

Catalogue of lots for auction sale: February 28th 2015

Lot	Description	Category	Estimates Low/High
1	A silver & blue enamel photograph frame having engine turned decoration.	SIL	80/100
2	A matched set of six silver fiddle pattern table forks, Lias & Son, five London 1872, one London 1876. Approx 430gr	SIL	100/150
3	A silver fiddle pattern table spoon George Jamieson, Aberdeen / Hayne & Cater, London 1844; a white metal Old English pattern condiment spoon, William Jamieson c1810. Approx 95gr	SIL	40/60
4	A set of ten silver shell-bowled dessert spoons, Sheffield 1933. Approx 300gr	SIL	70/90
5	Two pairs of silver napkin rings, a set of three silver napkin rings. Approx 110 gr	SIL	30/50
6	A silver three piece tea set, Sheffield 1934. Approx 1100gr gross	SIL	200/250
7	A pair of silver candlesticks, modern approx 40cm	SIL	60/80
8	A white metal model yacht having gilt flag & fittings, on metal "sea" in glass and hardwood case, Japanese in manner of Takehiko	SIL	70/90
9	A silver tray on four scroll feet Masonic interest, hall-marked Sheffield 1959.	SIL	250/300
9A	A silver rose bowl, a small silver tankard, a pierced bon bon dish (3) Approx 590gr	SIL	120/160
10	A silver chatelaine, belt hook of open scroll design Birmingham 1899, with smelling-salt bottle, needle case, thimble holder, and pencil case	SIL	80/120
11	A Georgian silver and mother of pearl folding fruit knife.	SIL	30/40
11A	A silver Old English pattern caddy spoon, Thomas Wheatley, Newcastle c1830	SIL	20/30
12	A silver sovereign and half sovereign case, Birmingham 1911. Approx 25gr	SIL	40/60
12A	A pair of silver fiddle pattern tablespoons, Hayne & Cater, London 1837. Approx 125gr	SIL	40/60
13	Two silver fiddle pattern tablespoons, one Charles Boyton London 1826, one Solomon Hougham, London 1810 (a/f). Both approx 120gr	SIL	40/60
14	A set of three fiddle pattern teaspoons, William Coghill, Glasgow 1877; a silver fiddle pattern salt spoon, Sarah & John Blake, London 1820; three Georgian silver teaspoons (7). Approx 110gr	SIL	30/50
15	A pair of silver grape scissors, Atkin Brothers, Sheffield 1899. Approx 80gr	SIL	40/60
16	A silver sugar bowl, a silver decanter label "Port". Approx 120gr	SIL	40/60
17	A French travelling case toilet set being seven glass jars (one a replacement) six having white metal & gilt lid marked with the Minerva head mark & Gustave Keller maker's marks and a seven part tortoiseshell brush, mirror & shoe-horn set bearing inset monograms matching the jars	SIL	80/120
18	A four piece brush and mirror set, tortoiseshell & silver London 1922, mirror handle a/f	SIL	40/60
19	A Victorian silver and bone fruit fork; a Georgian silver Old English pattern salt spoon; a Victorian silver pickle fork (3)	SIL	30/40
20	A silver vesta case; two silver thimbles; a silver backed nail buffer; five various silver spoons; a silver sugar tongs. Approx 230gr without buffer.	SIL	60/80
21	A silver mirror a/f; a three part silver condiment set; a silver teaspoon; a cased silver baby's spoon & pusher set	SIL	30/40
22	A silver & glass travelling inkwell, Thomas Whitehouse, London 1896	SIL	40/60
23	A silver vinaigrette, Joseph Willmore, Birmingham 1816	SIL	80/120
24	A pipe tamper fob, polished stone and white metal, approx 40mm long	SIL	30/40
25	A silver purse interior a/f, Birmingham 1921	SIL	30/40
26	A silver swing-handled basket on a square foot, Birmingham 1922. Approx 160gr	SIL	50/70
27	A cased silver fork & spoon christening set, two silver sugar tongs, two silver spoons. Approx 170 gr.	SIL	40/60
28	A cased set of silver mother of pearl handled butter knives	SIL	20/30
28A	A six place set of ivory handled silver fruit knives and forks, Moses Brent, London 1799	SIL	60/80
29	A silver inkwell having hinged lid, Birmingham 1906	SIL	30/40
30	A circular silver trinket box on four feet having silk-lined interior. Approx 60mm diameter.	SIL	30/40
31	A silver cigarette case, a silver vesta case, a white metal stamp case marked Sterling, two silver spoons. Approx 170gr	SIL	40/60
32	A set of eight silver napkin rings, Josiah Williams & Co, London 1883 (approx 175gr) cased with four silver plated napkin rings.	SIL	80/120
33	A silver flower-head shaped dish, modern; a silver decanter label "Sherry"; a squat silver candlestick; a silver collared glass flask lacking stopper (4)	SIL	40/60
34	An Ingersoll gent's Buffalo III automatic wristwatch, in box with papers	SIL	40/60
35	An Ingersoll gent's Russel gold plated automatic wristwatch, in box with papers.	SIL	40/60

Lot	Description	Category	Estimates Low/High
36	A Datum wristwatch having manual wind movement in an 18ct gold & white metal case, movement signed Datum Precision. Case approx 26mm across and 34mm lug to lug	SIL	70/90
37	A keyless wind pocketwatch having slim 18ct gold case with blue enamel rim & cabuchon, enamel a/f	SIL	200/250
38	Two miniature gun-metal cased pocketwatches; a pocket chronograph by Le Phare; two silver pocket watches, two base metal pocket watches, a pocketwatch movement and two ladies base metal wristwatches, all a/f	SIL	40/60
39	An Ingersoll Bison 24 gent's automatic limited edition wristwatch, in box with papers	SIL	40/60
40	An Ingersoll Grand Canyon III gents bi-metallic automatic wristwatch, in box with papers	SIL	40/60
41	An Omega gent's stainless steel bracelet wristwatch having Omega 1310 day date quartz movement, c1975	SIL	80/120
42	An Omega keyless wind pocket watch in white metal case marked 935	SIL	40/60
43	A Tudor ladies 9ct gold cased manual wind wristwatch on a leather strap, in original box. Not functioning, case-back engraved	SIL	30/50
44	An Earnshaw gent's gold plated quartz wristwatch, in box with papers	SIL	40/60
45	An Earnshaw gent's gold plated automatic wristwatch having black guilloche dial, in box with papers	SIL	40/60
46	A 9ct gold cased trench style wristwatch	SIL	30/40
47	A small hunter cased fob watch dial signed Eastern Watch Company, Bombay, having a white metal case signed Huguenin Freres marked 935 with a leather cover, c1920s	SIL	90/110
48	A Gucci ladies 107 series charm bracelet quartz watch, the bezel set with a single white stone at 12 o'clock	SIL	120/140
49	A moon-dial over-sized pin-set keyless wind pocket watch in a white metal case marked 935, movement marked The Atlas Watch. Lacking crown, in leather travelling case, a/f	SIL	200/250
50	A 9ct gold watch chain, approx 35gr, 370mm long	SIL	280/300
51	A white metal bar brooch set with nine white stones in a daisy cluster head, approx 3gr, approx 45mm long, in fitted box	SIL	80/120
52	A 9ct gold hinged bangle in fitted box, approx 8gr	SIL	60/80
53	An Edward VII 1903 full sovereign in a 9ct gold pendant mount	SIL	180/200
53A	A George III half crown, 1818, formerly mounted as a brooch with signs of soldered pin & hook on obverse	COL	10/30
54	A 9ct gold & yellow metal anklet with padlock clasp, approx 32gr	SIL	260/280
55	A 9ct gold chain, approx 7gr approx 520mm long	SIL	70/90
56	A 9ct gold chain approx 7gr approx 455mm, together with a photo locket marked 9ct front and back	SIL	80/100
57	An 18ct gold leaf shaped bar brooch set with two white stones in raised four claw settings. Approx 9gr, approx 54mm	SIL	150/180
58	A ladies 9ct gold cased manual wind wristwatch on a serpentine strap marked 9ct, in fitted case	SIL	70/90
59	A ladies pocket watch in floral engraved unmarked yellow metal case, movement signed Stauffer & Co; together with a base metal pocket watch, a/f	SIL	70/90
60	An 18ct gold eternity ring set with three blue stones and two white stones, approx 3gr	SIL	60/80
61	A yellow metal stick pin having oval head with blue and white enamel design incorporating applied crown and intertwined "A" design set with four seed pearls. In fitted case "Pearce & Sons Ltd, York, Leeds & Leicester"	SIL	50/80
61A	An 18ct white gold white stone solitaire ring	SIL	180/200
62	An Ingersoll Bel Air gent's automatic wristwatch in stainless steel case, with inner & outer boxes and papers	SIL	40/60
63	A yellow metal hollow ring bracelet ends marked 9c, set with a Spanish Charles III 1788 1/2 Escudo coin and 15 various charms incl a yellow metal York Minster, a 9ct gold fortune teller's caravan, a similar Noah's ark etc. Approx 47gr gross	SIL	480/500
64	A late Victorian pendant brooch set with two cabuchon cut red stones, approx 72mm drop	SIL	0/0
65	An Imperial Russian oval black lacquer brooch decorated with a study of a young woman, signed verso, approx 50mm tall	SIL	0/0
66	An Anglo Indian yellow metal fob set with a single purple stone suspended on a 9ct gold chain, fob approx 30mm tall, approx 15gr gross	SIL	100/150
67	A yellow metal ring marked 18ct, and set with three red stones, approx 3gr gross	SIL	80/120
68	Two yellow metal rings set with white stones, each lacking one stone, approx 4gr gross	SIL	60/80
69	An unmarked yellow metal chain, a single 9ct gold cufflink, a ladies base metal wristwatch on a 9ct gold strap, a yellow metal bar brooch, a yellow metal charm	SIL	80/120
69A	A 19th cent mourning brooch, a/f	SIL	20/40
70	A 19th cent mourning brooch, a/f; a Scottish silver broadsword brooch; a white metal brooch set with a single green stone (3)	SIL	30/50

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71	A modern jeweller's loupe in a 9ct gold textured case suspended from a 9ct gold chain, with a 9ct gold pocket hook. Chain & hook approx 20gr, loupe approx 29gr gross.	SIL	350/400
72	A gent's 9ct gold signet ring set with a single white stone, approx 4gr gross	SIL	30/40
73	An 18ct gold ring set with a single red stone; a 9ct gold signet ring; two yellow metal signet rings	SIL	200/250
73A	Three 9ct gold rings	SIL	70/90
74	A 9ct gold toothpick, case a/f; a 9ct gold cased ladies wristwatch on a 9ct gold strap; a 9ct gold earring; a silver vesta case a/f; a string of faux pearls	SIL	100/150
74A	An Edwardian 9ct gold brooch	SIL	20/30
75	Two 22ct gold band rings, approx 7gr; a 9ct gold signet ring, approx 3gr. (3)	SIL	170/190
76	A 9ct gold chain link bracelet having 9ct gold padlock locket, approx 16gr; a pair of yellow metal earrings marked 375.	SIL	150/180
77	A 9ct gold photo locket, approx 43mm tall	SIL	40/60
77A	A 9ct gold circular photograph pendant on a 9ct gold chain	SIL	40/60
78	A lapis lazuli bead necklace, approx 700mm; a black stone and composite necklace; a Ruskin ceramic cabuchon brooch, a/f; a polished blue stone brooch (4)	SIL	30/50
79	Two white metal stone set rings	SIL	20/40
79A	A white metal & amethyst pendant on a white metal chain	SIL	20/30
80	A yellow metal ring marked 18k and set with blue and white stones, blue stone a/f; four white metal brooches	SIL	30/50
81	A 9ct gold diamond & sapphire cluster ring together with a similar pair of pear shaped earrings (3)	SIL	80/120
82	An Art Nouveau influence pendant yellow metal marked 9ct set with five opals approx 48mm drop, suspended on a yellow metal chain	SIL	50/80
82A	An Arts & Crafts influence pendant, yellow metal marked 9ct set with amethysts and seed pearls, approx 42mm drop, on a yellow metal chain	SIL	40/60
83	A white metal charm bracelet, a white metal pendant on a chain, a 1980s gents Seiko quartz wristwatch	SIL	30/40
84	A 9ct gold ring set with a cabuchon cut coral stone together with a pair of matching earrings	SIL	50/80
85	A yellow metal ring having acanthus leaf design shoulders and head set with small white stones, lacking its two central stones, approx 4gr gross	SIL	50/70
86	Two pairs of 9ct gold stone set cufflinks, etc	SIL	100/150
86A	A 9ct gold bracelet, a/f, approx 16gr	SIL	140/160
87	A white metal charm bracelet, a white metal bracelet set with circular blue and white Delft plaques, Vivienne Westwood costume jewellery, a modern hunter case style fob watch etc	SIL	40/60
88	A yellow metal bar brooch set with seed pearls, a yellow metal mourning brooch marked 9ct, an 18ct gold ring, a 9ct gold ring, three unmarked yellow metal stone set rings	SIL	50/80
89	A 22ct gold wedding band; yellow metal eternity ring marked 18ct; a gold trilogy ring, a gold twist ring, a gold daisy cluster ring, all set with white stones; four various white metal rings; an unmarked yellow metal bangle.	SIL	140/160
90	A silver tankard bearing WWII West Riding Home Guard interest presentation inscription, London 1944, approx 195gr	SIL	50/70
91	A silver three part cruet set, Chester 1913, with two associated spoons. Approx 175gr	SIL	50/70
92	A pair of silver candlesticks, various silver, white metal and other spoons, two base metal vesta cases, two silver rimmed salts, a silver salt	SIL	50/80
93	Two cut glass scent bottles having silver tops, a/f	SIL	30/40
94	A silver cream jug, approx 180gr; three silver handled pistol grip knives	SIL	40/60
95	A pair of Corinthian column candlesticks, a/f; two other silver candlesticks, both a/f; three silver topped glass jars, a silver collared scent bottle	SIL	50/80
96	A silver cigarette box, Walker & Hall, Sheffield 1938	SIL	30/50
97	A silver brush & comb set, cased; two silver backed brushes; a silver watch chain, costume jewellery etc	SIL	30/50
98	A pair of silver candlesticks a/f; a silver christening mug; a silver brush; four silver napkin rings etc	SIL	50/70
98A	A silver sugar caster, a silver mirror, various silver plate etc	SIL	30/40
99	A group of six WW2 and later miniature medals	MIL	20/30
100	An RAF Lancaster navigator's flying uniform collection c1945 comprising "C" type leather flying helmet, Mk VIII goggles, a type "G" oxygen mask, a type "H" oxygen mask, a helmet wiring loom, a pair of gauntlets, a pair of glove liners, a Sidcot suit fur collar, a set of 22c/1051 "Beaton Suit" flying overalls.	MIL	200/250
101	An RAF Lancaster navigator's uniform / kit collection c1945, comprising battle dress jacket with navigator brevet, two side caps, a gas-mask in bag, two navigator brevets, sun-glasses, spectacles etc	MIL	40/60

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102	An RAF Lancaster navigator's instrument / document collection, c1945 comprising blank log book, turret & armament instructions & leaflets, Navigational Computer, Emergency Computer for Bombsight Mk XIV Lancaster, "Douglas" combined protractor & parallel rule, a Miniature Lattice Chart Book etc	MIL	50/70
103	An RAF Lancaster navigator's map collection comprising a qty of flight charts and flight reports, dated late 1945 - 1947, British & European areas.	MIL	50/80
104	An RAF Lancaster navigator's collection of maps, all late-WWII British sheet areas	MIL	30/50
105	An RAF Lancaster navigator's map collection, all late-WWII European & other sheet areas.	MIL	30/50
106	A brass sovereign scale	COL	20/30
107	A qty of British bronze 3d coins	MISC	0/0
108	Forty two 1965 Churchill commemorative crown coins; a silver and enamel masonic jewel a/f; ten 1980 Queen Mother commemorative crowns; a qty of British copper coins; a part drawing set in case	COL	30/50
109	A folding magnifying glass, in mother of pearl & white metal case	COL	20/30
109A	A burr-wood snuff box, a horn snuff box, three other wooden boxes	MISC	10/30
110	A qty of military and transport interest buttons, pips etc	COL	10/30
111	Paddy and His Pig, a cast iron money box with polychrome decoration	COL	800/900
112	An album of British stamps incl 47 1d red stamps; two other stamp albums; a qty of loose stamps; four albums of British and World stamps (8)	COL	40/60
113	A Victorian portrait photograph of a young woman; a miniature portrait, modern in 19th cent frame; a 1930s portrait photograph (3)	MISC	10/30
114	A Conway Stewart fountain pen; a Waterman's fountain pen with 9ct gold mounts (2)	MISC	30/40
115	A combination propelling pen & pencil, a/f, unmarked yellow metal	MISC	0/0
116	A Parker Slimfold fountain pen in original box, together with further pens and a cold painted spelter pug dog.	MISC	20/40
117	A Black Forest inkwell carved as a kitten in a shoe, late 19th cent, a/f ears chipped & lacking an eye.	MISC	200/250
118	A Motschmann type doll having bisque head and part padded body with calico and lace smock, c1860, approx 160mm long, hand a/f; together with a carved wooden doll's bed with mattress & blankets c1900.	MISC	60/80
119	An Armand Marseille doll, bisque head marked 3200 A.M. 2/0 D.E.P, wig a/f.	COL	60/80
120	A 9ct gold ladies wristwatch, three gold rings, a cameo brooch and a qty of costume jewellery	SIL	80/100
121	A qty of silver and other spoons, silver and other costume jewellery etc	SIL	60/90
122	A qty of silver and other costume jewellery, badges, shirt studs, silver fob watch, folding glasses etc	SIL	60/90
123	A qty of costume jewellery	SIL	10/20
123A	A qty of silver, silver plate etc	SIL	0/0
124	A jam pot with lid pewter with enamels, Archibald Knox for Liberty c1905, marked Tudric 0193. Missing glass liner, some denting.	SIL	40/60
124A	A Swarovski Crystal Memories piano in box; a modern brooch	SIL	10/30
125	A qty of costume jewellery, beads etc	SIL	30/50
126	A part canteen of cutlery in a canteen case on cabriole legs	SIL	30/50
127	A coastal view oil on canvas, unsigned; two modern watercolour landscapes; three further pictures	PIC	20/40
128	Three wall mirrors; a watercolour view & other pictures (7)	PIC	0/0
129	A qty of pictures and prints incl landscapes, floral still lifes etc (3 boxes)	PIC	0/0
130	"Dawn on the Channel" oil on canvas applied to a board, bearing signature Ray with label verso giving title, artist attribution Ray Howard Jones and date 1935, approx. 38cm x 30cm unframed.	PIC	0/0
131	An oriental influence bronze vase.	MISC	0/0
132	An oak cased Elliott mantel clock, chime a/f.	MISC	30/50
133	A silver plated egg stand etc.	SIL	20/30
134	A desk stand polished black marble circa 1930's lacking inkwells.	MISC	30/50
135	Three riding whips, one bearing Malton Race Committee presentation inscription dated 1924.	MISC	40/60
135A	A qty of postcards	MISC	0/0
136	A bowler hat in hat box.	TEXT	20/40
137	A set of brass balance scales.	MISC	20/40
138	A mantel clock in an inlaid lancet case.	MISC	20/30
138A	A silver plated three part teaset on a silver plated waiter, together with a modern white metal covered vase marked 925	MISC	20/40
139	A brass cased striking carriage clock, dial slight a/f.	MISC	30/50
140	Two live steam model railway locomotives, early 20th century a/f.	MISC	40/60

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141	A collection of tea trade and cigarette cards.	MISC	20/30
142	A Japanese model 1897 bayonet in scabbard with leather frog.	MIL	30/50
143	A Japanese decorative sword in carved bone scabbard, together with another oriental decorative short sword.	MIL	40/60
143A	A qty of tazos	MISC	0/0
144	A quantity of artists paints etc.	MISC	0/0
144A	A stationery rack "Made with the Oak of York Minster" 1969; a gentlemen's travelling set case a/f; an Oriental hardwood stand etc	MISC	0/0
145	A collection of art interest books.	BOOK	20/30
146	A continental walking stick having white metal Art Nouveau influence handle, bearing German hallmarks.	MISC	50/80
147	A specimen wood inlaid walking stick, together with a walking stick carved with a monkeys head, and a ladies umbrella having a silver collar.	MISC	30/50
148	A French Metronome.	MISC	20/40
149	Mrs Beetons Everyday Cookery, book published circa 1900.	BOOK	20/30
150	Various metalwares, decorative items etc. (3)	MISC	0/0
151	A quantity of metal wares including pewter and silver plate. (3)	MISC	20/40
152	A Wedgwood part tea set, further 19th century and later ceramics. (2)	CER	30/50
153	A quantity of art interest books.	BOOK	20/30
154	A Caithness paperweight, and a collection of art and other glass.	CER	10/30
155	A quantity of glassware (3)	CER	0/0
156	A large plaster elephant, two pairs of Staffordshire spaniels, further 19th century and later ceramics. (2)	CER	10/30
156A	A North American Inuit soapstone carving of a bird, dated 1976; a terracotta figure of a pig (2)	MISC	10/30
157	An oil on canvas, continental river landscape, bearing signature Lutz, approx. 90cm x 60cm.	PIC	20/40
158	A pair of church interior views, 19th century watercolours unsigned, together with a watercolour view of a tomb bearing signature Mary W. Waldergrave. (3)	PIC	30/50
159	Collingham Church, oil on board, bearing signature Owen Bowen titled signed and dated verso. Approx. 34cm x 25cm.	PIC	80/120
160	A Breton Scene, oil on board, bearing signature James Greig. Approx. 24cm x 19cm.	PIC	30/50
161	A violin in case with two bows.	MISC	30/40
162	A Hornby "O" gauge model train set with track. (4)	MISC	50/70
163	Three ceramic sherry barrels, together with two bar taps etc.	MISC	0/0
164	A reproduction Georgian style fretwork wall mirror.	PIC	10/30
165	An oak cased drop dial wall clock, by Seiko, circa 1920's.	MISC	30/50
166	Bridlington Harbour" oil on board, bearing signature Eric G. Broome.	PIC	10/30
167	A country view with sheep and cottages, oil on board, unsigned, presented in a giltwood frame, approx. 25cm x 19cm, together with a coastal view bearing signature John Macvicar Napier, a/f faded, presented in a giltwood frame, approx. 21cm x 12cm. (2)	PIC	40/60
168	A G Vallon French art glass bowl, together with further carnival and cut glass.	CER	20/40
169	A 19th century rosewood mother of pearl inlaid travelling box, interior a/f, together with a middle eastern carved hardwood glove box, two papier mache snuff boxes, and a black forest carved stamp box.	MISC	30/50
170	A quantity of records, including pop interest.	MISC	0/0
171	An oil on canvas abstract painting bearing signature White, approx. 48cm x 78cm, together with an unsigned oil on canvas abstract, approx. 40cm x 60cm. (2)	PIC	20/40
172	Seven Burago die cast collectors models of vintage and classic sports cars, all boxed.	MISC	20/40
173	Four oil on board cityscape views, circa 1950's all unsigned all approx. 50cm x 38cm.	PIC	20/40
174	Two Bakelite radios and a lavalamp sold as scrap.	MISC	0/0
175	A collection of books including poetry and literary interest, including early paperback editions by Seamus Heaney and Ted Hughes. (4)	BOOK	10/30
176	Swans flying across a lake, oil on board, bearing signature Lacoux '76, approx. 75cm x 60cm.	PIC	0/0
177	A floral still life, oil on canvas, bearing signature Margaret Heathcote, 1956, approx. 34cm x 45cm, together with another floral still life oil on board.	PIC	20/40
178	A river view oil on board, bearing indistinct signature lower left, approx. 36cm x 29cm.	PIC	20/40
179	A portrait of a lady, pencil and watercolour sketch on paper, approx. 16cm x 19cm, unsigned.	PIC	40/60
180	A "Lady at her Devotions", painting in an elaborate setting with leaf design raised in gold thread, unsigned, bearing label verso, early 19th century Italian school, together with hand written note on back, stating from Lotherton Hall near Leeds. Framed area including mount approx. 18cm x 23cm.	PIC	0/0

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181	Eight Burago die cast collectors cars, all boxed.	MISC	30/40
182	A silver plated entree dish, a hotelware four part tea set, silver plated cutlery etc.	SIL	20/40
183	A quantity of ceramics (2)	CER	0/0
184	Amsterdam watercolour on paper, bearing signature J. Rough.	PIC	10/30
185	Constantinople oil on panel, bearing signature A. Bossi, approx. 30cm x 14cm.	PIC	80/120
186	A collection collectors plates, including areonautical and RAF interest (2)	CER	20/30
187	A quantity of misc. ceramics (5)	CER	0/0
188	A collection of 41 Giles Annuals, including a First Edition copy.	BOOK	10/30
189	A ball scene, ink and watercolour bearing signature Sillince, manner of William Sillince cartoonist, approx. 33cm x 22cm.	PIC	30/50
190	The mushroom gatherers, their return home" ink cartoon, unsigned.	PIC	10/30
191	Deer Stalking" a pair of Scottish interest caricatures, ink on paper, bearing signature P. May, each unframed and approx. 38cm x 28cm.	PIC	10/30
191A	Various watches	MISC	0/0
192	An abstract composition mixed media on paper, bearing signature Darie '69, manner of Sandu Darie. Approx. 24cm x 15cm.	PIC	0/0
193	A modern abstract triptych painting on canvas, together with another similar painting on board in the same hand, both unsigned approx 60cm x 49cm and 64cm x 60cm.	PIC	0/0
194	Highland landscape view oil on board, bearing signature James H. Crossland, bearing label verso carrying indistinct title approx. 21cm x 13cm.	PIC	30/50
195	Sailing ships at sea, oil on tin seascape in Dutch manner, unsigned approx. 35cm x 24cm	PIC	30/40
196	A 19th century silver plate tea set, together with a quantity of metalware.	SIL	20/40
197	A collection of studio and art pottery (3)	CER	20/40
197A	A qty of cigarette cards	PIC	0/0
198	A mantel clock in a barleytwist oak case.	MISC	0/0
198A	A qty of records etc	MISC	0/0
199	An Indian brass inlaid travelling case, interior mirror a/f.	MISC	0/0
200	Three modern oil on board still life paintings, all unsigned.	PIC	0/0
201	Off Dingle I" and "Off Dingle 2", a pair of oil and pva on board abstract landscape views, unsigned with labels bearing attribution to Joseph Dolan verso. Both approx. 48cm x 38cm.	PIC	30/50
202	View of cliffs and seagulls oil on board, bearing signature Mark Dawson 1914 approx. 32cm x 24cm.	PIC	20/30
203	Autumn Glory", watercolour view of a ruined abbey, bearing signature Alistair MacDonald 1916, approx. 27cm x 19cm.	PIC	20/40
204	Feeding Sheep, oil on canvas, bearing initials W.G. approx. 24cm x 19cm.	PIC	10/30
205	The start of a yacht race, two figures standing on a shoreline, oil on canvas marine scene, bearing signature E. Ellis in manner of Edwin Ellis, approx. 50cm x 30cm.	PIC	200/250
206	A portrait of a gentleman in a fur hat, unsigned watercolour, approx. 10cm x 13cm.	PIC	20/40
207	A banjo ukulele, a/f, together with a Hawaiian guitar.	MISC	20/40
208	A quantity of ceramics including commemorative mugs.(3)	CER	10/30
209	A collection of Guinness memorabilia, together with various other brewery interest items.(3)	MISC	0/0
210	An oval chinoiserie framed wall mirror.	PIC	20/30
211	A floral still life oil on board, bearing signature Navisky in manner of Philip Naviasky. Approx. 40cm x 50cm unframed.	PIC	40/60
212	A coastal view with cliffs watercolour bearing signature "David Cox 1844", by a follower of David Cox approx. 33cm x 23cm.	PIC	0/0
213	Marine view with sailing yachts, indistinctly signed	PIC	20/40
214	Lancaster aircraft interest print after Robert Taylor signed Leonard Cheshire in the lower margin, together with another Lancaster bomber interest print, and two other prints (4)	MIL	20/40
215	Sailing ships at sea, watercolour view bearing signature Th Nicolet, manner of Theophile Nicolet. Approx. 39cm x 28cm.	PIC	40/60
216	Castle Kennedy near Stranraer, watercolour view bearing indistinct signature ?H.S.'02, approx. 17cm x 12cm.	PIC	20/30
217	An oak cased canteen of silver plated cutlery, together with further silver plated cutlery.	SIL	40/60
218	A silver plated four part tea set on an oval gallery tray.	SIL	20/40
219	A silver plated bottle stand, bearing inscription to base " A present from the House of Brunswick 11th August 1864" together with two silver plated decanter coasters.	SIL	30/50
220	A sextant bearing British Military issue markings brass and hardwood by E. R. Watts and Son, London.	MIL	20/40

Lot	Description	Category	Estimates Low/High
221	A cuckoo clock.	MISC	20/40
222	Eleven various Burago die cast collectors cars.	MISC	30/50
223	A quantity of books including antique and collectors interest. (3)	BOOK	5/10
224	High Windows" book of poetry by Philip Larkin first edition published Faber and Faber 1974, together with other poetry books including Ted Hughes, Sylvia Plath and Dylan Thomas.	BOOK	20/40
225	A Chinese blue and white tea bowl, further tea bowls, dolls and miniature tea cups and saucers etc. including a miniature portrait.	CER	20/40
226	An abstract landscape mixed media on paper, bearing signature Joory, approx. 20cm x 26cm.	PIC	30/50
227	The Big King" oil on canvas fantasy portrait, unsigned bearing label verso giving title and bearing attribution Phillippe Auge, faded and cracked, approx. 60cm x 73cm.	PIC	0/0
228	A copper two handled planter, further metalwares including silver plate.	MISC	30/50
229	A quantity of 78rpm records.	MISC	0/0
230	Two modern habitat chargers, a pair of Alessi Cico egg cups (new in box) ceramics including Portmeirion etc.	MISC	10/30
231	A quantity of books including Yorkshire and topographical interest.	BOOK	0/0
232	Two pancheons.	CER	20/40
232A	Various records etc	MISC	0/0
233	Three modern serialist garden views, together with an oil on board floral still life in the same hand. (4)	PIC	0/0
234	Impending Storm Gouache" bearing signature Marie Walker Last, the frame verso giving title, artist and date 1985 approx. 35cm x 33cm.	PIC	80/100
235	Tin Ghaut Whitby, ink on paper sketch, bearing indistinct signature	PIC	20/30
236	A watercolour view of Whitby harbour, together with two further marine watercolours.	PIC	30/50
237	A large collection of walking sticks and decorative swords etc.	MISC	0/0
238	Two reproduction foot baths, and a quantity of 1960's and later glassware.	CER	0/0
239	A Pompeian lady at her toilet" silver plated plaque by Lionard Morel-Ladeiul / Elkington & Co, Birmingham 1876.	SIL	200/300
240	An Italian waterside view, watercolour bearing signature J.B. Pyne approx. 27cm x 38cm.	PIC	300/350
241	Three watercolour landscape views, all circa 1800.	PIC	40/60
242	A quantity of silver plate (2).	SIL	10/30
243	A mantel clock in a chinoiserie case with French movement.	MISC	30/40
244	A brass cased carriage clock, dial signed Matthew Norman, London in original box.	MISC	40/50
245	A 1960's studio Meakin part dinner service.(2)	CER	20/40
246	A silver plated four part tea set, a silver plated galleried tray, further cutlery and silver plate.	SIL	20/40
247	A Bush 1960's portable record player, together with a Roberts radio and and Hacker radio.	MISC	10/30
248	Four various table lamps, carved stone geographical specimens, binoculars etc.	MISC	0/0
249	A quantity of misc. ceramics (4)	MISC	0/0
250	A pair of vintage canvas cricket boots, together with a pair of Adidas football boots.	MISC	0/0
251	A arts and crafts influence copper hanging light, together with three lanterns. (4)	MISC	10/30
252	A Hitachi cd player, together with a quantity of cd's.	MISC	10/30
253	Five Corgi die cast James Bond cars, all boxed, all circa 1997.	MISC	20/30
254	A quantity of brassware (2)	MISC	10/20
255	A quantity of silver plated and other cutlery.	SIL	30/50
256	A blue and white part tea set, circa 1900.	CER	10/30
256A	Various cutlery, glasswares, ceramics	MISC	0/0
257	A Masons Strathmoor ceramic jug and bowl, a Losolware teapot a reproduction ceramic foot bath, a late 19th century foot bath a/f, a jug and bowl set etc.(4)	CER	20/40
258	Three Cloissane vases together with Chinese blue and white crackle glass brush vase.	MISC	30/50
259	A red leather stationary box, circa 1900.	MISC	20/40
260	A miners safety lamp.	MISC	20/30
261	An Indo-persian brass and copper cushion shaped purse.	MISC	20/30
262	An oval tobacco box, lead bearing moulded decoration incorporating the Leeds Crest, a figures of Bishop Blaize and sailing ships, together with two pewter hip flasks, two pewter boxes and an oval pewter tray.	MISC	40/60
263	A bell metal mortar and pestal, a brass oil lamp, a brass two branch hanging light, a pair of art deco figures, and a set of silver plated forks.	MISC	20/40

Lot	Description	Category	Estimates Low/High
264	Four Barbie dolls with original clothing, and a Barbie doll Ken with original clothing, all circa 1980.	MISC	40/60
265	A quantity of 78 rpm records.	MISC	0/0
266	A dressing table set, a wooden box	MISC	0/0
267	Toys: two "Cherished Teddies", a "SuggleBumms" all boxed. (3)	MISC	0/0
268	Two cameras	MISC	0/0
269	Various games	MISC	0/0
270	A leather horse	MISC	0/0
271	John Haig" advertising print in oak frame "Haig's Scotch Whisky"; two framelss wall mirrors, four other pictures	PIC	30/50
272	Birmingham Cathedral, watercolour bearing signature G Digby, approx 26 x 38cm	PIC	40/60
273	Wing, mixed media on board, work unsigned, frame verso bearing signature Tom Wood 1994 & title	PIC	100/150
274	A Quaint Old Village near Aix, watercolour scene bearing indistinct signature R Randolph (?), approx 24 x 34cm	PIC	60/90
275	A ship beached, view across a shoreline, watercolour bearing initials R.P.B lower left, and bearing printed & hand written attribution verso Richard Parkes Bonington, presented in gilt frame, glass a/f, approx 16 x 10cm	PIC	0/0
276	Ships from a shoreline, gilt-framed oil on board bearing signature R Ventress approx 24 x 14cm; wrecked ship on the rocks, gilt-framed oil on board bearing signature G Gray '78, approx 24 x 14cm	PIC	50/80
277	A timber cart, print after Charles J Adams	PIC	10/30
278	Deer in a highland landscape, print after Prudence Turner	PIC	20/40
279	Riverview possibly Norfolk Broads, watercolour indistinctly signed.	PIC	10/30
280	Winter Dunham Park watercolour bearing signature Irene Halliday.	PIC	10/30
281	Two French mantel clocks, onyx, each surmounted with spelter figures a/f.	MISC	80/100
282	Five silver plated entree dishes, and further silver plate.	SIL	30/50
283	A 19th century mahogany cutlery tray.	MISC	20/40
284	A taxidermy group birds of paradise on an ebonised base covered by a mismatched glass dome.	MISC	200/300
285	Various toys, crochet throws, tennis rackets, books etc. (6)	MISC	0/0
286	A bowler hat together with a gentleman's leather cased travelling set.	TEXT	20/30
287	A quantity of glassware.	CER	20/40
288	A slate cased mantel clock.	MISC	20/40
289	A brass cased mantel clock.	MISC	20/40
290	A brass cased carriage clock.	MISC	20/30
291	A quantity of pictures, mirrors etc.	PIC	0/0
292	A brass water can, together with three wooden boxes.	MISC	10/30
293	Eight Observers books, all in original dust jackets.	BOOK	10/30
294	A quantity of Wedgwood Jasperware.	CER	10/30
295	A collection of Action Man dolls clothing and accessories 1960's and later.	MISC	20/40
296	A pair of Japanese vases, further Japanese and other ceramics including Noritake.	CER	10/30
297	Textiles including a woolwork throw, cushions etc. (3)	TEXT	0/0
298	A study of a castle, oil on canvas bearing signature F. Smith, together with six further 19th century oil paintings, most unframed.	PIC	40/60
299	A pair of silver plated three branch candleabra, a matching pair of single candlesticks, further silver plate etc.	SIL	30/50
300	Four Edwardian child's toy transformation pictures.	MISC	10/30
301	Rip Van Winkle illustrated, published circa 1900, picutres and decorations by N C. Wyeth.	BOOK	10/30
302	The Spire" first edition book by William Golding published New York 1964.	BOOK	0/0
303	A quantity of art and studio pottery.	CER	10/30
304	Six various chemists bottles etc.	MISC	10/30
305	A leather Gladstone bag.	TEXT	10/30
306	A quantity of cameras. (2)	MISC	0/0
307	A quantity of records, 1960's and later together with a set of needlework pictures depicting the four seasons. (3)	MISC	0/0
308	A Minton Spring Bouquet part teaset, together with further ceramics and a floral print. (2)	CER	10/30
309	Four brass trench art style aeroplanes, together with an AA Badge, a French ink well etc.	MISC	20/30
310	A quantity of glassware.	MISC	10/30

Lot	Description	Category	Estimates Low/High
311	Three ceramic jug and bowl sets.	CER	20/40
312	A collection of Ringtons collectable ceramics including tea caddys, plates and bowls, most boxed.	CER	50/60
313	A quantity of studio pottery.	CER	10/30
314	A quantity of ceramics. (5)	CER	0/0
315	A quantity of silver plate, metalwares and cutlery.	MISC	10/30
316	A cut crystal decanter, further glassware and ceramics.	CER	10/30
317	A quantity of cameras, binoculars and related equipment.	MISC	10/30
318	Model Railways: An "N" gauge set, including a Graham Farish Duchess of Hamilton locomotive in box, controller etc.	MISC	100/150
319	Model Railways: A collection of "N" gauge locomotives and rolling stock etc, some boxed.	MISC	50/80
320	Model Railways: A collection of "N" gauge rolling stock, track, points etc.	MISC	20/40
321	Collection of woodenware including carved figures.	MISC	0/0
322	A quantity of ceramics and glassware.	CER	10/30
323	A quantity of silver plate, a pair of oriental carved soapstone figures a/f, an African hardwood carved figure etc.	MISC	10/30
324	Model railways: various "00" gauge and other track and accessories. (4)	MISC	0/0
325	A quantity of 19th century and later ceramics, together with a Bakerlite mantel clock. (3)	MISC	20/30
326	A lens kit, possibly Russian.	MISC	10/20
326A	A qty of ceramics	MISC	0/0
327	Books including Ideal Home Annuals 1950's and earlier, "The Heroines of Shakespeare" in one leather bound volume etc. (2)	BOOK	20/40
328	A quantity of Spode Italian tableware.	CER	20/40
329	Two copies of Benjamin Reads "Splendid Views", reprinted by The Guild Hall Library and the Costume Society London 1984.	TEXT	20/40
330	A mantel clock in an oak arched topped case, dial signed W. Greenwood Leeds & Huddersfield.	MISC	20/40
331	An Edwardian mahogany galleried inlaid tray.	MISC	20/40
332	Eggs oil on canvas still life, bearing signature J. Wood.	PIC	10/30
333	A continental street scene, oil on board, indistinctly signed to the lower left, Sheely.	PIC	0/0
333A	A large qty of pictures and prints	PIC	0/0
334	"The Shorthorn Cow", limited edition engraving after Piers Browne, signed and titled to lower margin.	PIC	20/40
335	"A Brief Conversation" oil on canvas country scene, bearing signature D. Long.	PIC	10/30
336	An art glass swirl decoration vase, together with further glassware. (2)	CER	10/30
336A	Metalwares incl a menorah, an iron lantern etc (2)	MISC	0/0
337	A brass whale oil lamp.	MISC	20/40
338	Three various oil lamps.	MISC	30/50
339	A hardwood travelling case, possibly middle eastern.	MISC	10/30
340	Three carved wooden panels.	MISC	10/30
341	A collection of blue glass, 19th century and later.	CER	20/40
342	A collection of woodworking planes, including examples stamped Eastwood York.	MISC	20/40
342A	Sporting equipment incl tennis & Wimbledon interest, ceramics, pictures etc	MISC	0/0
343	A collection of handbags, together with a small leather travelling case.	TEXT	10/30
344	A collection of mid century ceramics including Hornsea.	CER	10/30
345	A quantity of ladies hats and a hat box (2)	TEXT	0/0
346	A Dresden cabinet cup and saucer, further cups and saucers, and ceramics.(2)	CER	20/30
347	Two copper kettles, together with further metalwares etc.	MISC	10/30
347A	A Beatles interest dartboard	MISC	0/0
348	An early 19th century tea caddy a/f.	MISC	0/0
349	A collection of framed engravings, 19th century and later including York interest.	PIC	20/30
350	Approx. 160 various paper knives.	MISC	10/30
351	Teawares, Royal Commemorative mugs, and other ceramics. (3)	CER	10/30
352	A quantity of silver plate and other metalwares. (2)	MISC	10/30
353	Seven various modern vases.	CER	10/30
354	Model Railways: a Hornby "oo" gauge Flying Scotsman train, together with three Hornby tinplate "o" gauge wagons etc.	COL	20/40

Lot	Description	Category	Estimates Low/High
355	Glassware including cut crystal knife stands.	CER	0/0
356	A copper kettle, silver plated cutlery a Box Brownie camera etc.	MISC	10/30
357	A York Home Guard group photograph circa 1940, together with a watercolour of old Layerthorpe Bridge York.	MISC	10/30
358	A Czech bayonet in scabbard, various ammunition pouches, a rucksack etc.	MIL	20/40
359	A quantity of silver plate.	MISC	10/30
360	A quantity of sheet music.	MISC	10/20
361	Model Railways: A quantity of "OO" gauge locomotives, rolling stock etc. (4)	MISC	20/40
362	Two Royal Doulton figures, "Good Friends" and "Country Maid".	CER	30/50
363	A Royal Doulton golden eagle.	CER	10/30
364	A pair of blue and white shell shaped pickle dishes, bearing mark Twigg, circa 1800.	CER	30/40
365	A Royal Worcester figure "Safe at Last" and a Coalport figure "The Boy".	CER	10/30
366	Twigg pottery, two miniature blue and white meat dishes, together with a pearlware saucer. (3)	CER	20/40
367	Four Caroltonware leaf dishes, together with a glass and teak lazy susan.	CER	10/30
368	A Lladro polar bear, Wedgwood Basaltware, a framed print etc.	CER	20/30
369	Two Poole pottery chargers, Pluto and Saturn, both boxed.	CER	30/50
370	A part set of Webb crystal glasses including two decanters.	CER	20/40
371	Two crystal decanters having silver collars, one a/f.	CER	30/50
372	A Wedgwood Festival of Britain commemorative mug, decorated in printed design, after Eric Ravilious.	CER	80/120
373	A pair of crystal lustres a/f.	CER	60/80
374	A 1930's style sports car teapot a/f.	CER	20/30
375	Four Royal Doulton figures, "Lesley", "Cherie", "Tinklebell" and "Janet".	CER	30/50
376	A Wedgwood blue and white footed bowl, together with two Wedgwood green leaf plates, and Adams Jasperware biscuit barrel etc.	CER	20/40
377	A Royal Albert part tea set.	CER	10/20
378	A large cut glass footed bowl, a set of four cut glass scent bottles, cut glass jug etc.	CER	20/40
379	Five various cups and saucers.	CER	0/0
380	Three Royal Doulton character jugs.	CER	20/30
381	A Herend square footed vase, a Royal Copenhagen vase and a Nao figure. (3)	CER	20/40
382	Two Lladro figures.	CER	20/30
383	Wedgwood lustre bowl decorated with dragons.	CER	200/300
384	A Wedgwood lustre bowl decorated with fish and dogs of fo. (faded)	CER	40/60
385	A art glass swirl decorated table lamp base.	CER	20/30
386	A Royal Doulton Bill Sykes dish a/f.	CER	0/0
387	A Royal Doulton Henri Grace Adieu bowl.	CER	20/40
388	Four Nao figures , two a/f.	CER	10/30
389	Seven Border Fine Arts and similar figures.	CER	10/30
390	A Stuart Crystal decanter, another decanter, and two pieces of Murano glass.	CER	0/0
391	A Coalport figure, "Summer Saunter" together with three miniature Coalport figures.	CER	10/30
392	A Mocha ware tankard together with a similar jug, the later a/f.	CER	30/50
393	Four glass chemists bottles.	CER	30/50
394	A Royal Doulton stoneware stand, together with a mettalch boat shaped vase a/f.	CER	0/0
395	A large amber art glass vase.	CER	20/40
396	Eight Hummel figures.	CER	50/70
397	Two Royal Worcester figures, "Tommy" and "Babes in the Wood".	CER	30/50
398	A collection of Wedgwood Jasperware.	CER	20/30
399	A cut crystal decanter, a pair of red glass vases etc.	CER	20/30
400	Six Dresden ballerina figures	CER	0/0
401	A Wade commemorative whiskey decanter.	CER	0/0
402	Two Royal Doulton character jugs, a Lladro geese figure group and a ceramic bull.	CER	20/40
403	Two Royal Doulton figures "Little Boy Blue" and "Jill"	CER	20/30
404	A early 19th century cream jug.	CER	20/30
405	A Royal Doulton figure, "Pantalettes" a/f together with three miniature figures.	CER	0/0

Lot	Description	Category	Estimates Low/High
406	A Royal Copenhagen figure of a girl with a doll. no. 1938.	CER	20/40
407	Royal Doulton figure "The Orange Lady".	CER	20/40
408	Royal Doulton figure "Blithe Morning	CER	20/40
408A	An East Asian painting on canvas depicting various deities; a Japanese wall scroll; a painting on canvas. All rolled, unstretched.	PIC	0/0
409	A quantity of woodworking planes, various ice skates and metalwares etc.(3)	MISC	30/50
410	A pair of Chinese blue and white coloured vases, a further similar coloured vase, fifteen ginger jars.	CER	30/40
411	Two rectangular gilt framed wall mirrors.	PIC	10/30
412	A Vienna style wall clock.	MISC	30/40
413	A Vienna wall clock, dial signed Fattorini and sons Bradford A/f.	MISC	0/0
414	A pair of silhouette portraits in oval gilt frames, together with another modern silhouette portrait.	PIC	20/40
415	A needlework sampler, dated 1833 a/f.	TEXT	30/50
416	A gilt framed oval wall mirror. (frame a/f.)	PIC	30/50
417	Four modern reproduction gilt framed pictures.	PIC	20/40
418	A folio of 19th century and later engravings and prints, together with three framed prints.	PIC	20/40
419	Six frames of watercolour illustrations of 19th century military uniform.	PIC	40/60
420	A coastal view, Channel Islands - possibly Sark - interest watercolour bearing signature E.S. Cheeswright.	PIC	40/60
421	Three gilt framed wall mirrors.	PIC	20/30
422	A studio pottery bust of a man	CER	0/0
423	Ceramics incl crested-ware, Wedgwood Jasperware etc	CER	10/30
424	A qty of coloured, art and other glassware, some a/f	CER	10/30
425	The Imperial Illustrated Bible in two volumes c1900	BOOK	0/0
426	A folio of watercolour views, possible Malaysian interest	PIC	10/30
427	Leeds I & Leeds II, a pair of framed lithograph prints dated 1965, titled and indistinctly signed in lower margin	PIC	30/50
428	A framed autograph group comprising a black & white photograph with title insert & two paper inserts bearing signatures "Oliver Hardy" and "Stan Laurel". Authentication letter inset verso.	COL	50/80
429	A qty of ceramics	CER	0/0
430	A collection of Hillstonia stoneware jugs etc	CER	0/0
431	Various toy cars, a 1960s toy VIP Motorway set a/f, a child's microscope set, books, York Minster print etc (8)	MISC	0/0
432	An architectural interest print after Valerie Thornton	PIC	10/30
433	An oval gilt framed wall mirror, frame a/f	PIC	10/30
434	Four 18th cent prints: a "strip road" map rom York to Settle, Fountains Abbey, a view of Nottingham, a map of Nottinghamshire.	PIC	20/40
434A	Cigarette lighters, penknives & jackknives etc	MISC	10/30
435	Fishing boats, Poole, a print after John Hunter; The Flush of Dawn, Falmouth, an aquatint after Claude H Rowbotham. (2)	PIC	20/30
436	The Ban below the fort" & "Yockenthwaite" two framed prints after Tim Slatter	PIC	10/30
437	Five various portraits of dogs, an oil on canvas study of a lion	PIC	30/50
438	A taxidermy boar's head, a/f	MISC	50/60
439	Three meat plates, various 19th century ceramics	CER	20/30
440	A microscope, two chamber sticks, a part set of jeweller's weights, a stationery rack a/f etc (2)	MISC	20/40
441	Five pairs of binoculars	MISC	10/30
442	Moorland near Scarborough, watercolour view bearing signature F V Ellis 1918	PIC	30/50
443	Polpero, a watercolour view bearing signature J Robinson, another watercolour view in the same hand and two framed prints (4)	PIC	20/40
444	A View Of The Pier Of Scarborough, caricature print after James Gillray	PIC	30/50
445	A qty of ceramics and misc (7)	MISC	0/0
446	An Australian interest trench art style aeroplane ash-tray dated 1947	MISC	20/30
447	A pair of binoculars	MISC	0/0
448	An ebony handled entree dish, two oval entree dishes, further silver plate	SIL	20/30
448A	Various Kathie Winkle tableware, studio pottery etc	CER	10/30
449	A surveyor's level on wooden tripod stand etc (3)	MISC	0/0

Lot	Description	Category	Estimates Low/High
450	Elvis Presley, lithograph on paper after Felix Topolski, a/f staining	PIC	20/40
451	Portrait of a girl, pastel on paper bearing signature Hirschenhauser 1944, manner of Rudolf Hirschenhauser	PIC	20/40
452	Limpet Girls, watercolour on paper bearing signature K E Booth 1898, unframed	PIC	250/300
453	An oval wall mirror	PIC	10/30
454	An American wall clock signed Chauncey Jerome, New Haven Connecticut, incorporating glass panel depicting State House Hartford.	MISC	30/50
455	Morgan Graves Esq, portrait print, framed	PIC	10/30
456	A qty of ladies scarves (2)	MISC	10/30
457	Ceramics incl royal commemoratives	MISC	0/0
458	Portrait of a Victorian British army officer, photograph by H Lane-Smith, Lendal, York; further photographs etc	MISC	10/30
459	Mid 20th cent naive African view, painting on board bearing signature George Chillinda, Lilongwe, Malawi; two other pictures (3)	PIC	0/0
460	A framed Pears print	MISC	20/30
461	Country view, watercolour bearing signature J. Robinson	PIC	20/40
462	Bird's nest with primroses, watercolour still life bearing initials E.W.W late 19th cent	PIC	40/60
463	A qty of costume jewellery and a watch	MISC	0/0
464	A carved figure of a Saint, a carved owl coat hook, a carved oak plaque depicting a man (3)	MISC	0/0
465	An early sewing machine "Patent Lock Stitch Hand Machine" re-painted	MISC	0/0
466	Various ceramics, modern copper measures, framed prints etc (2)	MISC	0/0
467	A qty of brassware	MISC	0/0
468	Various ceramics incl Portmeirion, M&S, needlework trays, metalwares, coins, costume jewellery etc (3)	MISC	0/0
469	A qty of linens and textiles etc (2)	TEXT	10/30
470	Six abstract compositions, mixed media each bearing signature Harry Dyson & reputedly inspired by the artist's WW2 service in the RAF	PIC	50/80
471	Farmhouse across a pond, watercolour, unsigned; a pair of oil on canvas river views; an oil on board landscape (4)	PIC	0/0
472	A small Vienna wall clock	MISC	20/40
473	Riverscape with bridge, pencil landscape with label verso bearing attribution Henri Griset	PIC	10/30
474	Pissed as a Newt" modern etching; two wood-engraved illustration prints after Clare Leighton; seven further framed prints (10)	PIC	40/60
475	A long French wall mirror engraved with horse racing & cycling interest images	PIC	30/50
476	A ladies Jaeger jacket, modern	TEXT	0/0
477	A black ground Chinoisarie embroidered shawl; a green embroidered kimono style dressing gown (2)	TEXT	20/40
478	A ladies' vintage fur short jacket with shawl collar	TEXT	20/40
479	A ladies' vintage fur jacket with notched lapels	TEXT	20/30
480	A ladies' vintage fur collarless jacket	TEXT	20/30
481	A ladies' vintage brown Persian lambswool coat	TEXT	20/30
482	Two gent's Harris tweed jackets, two vintage American sports jackets, two other jackets, three vintage gent's dressing gowns (9)	TEXT	10/30
483	A Queen Alexandra's Royal Army Nursing Corps uniform jacket with associated skirt, a/f moth	MIL	0/0
484	An RAF uniform jacket & trousers c1950, a/f moth	MIL	0/0
485	An arched stained glass window in carved wooden frame, early 19th cent, a/f	MISC	30/50
486	Two stained glass window lights, early 19th cent, a/f	MISC	30/50
487	A small blue-ground Middle Eastern rug	TEXT	20/30
488	A Middle Eastern rug on deep blue ground	TEXT	0/0
489	A gold ground Middle Eastern design rug	TEXT	20/30
490	A silver plated 3 part teaset, a silver plated swing handled dish etc	SIL	20/40
491	A modern gold ground rug	TEXT	0/0
492	A Middle Eastern blue ground rug	TEXT	20/40
493	A Middle Eastern kilim rug	TEXT	40/60
494	A modern runner rug	TEXT	0/0
495	Four small Middle Eastern rugs	TEXT	30/50
496	Six various rugs	TEXT	0/0

Lot	Description	Category	Estimates Low/High
497	Two small Middle Eastern rugs, and a larger beige ground rug (3)	TEXT	20/30
498	A pink ground Middle Eastern design rug	TEXT	10/30
499	A Middle Eastern rug	TEXT	30/50
500	A qty of paintings and prints	PIC	30/50
501	A set of four blonde Ercol stick back dining chairs	FURN	80/120
502	A 19th cen rush seated ladderback armchair together with 3 rush seated spindleback single chairs (a/f)	FURN	20/30
503	A set of four Edwardian spindleback salon chairs	FURN	20/30
504	A set of four Victorian mahogany balloon back dining chairs	FURN	40/60
505	A set of four Edwardian inlaid salon chairs	FURN	100/150
506	A set of four Victorian mahogany bolt balloon back dining chairs, stamped James Reilly, Manchester	FURN	60/80
507	A reproduction Victorian style spoon back nursing chair	FURN	20/30
508	A Victorian walnut spoon back nursing chair	FURN	40/60
509	A set of seven Victorian rosewood balloon back salon chairs on cabriole legs together with another similar (8)	FURN	100/150
510	A set of seven reproduction mahogany Hepplewhite style shield back dining chairs with drop in seats, incl a pair of armchairs	FURN	40/60
511	A set of seven Edwardian mahogany dining chairs incl a pair of armchairs	FURN	100/150
512	A set of four 1930's barleytwist oak dining chairs with caned panelled backs	FURN	40/60
513	A set of four Edwardian mahogany salon chairs	FURN	10/20
514	A 19th cen Windsor armchair with H stretcher	FURN	30/40
515	A set of five Edwardian spindleback chairs with embossed ply seats, one with later seat	FURN	60/80
516	A set of four Victorian mahogany dining chairs on turned legs	FURN	20/30
517	A wicker armchair	FURN	5/10
518	A green upholstered French style open armchair	FURN	10/15
519	A pair of blue upholstered French style open armchairs	FURN	20/30
520	A set of four Ercol armchairs	FURN	20/30
521	A France & Son Danish teak two seat settee, numbered 6003988, Made in Denmark FD, (a/f)	FURN	100/150
522	A large red ground rug	FURN	30/40
523	A modern rocking chair	FURN	10/15
524	A French walnut framed two seat settee	FURN	60/80
525	A Victorian kitchen rocking chair	FURN	40/60
526	A pair of Oriental black laquered panels decorated with birds and foliage	FURN	10/15
527	An Edwardian oak framed "American" rocking chair	FURN	30/40
528	A Victorian mahogany sling back nursing chair on cabriole legs	FURN	40/60
529	An Edwardian wingback armchair	FURN	30/40
530	A Victorian button back tub chair on turned oak legs	FURN	30/40
531	A 1972 Brevettato Roly white perspex hanging lamp (a/f)	FURN	10/20
532	A Victorian mahogany secretaire bookcase (a/f)	FURN	80/120
533	A small oak open bookcase	FURN	20/30
534	A Jaycee carved oak low bookcase with leaded glass doors	FURN	40/60
535	An Edwardian inlaid narrow mahogany cabinet, top a/f	FURN	40/60
536	A cased Singer sewing machine	FURN	5/10
537	A stripped pine dresser with single door	FURN	40/60
538	A late Victorian walnut mirrorback chiffonier with two drawer base	FURN	60/80
539	A walnut cabinet on cabriole feet, missing shelves	FURN	20/30
540	A Victorian rosewood concave cabinet on stand (a/f)	FURN	60/80
541	Two sets of hanging shelves (a/f)	FURN	5/10
542	A Victorian mahogany toilet mirror together with a towel rail (2)	FURN	20/30
543	A shop cabinet with up and over doors (a/f)	FURN	0/0
544	An Edwardian oak dressing chest, missing top	FURN	20/30
545	A child's rocking chair a/f, together with an embroidered firescreen and a hanging corner cabinet (3)	FURN	20/30
546	A reproduction crossbanded walnut bowfronted chest of drawers with brushing slide, on bracket feet	FURN	60/80
547	An Edwardian oak open bookcase on plinth base	FURN	80/120

Lot	Description	Category	Estimates Low/High
548	An Edwardian mahogany low bookcase with glazed doors on ball & claw feet	FURN	80/100
549	A modern fire grate	FURN	30/40
550	A small reproduction mahogany chest on chest	FURN	60/80
551	A 1930's barleytwist oak trolley	FURN	10/15
552	A 1930's walnut Art Deco style extending dining table with one leaf and four chairs	FURN	60/80
553	A Victorian mahogany sideboard with gallery back	FURN	60/80
554	An Eavestaff Pianette Minipiano, with stool	FURN	60/80
555	A brass lamp standard	FURN	5/10
556	A Victorian mahogany marble topped washstand with marble top and tile back together with a matching dressing chest with mirror back (2)	FURN	100/150
557	A Victorian piano stool (a/f)	FURN	10/20
558	A needlework firescreen	FURN	5/10
559	A Victorian mahogany bowfronted mahogany chest of drawers, faded	FURN	40/60
560	A modern pine multi drawer chest	FURN	40/60
561	A 19th cen brass bound camphor wood box (a/f)	FURN	30/40
562	A small Geo III oak chest of drawers (a/f)	FURN	40/60
563	An oak firescreen /smokers stand together with a grand daughter clock (a/f)	FURN	10/20
564	A green painted Victorian pine chest of drawers	FURN	40/60
565	A Bevan Funnell Reprodux three panel carved oak blanket box	FURN	40/60
566	A pair of 1960's formica chests of drawers with hinged lids	FURN	20/30
567	A mahogany bureau bookcase with astragal glazed top over crossbanded fall on bracket feet	FURN	250/350
568	A Vienna wall clock together with two mirrors (3)	FURN	20/30
569	A Victorian mahogany cylinder top desk (a/f)	FURN	60/80
570	A 1930's oak partners pedestal desk, veneer chipped	FURN	200/300
571	A large upholstered pouffe on ball & claw feet	FURN	40/60
572	A large Edwardian oak sideboard with panelled back	FURN	100/150
573	A brass fender	FURN	10/20
574	A mahogany twin pillar dining table with one leaf (a/f) no clips	FURN	20/30
575	A Victorian mahogany centre table	FURN	40/60
576	A black painted three tier fruit stand together with an Ercol plate rack (a/f) (2)	FURN	5/10
577	A Victorian mahogany breakfast table, feet a/f	FURN	80/100
578	A folding corner table	FURN	20/30
579	An Edwardian oak revolving bookcase (a/f)	FURN	40/60
580	A Geo III style mahogany bowfronted sideboard	FURN	40/60
581	A bobbin turned gypsy table with octagonal top, loose (worm) together with an oak coffee table (2)	FURN	20/30
582	An open bookcase section with panelled door together with a circular coffee table (2)	FURN	10/15
583	A bentwood hatstand	FURN	30/40
584	A late Victorian occasional table	FURN	10/15
585	An oak drop leaf trolley	FURN	5/10
586	A small extending oak dining table	FURN	10/20
587	An Edwardian wooden folding chair	FURN	20/30
588	An Edwardian mahogany dressing table	FURN	10/20
589	A 1930's oak low bedroom cupboard	FURN	20/30
590	A nest of black laquered floral decorated occasional tables	FURN	20/30
591	A 1930's barleytwist oak geometric fronted bureau	FURN	30/40
592	An Edwardian walnut Davenport (a/f)	FURN	40/60
593	An Edwardian walnut pot cupboard on cabriole feet	FURN	20/30
594	A 1930's panelled oak monks bench, moulding a/f	FURN	60/80
595	An arch panelled carved oak court cupboard	FURN	60/80
596	An Edwardian oak Davenport	FURN	50/60
597	A burr walnut bowfronted side cabinet	FURN	30/40
598	A small Edwardian mahogany tallboy, a/f faded	FURN	10/20
599	A pair of Victorian ebonised footstools with beadwork cushions	FURN	20/30

Lot	Description	Category	Estimates Low/High
600	A reproduction yew pedestal desk, missing handles	FURN	40/60
601	A circular oak occasional table, another occasional table and two magazine racks (4)	FURN	20/30
602	An Edwardian oak coal scuttle, missing liner together with a brass fireside companion set etc	FURN	20/30
603	An Edwardian mahogany side table (a/f) together with a black painted glass topped side table (2)	FURN	10/20
604	A Victorian mahogany Pembroke table	FURN	30/40
605	An 18th cen card table base on pad feet (a/f)	FURN	10/20
606	An Edwardian mahogany and satinwood banded dressing table missing bolts	FURN	40/60
607	An Edwardian oak bookcase top	FURN	20/30
608	An Arts & Crafts oak mirrorback sideboard	FURN	150/200
609	A painted pine collectors chest	FURN	20/30
610	A carved bible box	FURN	20/30
611	A large pub table with cast iron base and rectangular pitch pine top	FURN	80/100
612	An Edwardian mahogany and satinwood banded circular occasional table	FURN	30/50
613	An Edwardian mahogany pot cupboard, gallery a/f	FURN	10/20
614	A faded elm tripod table	FURN	20/30
615	An Edwardian mahogany oval centre table	FURN	20/30
616	An Edwardian nursing chair together with a caned folding chair and a bedroom chair (3)	FURN	20/30
617	A modern pine veneer blanket box	FURN	5/10
618	A hardwood serving table on reeded legs	FURN	10/20
619	A circular coffee table together with a watchmakers chest and contents (2)	FURN	20/30
620	An Edwardian two drawer pedestal	FURN	30/40
621	A Geo III mahogany chest of drawers (a/f)	FURN	60/80
622	A 19th cen mahogany tripod table together with an Edwardian occasional table (2)	FURN	20/30
623	A Regency mahogany Pembroke table on ring turned legs (a/f)	FURN	30/40
624	A small oak cupboard carved with various southern hemisphere birds and animals	FURN	40/60
625	A Victorian stripped pine chest with serpentine front, missing gallery, corner a/f	FURN	30/40
626	A large Doulton earthenware barrel and another (2)	FURN	20/30
627	A late Victorian walnut dressing chest, two lower handles replaced	FURN	20/30
627A	A child's slammer desk	FURN	10/20
628	Two low open bookshelves	FURN	10/15
629	A black canvas trunk	FURN	20/30
630	A faded walnut stationary slope together with a pine toilet mirror and a reproduction wine table (3)	FURN	20/30
631	A 1950's china cabinet together with a bowfronted walnut china cabinet (2)	FURN	20/30
632	A Nathan teak corner cabinet, a shallow drop leaf table and a pair of chairs (4)	FURN	30/40
633	A Victorian black painted toolbox	FURN	20/30
634	An Edwardian mahogany dressing table, missing gallery and one gallery backplate	FURN	20/30
635	A rectangular pine coffee table	FURN	20/30
636	A 19th cen mahogany bowfronted low three height chest of drawers (a/f)	FURN	40/60
637	An Edwardian stool together with a concertina sewing box (2)	FURN	10/20
638	A 19th cen mahogany bowfronted five height chest of drawers	FURN	60/80
639	A 1930's barleytwist oak bureau	FURN	40/60
640	A Victorian pine topped draw leaf kitchen table on reeded legs	FURN	60/80
641	An Edwardian mahogany brass bound coal scuttle with shovel	FURN	20/30
642	A mahogany single drop leaf table on turned legs with pad feet	FURN	40/60
643	A three panel oak coffer, later base	FURN	50/60
644	A painted washstand with marble top and tiled back together with a painted plant stand (2)	FURN	20/30
645	A 19th cen oak tripod table	FURN	30/40
646	A set of oak open shelves together with a drop leaf trolley (2)	FURN	0/0
647	A modern Ducal pine kneehole dressing table with mirror	FURN	0/0
648	A pierced brass fender	FURN	20/30
649	An Edwardian mahogany settee, with rams head carved arms on hairy paw feet, caning a/f	FURN	20/30
650	A linenfold panelled oak double wardrobe, with label Waring & Gillow (a/f)	FURN	20/30

Lot	Description	Category	Estimates Low/High
651	An oak two drawer coffee table	FURN	20/30
652	A Nathan teak bureau	FURN	20/30
653	A narrow walnut china cabinet	FURN	10/15
654	A modern pine bedside cabinet	FURN	10/20
655	A three drawer pine side table	FURN	40/60
656	A modern pine cheval mirror together with a pair of Edwardian side chairs (3)	FURN	10/15
657	A modern pine blanket box	FURN	30/40
658	A pine blanket box, lid a/f	FURN	30/40
659	A Victorian mahogany extending dining table with two leaves and winding handle (a/f)	FURN	200/250
660	A nest of three Oriental hardwood occasional tables	FURN	40/60
661	A Victorian mahogany tripod table together with a satinwood bidet lid, converted to an occasional table (2)	FURN	20/30
662	A large blue trunk together with a green canvas suitcase (2)	FURN	0/0
663	A child's hardwood armchair together with a child's rocking chair, a dolls cot and a rush seated stool (4)	FURN	20/30
664	A floral upholstered two seat Knowle sofa	FURN	30/40
665	A beige three piece suite with reclining armchairs	FURN	60/80
666	A 19th cen French Armoire (a/f worm)	FURN	40/60
667	An Edwardian mahogany cabinet on single drawer base	FURN	80/120
668	A cased Cresta sewing machine	FURN	0/0
669	A large pink ground rug together with a cream ground rug (2)	FURN	20/30
670	A beige and green rug	FURN	10/15
671	Two tall Ercol cabinets, one double, one single	FURN	40/60
672	A linenfold panelled oak mule chest	FURN	50/60
673	A Victorian pitch pine desk with hinged lid	FURN	30/40
674	A Victorian mahogany washstand with marble top (a/f)	FURN	50/60
675	A pair of metal bound black canvas cases	FURN	20/30
676	A late Victorian walnut sideboard	FURN	20/30
677	A brass fender	FURN	5/10
678	A G.Plan teak coffee table	FURN	20/30
679	A modern pine chest of drawers	FURN	40/60
680	A rectangular teak coffee table	FURN	10/20
681	A large 1930's barleytwist oak draw leaf table	FURN	80/120
682	A 1930's barleytwist oak draw leaf table	FURN	50/60
683	A 1930's 17th cen style joined oak stool	FURN	30/40
684	A nest of three oak occasional tables	FURN	30/40
685	A Geo III mahogany D end dining table with one leaf	FURN	100/150
686	A teak armchair	FURN	10/20
687	A small stone trough	FURN	30/40
688	An adzed oak side table	FURN	40/60
689	A 1970's French enamel panel of a chicken together with a metal figure of a piping boy (2)	FURN	30/40
690	An oak bureau	FURN	20/30
691	A panelled oak blanket box	FURN	100/150
692	A 1960's circular coffee table, with label David Joel Ltd, Kingston Bypass, London and numbered 6184	FURN	20/30
693	A Regency mahogany and satinwood banded card table with boxwood stringing (a/f)	FURN	60/80
694	A 19th cen Biedermier style mahogany press cupboard (a/f)	FURN	100/150
695	A Union flag and two others, on poles	FURN	20/30
696	An Edwardian mahogany double wardrobe, missing cornice, with paper label on the back, Walter Carter, Harrod's Ltd	FURN	10/20
697	An Edwardian mahogany and satinwood banded single wardrobe, lowered, together with a matching dressing table (2)	FURN	40/60
698	A white painted Victorian towel rail	FURN	5/10
699	A Victorian pine blanket box	FURN	30/40
700	A 1930's oak corner stick stand	FURN	20/30

Lot	Description	Category	Estimates Low/High
701	A large 19th cen teak blanket box with military style side handles (a/f)	FURN	60/80
702	A corner chair with green upholstered seat	FURN	10/15
703	A set of cast iron weighing scales (a/f)	FURN	0/0
704	Two gents bicycles	FURN	0/0
705	An old horse drawn plough	FURN	0/0
706	A Kettler rowing machine	FURN	0/0
707	A cheval mirror together with a Victorian oval wall mirror (2)	FURN	0/0
708	A 1930's barleytwist oak occasional table	FURN	0/0
709	A qty of misc items, floral pressed lamp shade, American number plates, tile pictures, mirrors etc (3)	FURN	0/0
710	A sledge (worm) together with a pair of small cart wheels	FURN	0/0
711	A folding church hall table	FURN	0/0
712	Three bentwood chairs, a metal stool and a footstool (5)	FURN	0/0
713	A small Conquest lathe, sold as seen	FURN	0/0
714	An Akai reel to reel tape recorder sold as seen, a child's blackboard and a box (3)	FURN	0/0
715	A wheel barrow, a sack barrow and various tools	FURN	0/0
716	Five sets of aluminium step ladders	FURN	0/0
717	A towel rail, mirror, trolley, clothes airer etc	FURN	0/0
718	A child's desk together with two chairs (3)	FURN	0/0
719	A Lawnflite hedge cutter	FURN	0/0
720	A Bosch garden shredder	FURN	0/0
721	A Flymo garden vac	FURN	0/0
722	A 1950's ply kitchen storage cabinet	FURN	0/0
723	A white painted chest of drawers and a folding chair (2)	FURN	0/0
724	A walnut framed arched bevelled mirror together with two toilet mirrors (3)	FURN	0/0
725	A qty of flat irons	FURN	0/0
726	A large Victorian pine box, top loose, hinge a/f	FURN	0/0
727	A reproduction yew corner cabinet	FURN	0/0
728	A four panel screen decorated with a scene of village folk dancing	FURN	20/40
729	A 1960's extending dining table with one leaf together with four black painted rush seated chairs, stamped Made in Italy	FURN	0/0
730	A black painted bentwood rocking chair, caning a/f	FURN	0/0
731	A reproduction mahogany chiffonier bookcase	FURN	0/0
732	A corner table, a bedside chest and a white painted chair (3)	FURN	0/0
733	A white painted basketweave dressing table, a stool and a white painted metal chair (3)	FURN	0/0
734	A reproduction sofa table together with a reproduction ladies writing table (2)	FURN	0/0
735	A Hotpoint washer dryer, sold as seen	FURN	0/0
736	A Beko low fridge, sold as seen	FURN	0/0
737	An Lec low freezer, sold as seen	FURN	0/0
738	A Russell Hobbs microwave, sold as seen	FURN	0/0
739	A Hoover washing machine, sold as seen	FURN	0/0
740	An Indesit tumble dryer, sold as seen	FURN	0/0
741	A Ferguson television, a Teac CD player P1260, a Cambridge Audio amplifier, within a pine stand together with a pair of Wharfedale speakers, sold as seen	FURN	0/0
742	A Hotpoint fridge freezer, sold as seen	FURN	0/0
743	A Sebo upright vacuum cleaner, sold as seen	FURN	0/0
744	A dark Ercol drop leaf table and four kitchen chairs	FURN	0/0
745	A dark Ercol refectory table	FURN	0/0
746	A qty of tools	FURN	0/0
747	An Edwardian mahogany salon chair with Chippendale style back together with another salon armchair (a/f) and a gout stool (3)	FURN	0/0
748	A glass topped nest of three metal framed occasional tables	FURN	0/0
749	A modern pine draw leaf table with two chairs	FURN	0/0
750	Two pairs of Victorian salon chairs, a Victorian side chair and a stool (6)	FURN	0/0

Lot	Description	Category	Estimates Low/High
751	An Edwardian salon settee (a/f), four salon chairs, a bedroom chair and a nursing chair (7)	FURN	0/0
752	Three sewing machines	FURN	0/0
753	A modern extending dining table	FURN	0/0
754	A Yamaha amplifier, a Dennon cassette tape deck and a pair of Leak speakers, sold as seen	FURN	0/0
755	Two 1960's armchairs	FURN	0/0
756	Two metal trunks (a/f)	FURN	0/0
757	A pine kitchen table	FURN	0/0
758	A lamp base, shooting stick, further sticks and 3 boxed shoe racks	FURN	0/0
759	Four wicker tub chairs	FURN	0/0
760	A small globe drinks cabinet	FURN	0/0
761	A glass topped bamboo coffee table	FURN	0/0
762	A floral painted bombe shaped bedside table together with a dome topped box and a birdcage (3)	FURN	0/0
763	A white painted Lloyd Loom tub chair together with a circular linen basket (2)	FURN	0/0
764	A peacock embroidered firescreen, an Edwardian dark painted occasional table and a trolley (3)	FURN	0/0
765	A pair of table lamps with black feather edged shades (a/f) together with a pair of wall lights (4)	FURN	0/0
766	A bamboo trolley	FURN	0/0
767	A Mountfield garden shredder, sold as seen	FURN	0/0
768	A Qualcast electric cylinder lawnmower, sold as seen	FURN	0/0
769	A coffee table, a white painted chair and a linen basket (3)	FURN	0/0
770	A painted multi coloured chest of drawers	FURN	0/0
771	Three anglepoise lamps, sold as seen	FURN	0/0
772	Four various wall mirrors together with an office swivel chair (5)	FURN	0/0
773	A globe drinks trolley (a/f)	FURN	0/0
774	A 19th cen French walnut double bed frame	FURN	60/80
775	A cream and gold painted Louis XVI style three piece salon suite	FURN	100/150
776	An early 20th cen French Armoire with marble topped washstand (2)	FURN	100/150
777	A set of narrow metal sided adjustable open shelves	FURN	5/10
778	An Edwardian upholstered ottoman chaise	FURN	20/30
779	An Edwardian walnut single door wardrobe with lower drawer	FURN	40/60
780	An Edwardian oak framed chaise longue	FURN	60/80
781	An Edwardian mahogany and inlaid towel rail	FURN	10/15
782	A Geo III mahogany commode	FURN	40/60
783	A 19th cen French walnut longcase clock (a/f)	FURN	300/400
784	An upholstered arch topped 3 panel screen, hinge a/f	FURN	10/20
785	An Edwardian mahogany coal scuttle with shovel	FURN	30/40
786	A reproduction mahogany pedestal desk with green inset top	FURN	60/80
787	A walnut framed toilet mirror together with a needlework panel folding firescreen (2)	FURN	10/20
788	A Victorian rosewood backed stick barometer	FURN	150/200
789	A floral painted Geo III style walnut framed wall mirror	FURN	20/30
790	A late 19th cen mahogany Pembroke table on reeded legs	FURN	60/80
791	A Regency mahogany washstand with gallery back, handles matched	FURN	100/150
792	A Regency mahogany chest of drawers with crossbanded top on outswept legs	FURN	200/300
793	A 19th cen oak and mahogany banded, shell inlaid longcase clock, with painted face Agar, York	FURN	500/600
794	A Regency mahogany and boxwood strung card table on square tapering legs with spade feet	FURN	100/150
795	A pair of dark stained 17th cen style panel back side chairs	FURN	40/60
796	A Victorian mirrorback pedestal sideboard	FURN	300/400
797	A pair of Victorian mahogany scroll top, shield back hall chairs	FURN	80/120
798	A 19th cen mahogany and satinwood banded drop leaf occasional table with inlaid drawer front on turned legs	FURN	150/250
799	A mahogany tripod table with pie crust top on bird cage action and turned column on outswept legs	FURN	100/150
800	A Victorian mahogany circular washstand with inset bowl (cracked) and jug	FURN	80/120
801	An Edwardian mahogany bureau bookcase on cabriole legs (a/f) with paper label, Harrods	FURN	100/150