20/30
164	Three unsigned watercolour landscapes.	PIC	20/30
165	A harbour view, oil on board, indistinctly signed, J Wynne Manse.	PIC	10/30
166	Three children in front of a church, stylised oil on canvas, bearing signature Mariette Lydis, 1955.	PIC	50/80
167	Fourteen pairs of modern cut glass door handles.	MISC	0/0
168	Silver plated three part tea set; and a pair of three branch candleabra.	MISC	10/30
169	A quantity of textiles, fabrics and sewing threads together with a set of drawers containing various craftwares.	TEXT	30/40
170	An oak cased wall clock.	MISC	30/40
171	A modern painting on board of a coastal view.	PIC	10/20
171A	Dock-side scene, oil on canvas, modern	PIC	10/20
172	A quantity of metal wares and including silver plate. 2 boxes	MISC	10/30
173	Quantity of ceramics, including Yorkshire interest, Kilnhurst, Twigg etc. Some af.	MISC	20/30
174	A History of English Furniture, Percy MacQuoid, Bracken Books 1988; Oak Furniture, book by Victor Chinnery, published 1979; and two other antique interest books.	BOOK	20/30
175	A Tiffany style table lamp.	MISC	20/40
176	A Noritake Harwood part dinner service.	CER	30/50
177	A pair of 19th century brass candlesticks.	MISC	10/20
178	A marble cased mantel clock.	MISC	30/40

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179	A pair of photograph frames, early 20th century.	MISC	20/30
180	Antique and collector's books, subject including medals, militaria, jewellery and dental instruments.	BOOK	20/40
181	Various metal wares including equestrian interest.	MISC	0/0
182	A quantity of ceramics and glassware. 4 boxes.	CER	0/0
183	A View of York Minster, framed engraving after Charles Bird; and four other York interest pictures.	PIC	20/40
184	A colliery, painting on board bearing signature Malcom Jones; and a framed ballooning interest print circa 1800; and six other pictures (8)	PIC	20/40
185	Children playing at the side of a pond, watercolour bearing indistinct signature J Carpsert.	PIC	0/0
186	A theatre auditorium, biro sketch, bearing signature, Bradford 1975, with attribution Dorothy Bradford verso; a stylised watercolour depicting The Last Supper.	PIC	0/0
187	Highland Road, oil on board, unsigned, bearing label verso giving title and attribution to Charles Walkerston	PIC	30/50
188	An oil painting depicting two portraits of tramps.	PIC	10/30
189	A continental city view, bearing signature Oliveri, in gilt frame.	PIC	20/40
190	A landscape view, in 17th century Dutch manner, oil on canvas, bearing signature Rima, being the alias of Norman Henry French, in gilt frame.	PIC	80/120
191	Two Vienna style wall clocks, both af.	MISC	60/90
192	A figure of Christ on the crucifix, cast bronze.	MISC	250/300
193	Two old leather suitcases.	TEXT	30/40
194	A Hardy Brothers, The Aydon rod 4 part fishing rod in original bag; and an Allocks Flick-Em fishing reel and a Dowling and Sons fishing reel. (3)	MISC	30/50
195	A late Victorian Infantry Officer's sword in scabbard, scabbard af.	MIL	50/80
196	A late 19th century Baker black enamelled and lacquered brass microscope with rack and pinion and fine focusing, triple lens turret stage with mechanical rack and pinion adjustment, Abbe sub stage condenser and mirror, signed Baker, High Holborn, London,	MIL	60/80
197	A collection of glass plate slides, circa 1900, including Middle Eastern interest. 4 cases.	MISC	30/40
198	Quantity of glass bottles including scientific interest.	MISC	10/30
199	A part dinner service, circa 1900.	CER	30/50
200	Three pairs of Doulton stoneware vases; and a similar single vase, af.	CER	20/40
201	A pair of church collection boxes and a pair of church collection bags.	MISC	20/40
202	The Living Races of Mankind, leather bound book, published London circa 1900.	BOOK	10/30
203	A set of eight cranberry sherry glasses and further glass ware.	CER	20/30
204	A leather shotgun bag.	MISC	20/40
205	A quantity of silver pate and cutlery.	MISC	10/30
206	A collection of folding cameras including Zeiss.	MISC	20/40
207	A quantity of books, including children's annuals.	BOOK	20/30
208	A small leather suitcase; and a quantity of Oxo tins etc.	MISC	20/30
209	A large quantity of knitting patterns, 1940s and later.	TEXT	20/30
210	Nine various floral still lifes.	PIC	20/30
211	A oak book rack, a pine corner shelf, a small two paneled screen.	MISC	10/30
212	A collection of wall pockets and other ceramics.	MISC	10/30
213	Treen, misc incl. 78rpm records, antlers etc (2)	MISC	20/40
214	A qty of 19th cent and later ceramics (6)	CER	10/30
215	A brass folding candelabra, other brass & metalwares (2)	MISC	20/40
216	Brewery & bar interest ashtrays, water jugs etc	MISC	10/20
217	A collection of art & other coloured glass	CER	10/20
218	Seven various watercolour landscapes	PIC	0/0
219	A qty of silver plated and other cutlery, some cased (4)	MISC	0/0
220	An oak cased wall clock c1930s, five other clocks (6)	MISC	20/30
221	An oak book rack, a bellows, an ebony cane a/f etc. (3)	MISC	10/30
222	Continental pewter-ware, a jasperware biscuit barrel a/f etc	MISC	20/30
223	Six framed marine / seascape interest watercolours	PIC	0/0
224	A silver plated wax jack, modern Italian; a silver plated entree dish, other silver plate	SIL	30/50
225	The Ashes" Table or Lawn Cricket, boxed game, early 20th cent	MISC	20/30

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226	A workbox decorated with geometric specimen wood inlay and fretwork interior, c1910	MISC	60/90
227	A Victorian writing slope	MISC	30/50
228	Most Distinguished Painting in the Show" body colour on paper bearing signature Chris L Robbs '92; nude study, ink & watercolour on paper, bearing signature Yan 1991 with signature Yan Cheng, Cardiff 1991 verso, a/f foxed.	PIC	30/40
229	Reclining female figure, Edwardian watercolour, unsigned.	PIC	20/40
230	A society lady, half length portrait, c1920s unsigned	PIC	20/40
231	St William's College, York, ink and white bodycolour, bearing initials SS, titled verso and attributed to S. Sibbett with suggested provenance through the artist's grandson	PIC	20/40
232	Beached luggers, marine view oil on canvas bearing signature J.S. Waide '81	PIC	100/150
233	A mahogany cased mantel clock	MISC	10/30
234	A tea caddy, rosewood veneer, early 19th cent	MISC	20/30
235	A Bell Telephone rotary dial telephone, rewired	MISC	20/30
236	D.F. Newman. Collector of Income Tax, brass plaque on a mahogany plinth.	MISC	20/30
237	An "Improved Magneto-Electric Machine" late Victorian	MISC	20/30
238	A Dictionary of British Miniature Painters, book in two volumes by Daphne Foskett	BOOK	10/30
239	Two Balinese carved hardwood busts, a pair of African carved hardwood bust wall-plaques (4)	MISC	10/30
240	Five miniature cricket bats, each bearing facsimile team signatures: Australia 1948, West Indies Touring side to India 1948, M.C.C. team 1948/9; Australia V West Indies 1955, Australian Touring Team 1961.	MISC	50/80
241	A singer manual sewing machine	TEXT	10/30
242	A Westminster Chime mantel clock, a pair of barley twist oak candlesticks (3)	MISC	0/0
243	A collection of antiquarian leather-bound and later books, ephemera etc	BOOK	10/30
244	Galloping horses, modern bronze on a marble base	MISC	50/80
245	Panther, Art Deco gilt spelter figure on a marble base	MISC	50/80
246	Vintage toys incl Hornby & other tin-plate railway, a Tri-Ang wooden educational toy, etc (2)	MISC	20/40
247	An Edwardian circular inlaid tray, a small John Smith's brewery wicker-covered flagon, a breadboard (3)	MISC	10/30
248	A copper gallon measure	MISC	20/30
249	An oak trinket box, an aluminium box, further trinket boxes etc	MISC	10/30
250	An Edwardian teaset	CER	10/20
251	A Royal Performance programme 1959 signed Jimmy Jewel with letter also signed Jimmy Jewel; a small qty of ephemera	COL	20/30
252	Antiques and collectors' interest books	BOOK	10/30
253	Wedgwood Jasperware: a rose bowl, a heart-shaped trinket box, a jug, three collectors' plates	CER	20/40
254	A Whitefriars blue tricorn art glass vase by Geoffrey Baxter; three Japanese imari plates; animal figures incl Beswick (a/f); other ceramics and glass (2)	CER	20/40
255	A qty of ceramics incl collectors' plates (3)	CER	20/30
256	Eight various marine / seascape interest paintings	PIC	0/0
257	A Royal Albert Braemar part tea set	CER	0/0
258	A collection of 1980s fashion knitting patterns	TEXT	20/30
259	Two fur stoles	TEXT	10/30
260	A part coffee set c1970s	CER	0/0
261	A pair of Japanese vases, a/f; five other jugs and vases (7)	CER	0/0
262	Die-cast cars incl Matchbox, all playworn	MISC	0/0
263	A qty of small landscape paintings	PIC	0/0
264	A pair of chess interest knight bookends, carved onyx; a Comet II vintage camera, framed prints etc	MISC	10/30
265	A qty of ceramics (4)	CER	10/30
266	A qty of 45rpm single records, 1960s and later	MISC	10/30
267	A qty of costume jewellery	MISC	30/50
268	Eleven various oil landscapes	PIC	0/0
269	Eight various figure studies and portraits	PIC	0/0
269A	A Coalport Bolero figure	CER	10/30
270	Four Royal Doulton figures	CER	40/60
271	Twelve Beswick Beatrix Potter figures	CER	50/70
272	A Goebel dog	CER	10/20

Lot	Description	Category	Estimates Low/High
273	Two Moorcroft vases, a small Moorcroft dish all a/f	CER	30/50
274	A Royal Crown Derby royal commemorative tyg, two Royal Crown Derby miniature tygs, ceramic posies, a Masons jug, a Nao figure, a small Royal Doulton lady figure etc	CER	30/40
275	Eight Sadler collectors' teapots	CER	30/40
276	A Royal Worcester gourmet oven china casserole	CER	10/30
277	A Royal Worcester Chaffinches group, a Nao figure, another Spanish porcelain figure group (3)	CER	10/30
278	Four small Royal Doulton lady figures	CER	20/30
279	A Japanese imari pierced bowl, an oriental polychrome dish, a Chinese blue and white ginger jar (3)	CER	0/0
280	The Jester" the character series by Carlton Ware 1998, limited edition 10/500	CER	30/50
281	A Wedgwood Jasperware 2000 Millennium commemorative mantel clock	CER	20/40
282	A puzzle jug Sup It Off by Isaac Button / Soil Hill pottery, Halifax dated 1938 (with related newspaper cutting); together with a Taylor Ogden sgraffito decorated jug (2)	CER	30/50
283	Two small Royal Doulton ladies, one a seconds	CER	10/30
284	Three pieces of Art Glass, all signed A Anderson, c1970s	CER	30/40
285	Twelve Beswick Beatrix Potter figures, some a/f	CER	50/70
286	Two Widdicombe Fair musical tankards, a Wade Heath jug, a Crown Devon boxed set (4)	CER	10/30
287	Four pieces of early 19th cent pink luster tableware, some a/f	CER	10/20
288	Two Arthur Wood jugs, an Italian 1960s studio pottery vase, an art glass vase etc (5)	CER	10/30
289	A pair of Lise B Moorcroft miniature vases	CER	10/30
290	Two Beswick terrier dogs, one a/f and a Capo di Monte figure.	CER	10/30
291	Two pairs of cloisonne enamel vases, one decorated with irises, the other with female figures	CER	0/0
292	Four Royal Doulton lady figures	CER	30/40
293	A Crown Ducal Charlotte Rhead jug, pattern number 187	CER	30/40
294	Three Royal Doulton figures	CER	30/50
295	A Beswick Beatrix Potter Peter Rabbit bearing gold lettering to base; two other Beswick Beatrix Potter figures, both a/f (3)	CER	30/50
296	Two Bairstow Manor Pottery "Pigs of Piglet Manor" figures a Guinness Toucan, a/f kiln fault, marked "Carlton Ware - Reproduction"; a green caricature dog marked Sylvac. (4)	CER	20/40
297	A Royal Doulton musical snowman figure, boxed; a similar clock and collectors' plate (3)	CER	10/30
298	Two Coalport RAF interest tankards, a similar trinket box (3)	CER	10/30
299	A studio pottery jar by David Winkley and a studio pottery dish (2)	CER	20/30
300	Charge on the Serengeti, bronze effect figure by Robert Glen	CER	0/0
301	Twelve Beswick Beatrix Potter figures	CER	50/70
302	A Mickey Mouse / Disney part childs' toy tea set, possibly Wade Heath of Art Deco influence shape, 1930s a/f (9)	CER	30/40
303	Two Manor Limited Editions figures: Vogue Ladies	CER	10/30
304	A set of four Bernadette Eve Art Deco style "The Charlton Band" figures	CER	20/30
305	A Lorna Bailey jug in Clarice Cliff influence Art Deco style	CER	20/30
306	Faith Hope and Charity, a set of three Royal Doulton NSPCC figures	CER	20/40
307	Four Royal Doulton figures	CER	40/60
308	Two Beswick shire horses.	CER	20/30
309	Three Goebel / Hummel figures	CER	20/40
310	A Shelley Harmony jug, a Wade Art Deco jug, two early 20th cent Shelley vases (4)	CER	10/30
311	Eight Royal Worcester "The Birds of Dorothy Doughty" dessert plates	CER	10/30
312	A Rosielea Conqueror three part tea set c1950s	CER	10/30
313	Two Murano glass vases, one a/f; five ceramic figures (7)	CER	10/30
314	A set of three Stuart Crystal tall paper weights having engraved floral designs	CER	10/30
315	A pair of Japanese imari vases, four similar plates (6)	CER	30/40
316	A small Moorcroft vase marked "TRIAL	CER	30/50
317	Nine Beswick Beatrix Potter figures, some a/f	CER	40/60
318	A Beswick Beatrix Potter figure: Duchess	CER	30/50
319	Two Beswick Beatrix Potter Pig-Wig figures	CER	30/50
320	Two Beswick Beatrix Potter figures: Simpkin & Susan	CER	30/50
321	Three Beswick Beatrix Potter figures: Sir Isaac Newton, Pickles & Anna Maria	CER	50/80

Lot	Description	Category	Estimates Low/High
322	A Lorna Bailey Art Deco influence jug	CER	20/30
323	A Wedgwood black jasperware bowl	CER	80/120
324	A qty of metalwares incl brass & iron table bolts	MISC	0/0
325	Various books, a 2006 World Cup Duracell Bunny etc	MISC	0/0
326	Cocks Only" field sports / shooting caricature after Alexander Charles Jones; a Japanese print; a framed lithograph of birds of paradise (3)	PIC	0/0
327	A glass biscuit barrel, an oak biscuit barrel, various ceramics etc	MISC	0/0
328	Three large North African hand decorated plates	CER	0/0
329	Five various landscapes, all oils	PIC	0/0
330	Saint and Bird, oil on canvas abstract, unsigned but bearing labels verso giving title and attribution to R.J Hitchcock 1961	PIC	20/40
331	A cased balance scales a/f	MISC	10/20
332	Various oil lamps a/f, three prints	MISC	10/20
333	Two GPO electric wall clocks: one c1930s in a circular mahogany case, dial a/f, the other c1940s in an octagonal Bakelite case, lacking glass	MISC	40/60
334	Misc ceramics	CER	0/0
335	A pigskin briefcase, a bamboo effect carved hardwood walking cane with white metal mounts (2)	MISC	20/30
336	Four watercolour floral still lifes	PIC	20/40
337	Portmeirion Botanic Garden tableware etc	CER	10/30
338	Bottle openers, a hardwood pipe stand, a Terry's Chocolate box c1910 etc	MISC	20/30
339	A Noritake part coffee set, Worcester Evesham tableware, tea wares etc (2)	CER	20/40
340	Figures fishing on a river before a ruined abbey, gilt framed oil on canvas bearing signature Jos. Taylor	PIC	80/120
341	A punt on a river in a landscape with cattle grazing and distant hills, gilt framed oil on canvas bearing signature J Fenton	PIC	100/150
342	A silver plated teapot, a set of hock glasses, cutlery etc	MISC	10/30
343	Postcards incl Bamforth, a modern sectional walking stick, trade and tea cards etc	MISC	10/30
344	A qty of Christmas decorations etc (2)	MISC	0/0
345	Sleep Hill Cove, Ventnor, Isle of Wight, gilt framed oil on canvas coastal view bearing attribution verso to Robert Weir Allan. A/f - Patched & restored	PIC	150/200
346	Near Bala, North Wales, gilt framed oil on canvas bearing signature James Holland 1863	PIC	300/400
347	City street view, oil on canvas abstract bearing signature Paul	PIC	0/0
348	Hare coursing, unframed English school oil on canvas attributed verso J Pratt, City Chambers, Leeds. A/f patched & holed	PIC	0/0
349	Figures on a beach before a loch, gilt framed Scottish interest oil on canvas bearing signature George Gray	PIC	250/300
350	An equestrian interest print	PIC	10/30
351	Ten various landscape paintings	PIC	0/0
352	Volendam, Holland, modern oil on board unsigned bearing title and attribution to Torquil J Macleod verso	PIC	20/40
353	A pair of river views, gilt framed oil on canvas bearing signature S Francis 1889.	PIC	200/400
354	A qty of ceramics and metalwares (3)	MISC	20/40
355	Portrait of a Renaissance lutenist, unsigned watercolour, c1900	PIC	20/40
356	Kitchenalia incl. an enamel bread bin; misc. goods etc (2)	MISC	0/0
357	A pair of binoculars	MISC	0/0
358	Three continental smokers' pipes, all early 20th cent, a/f	MISC	10/30
359	A collection of albums, 1960s and later, Jimi Hendrix, Pink Floyd, 78 rpm records etc.	MISC	20/40
360	A Troika style pottery table lamp base, a/f; a part Portmeirion Totem coffee set, etc	CER	20/40
361	Figures in a wooded landscape, gilt framed oil on canvas bearing signature H DeVoot	PIC	80/100
362	Figures in a mountainous landscape, gilt framed oil on canvas bearing signature W Weir	PIC	150/200
363	J Johnstone-Rough: five watercolour landscapes	PIC	20/40
364	A lever movement wall clock in a mahogany case, dial signed Anglo-Swiss Watch Co Calcutta	MISC	30/50
365	A Wedgwood Ice Rose part tea set, further tea wares, royal commemoratives etc	CER	10/30
366	A qty of costume jewellery	MISC	0/0
367	A Singer manual sewing machine	TEXT	10/30
368	A group portrait photograph of late Victorian British cavalry officers; four frames of book plates illustrating heraldic arms (5)	PIC	30/50



Lot	Description	Category	Estimates Low/High
369	A qty of ceramics and glassware (6)	CER	0/0
370	A qty of ceramics, a jug & bowl set, etc (4)	CER	20/30
371	Herding cows down a country lane, gilt framed oil on canvas, attributed to Amos Watmough.	PIC	300/400
372	An Eastern House, watercolour bearing signature H A Linton	PIC	20/40
373	Daisies, floral still life oil on board bearing signature I Drummond & bearing Australian exhibition label verso giving title & artist	PIC	20/30
374	Autumn Leaves, watercolour view of trees along a river bank, indistinctly signed; another watercolour view of trees, and a pastel river view (3)	PIC	20/30
375	An oak cased wall clock, a ceiling light	MISC	0/0
376	A blue art glass bottle vase, c1960s; a qty of ceramics	CER	10/30
377	A bottle	CER	0/0
378	Primroses in a bowl, gilt framed oil on canvas bearing signature Amos Watmough	PIC	200/300
379	A street scene, print after E R Sturgeon, signed in pencil in the lower margin; Selby Abbey, unframed print view bearing signature Freeman (2)	PIC	20/30
380	Various CDs, woodenwares, knitting needles & sewing interest etc (2)	MISC	0/0
381	A silver plated preserve pot, three sets of silver plated cutlery	SIL	20/30
382	A qty of glass lamp shades	MISC	0/0
383	Various games, books incl. railways interest, camera equipment etc	MISC	0/0
384	A qty of silver plated trays, brass & metalwares etc (5)	MISC	0/0
385	An animal horn coat rack	MISC	10/30
386	A qty of pictures and prints	PIC	0/0
387	A modern runner	TEXT	0/0
388	Six various still lifes	PIC	0/0
388A	Two framed prints	PIC	0/0
389	A circular pink ground rug	TEXT	0/0
390	A red ground runner	TEXT	20/30
391	A mountain rescue stretcher	MISC	30/40
392	A pair of modern white silk lampshades	TEXT	10/30
392A	A Paris Street, watercolour view by J Johnstone-Rough, c1950s	PIC	20/30
393	A modern wall mirror & a retro standard lamp shade (2)	MISC	0/0
393A	Crab a watercolour study & an interior view, both J Johnstone-Rough (2)	PIC	10/30
394	A warming pan c1800; a framed print; a qty of 1960s Look & Learn magazines	MISC	0/0
395	A gilt framed wall mirror	PIC	0/0
396	Two modern wall mirrors, three modern prints	PIC	20/40
397	A North African view, watercolour bearing label verso "Morocco, No.1 La Kotowha, Marrakesh Sunset"; together with a modern wall mirror (2)	PIC	20/40
398	Fox-hunting, print after Cecil Aldin	PIC	0/0
399	Alastair MacDonnell of Glengarry, full length portrait print after Henry Macbeth-Raeburn signed by the artist in pencil in the lower margin	PIC	30/50
400	A pair of spindle back chairs	FURN	30/50
401	A set of four 1940's oak dining chairs (a/f) together with two further chairs (6)	FURN	30/40
402	A reproduction Louis XV style open armchair	FURN	10/15
403	Three bentwood cafe chairs	FURN	0/0
404	A set of six Regency mahogany dining chairs incl one carver, with tablet back above overstuffed seat on turned leg (a/f)	FURN	100/150
405	Six Edwardian walnut salon chairs	FURN	40/60
406	A pair of carved oak ladderback side chairs	FURN	20/30
407	A set of four 1960's office armchairs, Sven Ivar Dysthe	FURN	200/300
408	Eight faux bamboo dining chairs, four carvers and four singles	FURN	60/80
409	Five dark framed upholstered tub chairs	FURN	20/30
410	A pair of green upholstered tub chairs	FURN	20/30
411	A pair of red upholstered tub chairs	FURN	20/30
412	A blue upholstered tub chair together with a red upholstered French style side chair (2)	FURN	10/20
413	A red leather upholstered swivel chair with footstool (2)	FURN	20/30

Lot	Description	Category	Estimates Low/High
414	Six modern kitchen chairs (a/f)	FURN	5/10
415	A set of four 1930's upholstered dining chairs	FURN	10/20
416	A Victorian kitchen chair, another kitchen chair, a commode chair and a side chair (4)	FURN	10/20
417	A 19th cen rush seated ladderback armchair together with three spindle back chairs (a/f) (4)	FURN	10/20
418	A Victorian smokers bow armchair (a/f)	FURN	10/20
419	A leather swivel desk chair	FURN	20/30
420	A Parker Knoll wingback armchair on cabriole legs	FURN	20/30
421	A pair of high backed, 17th cen style oak armchairs	FURN	30/40
422	A pair of red upholstered tub chairs	FURN	10/20
423	A pair of green upholstered tub chairs	FURN	10/20
424	A set of four Queen Anne style dining chairs on cabriole legs	FURN	10/20
425	A pair of tubular metal framed armchairs together with a stool (3)	FURN	0/0
426	A set of four 1930's oak dining chairs on turned legs	FURN	20/30
427	A 1930's large panelled oak hall wardrobe	FURN	80/120
428	A 1930's oak low cabinet with leaded glass doors	FURN	10/20
429	A Globe Wernicke four section oak bookcase with leaded glass doors	FURN	200/300
430	A gong & striker on stand.	FURN	90/140
431	An Edwardian mahogany narrow display cabinet, glass a/f	FURN	30/50
432	An Edwardian oak single wardrobe	FURN	20/30
433	An Edwardian walnut single wardrobe with lower drawer	FURN	30/40
434	A mahogany secretaire bookcase on reeded legs, married (a/f)	FURN	100/150
435	A Victorian stripped pine blanket box, later plinth	FURN	30/40
436	A narrow open bookcase with arched top	FURN	40/50
437	Three metal shelves and four grease tins	FURN	20/30
438	A mahogany draw leaf table on cabriole legs (a/f)	FURN	20/30
439	Two oak occasional tables	FURN	10/20
440	A circular oak occasional table, a glass topped wrought iron occasional table and a folding card table (3)	FURN	10/20
441	An Edwardian pedestal desk with red leather inset top	FURN	200/300
442	A glass and tile topped teak G Plan coffee table	FURN	30/40
443	A mahogany tea table with single drawer on cabriole legs	FURN	180/220
444	A 1930's mahogany gramophone case	FURN	20/30
445	A Smiths oak grand daughter clock	FURN	30/40
446	A single pedestal teak roll top desk	FURN	60/80
447	A stone cross	FURN	20/30
448	A reproduction mahogany twin pillar dining table with one leaf	FURN	10/15
449	A pair of blonde Ercol armchair frames	FURN	60/80
450	A blonde Ercol "cow horn" open armchair	FURN	20/30
451	A 1930's walnut draw leaf table	FURN	10/20
452	A G Plan teak nest of three occasional tables	FURN	20/30
453	An oval topped occasional table	FURN	10/20
454	A three panel oak coffer	FURN	60/80
455	A Victorian mahogany bowfronted chest of drawers	FURN	60/80
456	A waxed pine chest of drawers	FURN	60/80
457	A Regency mahogany tea table with single drawer on later turned legs	FURN	30/40
458	A Regency mahogany and satinwood banded card table with boxwood stringing (a/f)	FURN	30/40
459	A 1950's walnut china cabinet with central inset Smiths clock	FURN	20/30
460	An adzed oak side table	FURN	30/40
461	A pitch pine chest of drawers (a/f)	FURN	40/60
462	An Edwardian mahogany two section corner cabinet on cabriole legs	FURN	60/80
463	A dark stained carved oak chiffonier bookcase	FURN	100/150
464	A Victorian low open bookcase (a/f) missing base	FURN	10/15
465	A 1930's oak draw leaf table with scrubbed top	FURN	20/30

Lot	Description	Category	Estimates Low/High
466	A set of pine hanging shelves together with a hanging cabinet (2)	FURN	10/20
467	An oak tilt top tripod table on turned base	FURN	10/20
468	A 1930's oak draw leaf table with turned legs tied with an X stretcher	FURN	40/60
469	A Merrythought rocking horse	FURN	20/30
470	An oak roll top desk, a/f missing drawers	FURN	5/10
471	A lab / work bench	FURN	0/0
472	A rectangular coffee table with rounded ends	FURN	10/15
473	A wall hanging collectors display case	FURN	0/0
474	A wrought iron wall bracket	FURN	10/15
475	A white painted internal wardrobe chest section	FURN	0/0
476	A pair of stuffed pheasants within a display case	FURN	20/30
477	A Victorian painted pine low cupboard	FURN	20/30
478	A dark Ercol drop leaf coffee table together with a ceramic vase with table top (2)	FURN	20/30
479	A stone trough	FURN	40/60
480	A 1930's oak dressing chest together with a 1930's oak side cabinet (a/f) (2)	FURN	10/15
481	An occasional table, an earthenware jar and two rackets (4)	FURN	10/15
482	Four various chimney pots	FURN	10/20
483	A bowfronted walnut china cabinet	FURN	10/20
484	A green Lloyd Loom nursing chair together with a corner linen basket (2)	FURN	30/40
485	A hanging newspaper rack	FURN	10/15
486	A pair of Sony speakers within cabinets	FURN	0/0
487	A small oak refectory table together with 4 chairs (5)	FURN	50/60
488	A dark oak gateleg table (a/f)	FURN	10/15
489	A reproduction mahogany twin pillar dining table with one leaf	FURN	20/30
490	Two oak trollies	FURN	10/20
491	An Edwardian dark stained piano stool on square tapered legs	FURN	10/15
492	A Victorian wind out dining table, no leaf	FURN	20/30
493	A mahogany tripod table (a/f)	FURN	20/30
494	Two plant stands and a wine table (3)	FURN	40/50
495	A 1930's oak sideboard	FURN	40/60
496	A needlework upholstered long footstool on walnut cabriole legs	FURN	60/80
497	A 1930's oak draw leaf table	FURN	60/80
498	A circular mahogany coffee table on ball & claw feet	FURN	10/15
499	A mahogany low breakfront bookcase (top a/f)	FURN	100/120
500	A 1930's oak chest of drawers with Greek key moulding	FURN	30/40
501	An Edwardian folding double cake stand together with a 1930's oak stick stand (2)	FURN	20/30
502	A reproduction yew two drawer side table (a/f), together with a pair of bellows.	FURN	0/0
503	A Victorian bobbin turned mahogany toilet mirror	FURN	10/15
504	An Oriental carved coffee table together with a pair of occasional tables (3)	FURN	0/0
505	An Edwardian mahogany and inlaid display cabinet (a/f)	FURN	40/60
506	A circular teak dining table with two chairs, together with a side unit (3)	FURN	30/40
507	An Edwardian mahogany piano stool	FURN	30/40
508	An Edwardian mahogany wind out dining table with one leaf and winding handle on carved cabriole legs with ball & claw feet	FURN	100/150
509	A Victorian rosewood two tier gallery top occasional table (a/f)	FURN	40/60
510	A Victorian walnut octagonal tripod table inlaid with a bird in foliage	FURN	60/80
511	A circular coffee table with embroidered top together with an oval wall mirror (2)	FURN	10/15
512	A teak nest of three occasional tables, a teak magazine rack and two teak framed mirrors (4)	FURN	30/40
513	A 1930's oak extending dining table with one leaf and winding handle	FURN	40/60
514	An oak gateleg table on turned legs	FURN	20/30
515	A 19th cen tripod table on turned column	FURN	20/30
516	A rectangular pine kitchen table	FURN	40/60
517	A Windsor armchair together with three stools (a/f worm) (4)	FURN	10/20

Lot	Description	Category	Estimates Low/High
518	A set of five Edwardian carved oak dining chairs (a/f)	FURN	30/40
519	A brass fire kerb, a brass coal bucket and a firescreen (3)	FURN	30/40
520	A small oak refectory table	FURN	30/40
521	An Edwardian mahogany & inlaid piano stool (a/f)	FURN	10/20
522	A Kartell black "Louis Ghost" armchair by Philippe Starck	FURN	40/50
523	A black metal trunk	FURN	0/0
524	A 19th cen provincial elm side chair	FURN	20/30
525	A stripped pine blanket box	FURN	30/40
526	An oak ply trolley together with two footstools (3)	FURN	20/30
527	A tall oak corner cabinet	FURN	100/150
528	A stripped pine circular kitchen table	FURN	40/60
529	An Edwardian plant stand	FURN	10/15
530	A 19th cen ash & elm Windsor chair	FURN	220/330
531	A Regency mahogany bowfronted mahogany sideboard on turned legs	FURN	100/150
532	A 1960's tiled chrome framed Adri coffee table	FURN	80/100
533	A small mahogany chest of drawers with brushing slide	FURN	40/60
534	A mahogany chest of drawers with turned handles	FURN	60/80
535	A brass fender	FURN	10/20
536	A blue sofa	FURN	0/0
537	A gold and pink upholstered sofa	FURN	0/0
538	A Reprodux mahogany tall corner cupboard	FURN	40/60
539	A 1930's barleytwist oak bureau bookcase, fall cracked	FURN	60/80
540	A pair of reproduction mahogany low open bookcases	FURN	40/60
541	A circular teak dining table with fold out leaf	FURN	10/15
542	A dappled grey rocking horse on safety rockers	FURN	40/60
543	A G Plan teak dining table with one leaf and six chairs (7)	FURN	60/80
543A	A glass topped teak coffee table	FURN	50/60
544	An Edwardian stained side cabinet base on cabriole legs	FURN	20/30
545	A 1940's oak bureau	FURN	20/30
546	A Kent of Grassington oak low cupboard with panelled doors	FURN	30/40
547	An Oriental carved occasional table, a brass topped table and a smokers stand (3)	FURN	10/15
548	A three drawer mahogany bureau	FURN	80/100
549	An Edwardian mahogany and inlaid corner display cabinet	FURN	70/90
550	An Edwardian chaise longue	FURN	40/60
551	A metal bound pine box	FURN	50/80
552	A pine blanket box	FURN	50/80
553	An oak drop leaf occasional table	FURN	10/20
554	A large mahogany two section mahogany open bookcase, veneer lifting	FURN	150/250
555	An Edwardian mahogany display cabinet, glass a/f	FURN	100/150
556	An oak draw leaf table on lyre ends	FURN	60/80
557	A 1930's oak/ply sewing box together with a low armchair (a/f)	FURN	10/15
558	A French style upholstered armchair together with footstool (2)	FURN	10/20
559	A circular teak dining table with fold out leaf	FURN	10/15
560	A Strongbow reproduction mahogany dining suite comp, table, four chairs and sideboard	FURN	40/60
561	A modern pine rectangular coffee table	FURN	10/20
562	A rectangular gilt framed mirror and two oval mirrors (3)	FURN	20/30
563	A pair of bedside chests	FURN	10/15
564	An Edwardian upholstered settee on turned feet	FURN	40/60
565	An Edwardian mahogany and shell inlaid revolving bookcase	FURN	80/100
566	A Lebus light oak chest of drawers	FURN	10/15
567	A pair of modern pine low chests of drawers	FURN	20/30
568	Four wall mirrors	FURN	30/50

Lot	Description	Category	Estimates Low/High
569	A teak telephone seat, door warped	FURN	0/0
570	An oak hanging corner cabinet, a set of hanging shelves and a two tier occasional table (3) (a/f)	FURN	10/15
571	A small brass topped mesh fender	FURN	20/30
572	A reproduction mahogany fire surround	FURN	20/30
573	An Edwardian walnut hallstand	FURN	100/150
574	A Geo III mahogany bureau bookcase, (a/f married)	FURN	180/220
575	A carved oak arch topped dresser	FURN	40/60
576	A four drawer metal filing cabinet	FURN	0/0
577	An oak/ply trolley together with an oak framed oval wall mirror and two further mirrors (4)	FURN	20/30
578	A Waide & Sons number 3 Churn on stand	FURN	60/80
579	A tall mahogany two section corner cabinet	FURN	70/90
579A	A 1930's oak hall bureau together with a sewing box (2)	FURN	0/0
580	Various garden tools	FURN	0/0
581	A galvanized cattle trough together with a green painted feeder (2)	FURN	0/0
582	A qty of pine framed mirrors and various prints etc.	FURN	0/0
583	A modern exterior pub sign, "Hare & Greyhound	FURN	0/0
584	A croquet set (a/f worm)	FURN	0/0
585	A walking aid	FURN	0/0
586	A Butterfly folding table tennis table	FURN	0/0
587	Three metal ammunition boxes together with an early mobile telephone (4)	FURN	0/0
588	A 1940's walnut gents wardrobe	FURN	0/0
589	A late Victorian walnut sideboard base, later handles	FURN	0/0
590	A sewing box, a smokers cabinet, a nest of occasional tables and three further occasional tables (6)	FURN	0/0
591	A white Victorian style single bed frame	FURN	0/0
592	Two wall hanging collectors cabinets	FURN	0/0
593	A pair of small chests with magazine side pockets	FURN	0/0
594	A garden chair with cast iron ends (wood a/f)	FURN	0/0
595	An Edwardian occasional table, hamper, tools, glasses etc	FURN	0/0
596	A burr walnut piano front panel with candle sconces	FURN	0/0
597	A monitor, speaker, stereo equipment etc	FURN	0/0
598	A Belfast sink together with a folding Directors chair (2)	FURN	0/0
599	A qty of rolls of cloth, wipe clean finish table cloth etc	FURN	0/0
600	A qty of garden tools within a wooden frame	FURN	0/0
601	A pine coffee table with central ironwork panel, missing glass	FURN	0/0
602	A qty of horse tack	FURN	0/0
603	A modern pine wardrobe	FURN	0/0
604	A 1950's formica china cabinet with pink floral decoration	FURN	0/0
605	A Sony Stereo, sold as seen	FURN	0/0
606	A qty of boxed tools, sold as seen	FURN	0/0
607	Two sets of taps, sold as seen	FURN	0/0
608	A set of tall open bookshelves and a red C.D rack (2)	FURN	0/0
609	A corner cabinet	FURN	0/0
610	A four drawer filing cabinet	FURN	0/0
611	A Whirlpool Jet Chef table top oven, sold as seen	FURN	0/0
612	A Flymo petrol garden strimmer, sold as seen	FURN	0/0
613	Three folding garden chairs	FURN	0/0
614	Four various blue trunks	FURN	0/0
615	A Hoover washing machine, sold as seen	FURN	0/0
616	An Lec low freezer, sold as seen	FURN	0/0
617	A set of four white painted Ercol kitchen chairs	FURN	0/0
618	A pine kitchen table with white painted legs	FURN	0/0
619	A pine kitchen preparation table or shop display table, with white painted legs	FURN	0/0

Lot	Description	Category	Estimates Low/High
620	A small animal cage, a metal cupboard, a tile cutter and a pair of dumbbells.	FURN	0/0
621	Two caned bedroom chairs, a child's chair, print of a train, jardinares etc	FURN	0/0
622	A concertina sewing box	FURN	0/0
623	A modern oak low cupboard	FURN	0/0
624	A painted low cupboard with rounded end and open shelves	FURN	0/0
625	A Hotpoint tumble dryer, sold as seen	FURN	0/0
626	A Stag nest of three occasional tables together with a red upholstered pouffe, G.Plan Chloe style	FURN	0/0
627	A loft ladder together with an oak external window frame (2)	FURN	0/0
628	A Mercury black mobility scooter, sold as seen	FURN	0/0
629	A black canvas dome top trunk	FURN	0/0
630	A Willowbrook reclining armchair, sold as seen	FURN	0/0
631	Two basketweave tub chairs together with two linen baskets (4)	FURN	0/0
632	A qty of various prints together with a frameless oval bevelled wall mirror	FURN	0/0
633	Three sewing machines	FURN	0/0
634	A modern extending dining table	FURN	0/0
635	A 1960's formica topped coffee table together with a modern Seiko wall clock (2)	FURN	0/0
636	A modern black chaise longue	FURN	0/0
637	A pine kitchen table	FURN	40/60
638	A pair of wooden planters	FURN	0/0
639	A pine drop leaf table together with four kitchen chairs (5)	FURN	0/0
640	A reproduction demi-lune side table together with a pair of upholstered high back dining chairs (3)	FURN	0/0
641	A Mariner 3.5 outboard motor, sold as seen	FURN	0/0
642	A Victorian chaise longue on cabriole legs (a/f)	FURN	0/0
643	An Edwardian inlaid tub chair together with an Edwardian mahogany side chair (2) (a/f)	FURN	0/0
644	A Victorian mahogany button back nursing chair (a/f)	FURN	0/0
645	An early Victorian rosewood armchair (a/f leg off)	FURN	0/0
646	A basketweave tub chair together with a child's wicker chair (2)	FURN	0/0
647	A sofa bed	FURN	0/0
648	Three wall mirrors and a carved plaque (4)	FURN	0/0
649	A chrome and glass t.v stand / side table	FURN	0/0
650	Three Samsung televisions and a DVD player, sold as seen	FURN	0/0
651	A Sony television etc on a t.v stand, sold as seen	FURN	0/0
652	An oil filled radiator, sold as seen	FURN	0/0
653	Three painted wooden sign boards, Ice Creams, Candy Floss and Donkey Rides	FURN	30/40
654	A wooden hand cart	FURN	30/40
655	A 1930's oak cased Gilbert gramophone	FURN	40/60
656	A set of four rush seated spindle back dining chairs together with a rush seated ladder back armchair (5)	FURN	30/40
657	A mahogany press cupboard top wardrobe on stand	FURN	80/120
658	A cast iron stick stand, missing pan	FURN	0/0
659	A modern oak side cabinet with leaded glass door	FURN	10/20
660	An oak Monks Bench	FURN	80/100
661	An oak bureau	FURN	20/30
662	A cane backed armchair together with a wine table (2)	FURN	10/20
663	A three door oak side cabinet, central door hinges a/f	FURN	100/150
664	A 1930's small oak hallstand	FURN	40/60
665	A carved oak settle (worm)	FURN	250/300
666	A qty of books, Reders Digest etc	FURN	0/0
667	A 1930's oak kneehole desk	FURN	100/150
668	A narrow oak plate rack	FURN	10/15
669	A green ground carpet with floral centre and border	FURN	5/10
670	A Regency mahogany corner bowl stand with a blue and white jug and bowl	FURN	40/60
671	A late Victorian mahogany luggage stand on turned legs, slats loose	FURN	30/40

Lot	Description	Category	Estimates Low/High
672	A 19th cen mahogany Pembroke table	FURN	60/80
673	A Geo III mahogany chest of drawers on bracket feet	FURN	100/150
674	An Ercol Golden Dawn entertainment unit	FURN	60/80
675	A Victorian mahogany three tier buffet with reeded columns	FURN	100/150
676	A 1950's "London Pride" model blue formica china cabinet	FURN	20/30
677	A pink ground rug	FURN	5/10
678	An Ercol Golden Dawn dining table with cover, together with six ladder back cushion seat chairs (7)	FURN	150/200
679	An Edwardian oak purdonium with shovel	FURN	40/60
680	A 1930's oak blanket box, crack to top	FURN	40/60
681	A Victorian mahogany shaped rectangular centre table	FURN	100/150