

Catalogue of lots for auction sale: March 29th 2014

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 1 | A Merryweather brass fire helmet c1900, a/f | COL | 80/100 |
| 2 | A table gong on an oak base suspended from two horns with silver plate mounts | MISC | 60/80 |
| 3 | A modern Balinese table gong suspended by two carved hardwood figures | MISC | 20/30 |
| 4 | A Walker and Hall silver plated four piece tea set c1900 | SIL | 20/40 |
| 5 | A circular copper two handled basin, a brass dish (2) | MISC | 10/30 |
| 6 | A big cat skull, c1900 | MISC | 0/0 |
| 7 | A leather covered writing box by D.A.P Anderson Edinburgh and Glasgow, c1900, a/f | MISC | 20/40 |
| 8 | A collection of card games | MISC | 10/20 |
| 8A | Two modern albums of continental interest postcards, etc | COL | 10/30 |
| 9 | A quantity of books, mainly military interest. (4) | BOOK | 0/0 |
| 10 | A quantity of books. (7) | BOOK | 0/0 |
| 11 | A copper helmet coal scuttle, 19th cent | MISC | 10/30 |
| 12 | A qty of glassware | MISC | 10/30 |
| 13 | A collection of Wedgwood Jasperware (2) | CER | 20/40 |
| 14 | A pair of trench art shell case vases | MIL | 10/30 |
| 15 | A cased model of the Customs patrol boat Constant Vigil | MISC | 20/40 |
| 16 | A mahogany clerks slope | MISC | 10/30 |
| 17 | A brass hand-bell with rosewood handle | MISC | 10/30 |
| 18 | A collection of sewing patterns (2) | TEXT | 10/30 |
| 19 | A Kodascope cine projector, a Bell & Howell cine camera, a leather doctor's case, two wicker pet baskets etc (6) | MISC | 0/0 |
| 20 | An Adams Sharon part breakfast service (2) | CER | 20/30 |
| 21 | Ceramics incl. Minton Haddon Hall, Poole etc; three various 1960s cake tins (4) | CER | 20/40 |
| 22 | The Courtyard watercolour scene bearing signature Colin Brown; a pair of watercolour landscapes bearing signature Bill Maltman (3) | PIC | 10/30 |
| 23 | A square rigged sailing ship seascape, bearing signature LC Pascual | PIC | 10/30 |
| 24 | Three framed prints incl hunting interest | PIC | 10/30 |
| 25 | "Wild Poppies" and "Fuller's Field" two framed prints after Graham Evernden | PIC | 20/30 |
| 26 | "Fields and Hedges" framed print after Robert Barnes | PIC | 20/30 |
| 27 | Stone View Cottages, watercolour, mount bearing name GA Brodrick, a pen & ink drawing of a thatched cottage (2) | PIC | 10/30 |
| 28 | "Oscar", mounted wild boar head, a/f | MISC | 40/60 |
| 29 | A folding bagatelle / billiards table with nine various ivory balls | MISC | 40/60 |
| 29A | A qty of books | BOOK | 0/0 |
| 30 | A collection of mid-20th cent plywood jigsaws | MISC | 30/50 |
| 31 | Glassware incl a Webb crystal vase | CER | 10/30 |
| 32 | A pair of Walker and Hall entree dishes, various silver plated and other cutlery | CER | 20/40 |
| 33 | A mantel clock in an ebonised case, dial signed Hunter & Smallpage, York | MISC | 20/40 |
| 34 | Moor Divock, artists proof triptych after Susan E Jameson | PIC | 10/30 |
| 35 | Scarborough Harbour, oil on board bearing signature Valteris Berzins, 1997 | PIC | 20/40 |
| 36 | Arches, abstract mixed media on board bearing label verso Alwyne Cash | PIC | 0/0 |
| 37 | A floral still life on silk bearing signature Georgina Logan; a watercolour floral still life; an abstract landscape bearing signature Eileen Dawes (3) | PIC | 20/30 |
| 38 | Anenomes, oil on board still life bearing signature Valteris Berzins, 1995 | PIC | 20/40 |
| 39 | A Sudden Conceit, pastel, bearing indistinct signature Peter....? | PIC | 0/0 |
| 40 | A Singer manual sewing machine | TEXT | 10/30 |
| 41 | Two bell metal pestles and mortars, early 19th cent; a brass and iron scales; a coffee grinder etc | MISC | 20/40 |
| 42 | A Meccano set in plywood box c1950s | MISC | 20/40 |
| 42A | A copper trug, a set of six glasses (one a/f), a part tea set, a print (3) | MISC | 0/0 |
| 43 | Ceramics incl Spode Italian, Derby Posies etc | CER | 10/30 |
| 44 | Golf clubs incl two examples marked E L Cheal, York in a canvas and leather bag | MISC | 10/30 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 44A | A qty of books, auction catalogues and records (3) | MISC | 0/0 |
| 45 | A hardwood cane with silver top engraved "H" London 1913, approx 90cm | COL | 30/50 |
| 46 | A malacca cane with horn handle and wide silver collar, Chester 1896, approx 89cm | COL | 30/50 |
| 46A | A malacca cane with ivory handle and silver collar engraved with crest and inscription relating to the Untied Society of Journeymen Curriers. | MISC | 30/50 |
| 47 | A step bamboo cane with crook handle and silver mounts, Birmingham 1910, approx 92cm | COL | 20/30 |
| 48 | A hardwood cane with pen-work grain design, having tooth handle with white metal mounts engraved "M H Glen Tana 31 Aug 1897", approx 90cm | COL | 50/80 |
| 49 | A segmented horn cane in imitation of step bamboo having silver handle, London 1913, approx 85cm | COL | 30/50 |
| 50 | A shark vertebrae cane with horn spacers and handle, approx 89cm, c1900 | COL | 50/80 |
| 51 | A turned ebonised hardwood cane with inset circular ivory plaque in handle engraved "LA" and ivory eyelets, approx 90cm, 19th cent. | COL | 30/50 |
| 52 | A golfing interest Sunday / Sabbath club stick, approx 93cm | COL | 40/60 |
| 53 | A bamboo cane with horn handle, ferrule end slight a/f, approx 100cm | COL | 20/40 |
| 54 | A hardwood cane carved with a Chinese dragon head, a/f lacking ferrule, shaft cracked | COL | 0/0 |
| 55 | A Continental hatchet / pistol grip flat profile walking stick, carved with foliage, architectural devices and crossed hammer motif, approx 94 cm, c1900 | COL | 50/80 |
| 56 | An Indian ebony sword stick with carved ivory collar, c1900, handle a/f, approx 95cm | COL | 100/120 |
| 57 | Ethnographica: a tribal hardwood stick with lizard carved shaft, approx 101cm | COL | 0/0 |
| 58 | A hardwood walking cane with crook handle having painted grain design and brass eyelets, approx 89cm c1900 | COL | 20/30 |
| 59 | A heavy bamboo cane, c1900 approx 98cm | COL | 20/30 |
| 60 | A palm wood cane, early 20th cent, approx 90cm | COL | 20/30 |
| 61 | A malacca and hardwood shooting stick, late 19th cent, approx 83cm | COL | 40/60 |
| 62 | Three step bamboo canes with silver mounts, early 20th cent, two a/f | COL | 20/30 |
| 63 | A carved stem cane with antler handle; a briar cane; a twist carved cane; and antler handled walking stick (4) | COL | 30/40 |
| 64 | A Welsh Guards regimental bamboo swagger stick with a base metal handle, a silver mounted riding whip (2) | COL | 30/40 |
| 64A | Various cameras, projectors etc (3) | MISC | 0/0 |
| 65 | A spiral carved hardwood club stick; a similar root stick (2) | COL | 20/30 |
| 66 | Four "rustic" walking sticks c1900 and later | COL | 20/30 |
| 67 | A hardwood cane with pistol grip handle, two various steel canes (3) | COL | 20/30 |
| 68 | A crook handled walking stick carved with a bird mask, three further crook handled walking sticks (4) | COL | 20/40 |
| 69 | Seven various walking sticks and canes | COL | 20/30 |
| 70 | A South Seas war club shaft bearing old collection label | MISC | 0/0 |
| 71 | Two South African spears, c1900 | MISC | 20/40 |
| 72 | An umbrella / walking stick gadget cane; a modern umbrella both in a modern stick stand | MISC | 20/30 |
| 72A | A qty of books (7) | BOOK | 0/0 |
| 73 | A gilt framed wall mirror | PIC | 10/30 |
| 74 | Skeldergate Bridge - York" watercolour bearing signature J.C Lund | PIC | 80/100 |
| 75 | Robin Hood's Bay" watercolour bearing signature J.C Lund | PIC | 80/100 |
| 76 | Down by the river" watercolour view bearing signature J.C Lund | PIC | 50/70 |
| 77 | A Victorian needlework sampler in a maple frame | TEXT | 30/50 |
| 78 | The Yorkshire Hero" & "The Champion", a pair of framed cockfighting prints | PIC | 10/30 |
| 79 | A wall barometer in an inlaid case | MISC | 20/30 |
| 80 | Santa Reparata" watercolour view bearing signature Norman Westwood and titled label verso. | PIC | 10/30 |
| 81 | An icon depicting a soldier on a horse, a man at his feet. Approx 16cms x 9cms. | PIC | 0/0 |
| 82 | Christ on fishing boat, oil on tin, unsigned, in gilt frame, approx 15cms x 12cms. | PIC | 40/60 |
| 83 | Biblican scene, watercolour sketch on paper, bearing signature Hollins, RA, in giltwood frame approx 13cms x 9cms. | PIC | 30/50 |
| 84 | Boats on the Thames, watercolour bearing signature Chambers, approx 45cm x 26cms. | PIC | 30/50 |
| 85 | Busy Fisherfolk, watercolour bearing signature Herbert John Finn, 3 gallery labels verso, approx 33cm x 23cms. | PIC | 30/50 |
| 86 | A 19th century stick barometer, signed T.Cooke, York, circa 1850, af. | MISC | 200/300 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 87 | A fusee movement wall clock, dial signed Edward Sleithwaite. | MISC | 80/120 |
| 88 | Christ wearing a crown of thorns, oil on panel, unsigned, approx 28cms x 28cms. | PIC | 0/0 |
| 89 | Portrait of a young girl, oil on canvas, unsigned, 19th century, approx 26cms x 22cms. | PIC | 0/0 |
| 90 | A portrait of a gentleman, watercolour, bearing signature M H Frost, approx 19cms x 15cms, | PIC | 20/40 |
| 91 | A bronze presentation plaque presented by Twogood and Sons, circa 1910, bearing signature Thorneycroft RA. 27cms x 17cms. | MISC | 30/50 |
| 92 | Figures on a beach, watercolour, bearing indistinct signature and chalk name Madson verso. | PIC | 10/30 |
| 93 | Portrait of Charles Noel Noel, 3rd Lord Barnham, Earl of Gainsborough, circa 1850, oil on canvas, unsigned, approx 76cms x 63cms ; Portrait of a gentleman, oil on canvas, unsigned, af. Approx 75cms x 63cms. | PIC | 40/60 |
| 94 | Cattle on a cliff top, watercolour, bearing signature Frank Walton 79, approx 45cms x 20cms. | PIC | 30/50 |
| 95 | Artist sketching in wood, oil on board, bearing label verso with attribution Edward Withnall. Approx 29cms x 24cms. | PIC | 40/60 |
| 96 | The Chequers, Woodsley, front and rear view, oil on board sketches, attributed verso to Edward Withnall, both 13cms x 10cms. A pair. | PIC | 20/30 |
| 97 | A set of five pen and ink on paper sketches of views of Venice, unsigned, each approx 27cms x 18cms. | PIC | 30/50 |
| 98 | Portrait of a young girl seated in a salon chair, oil on canvas, bearing indistinct signature, Weedon Grossmith ? 1882. Approx 92cms x 71cms 80 | PIC | 80/120 |
| 99 | A quantity of books including The Folio Society editions, 4 boxes. | BOOK | 20/30 |
| 100 | A quantity of 19th century and later glass ware. | CER | 10/30 |
| 101 | Ceramics including blue and white, copper lustre etc. (3). | CER | 10/30 |
| 102 | Two oil landscapes, both unsigned. | PIC | 20/40 |
| 103 | Sonning Lock, oil on board, unsigned. Approx 31cms x 20cms. | PIC | 20/30 |
| 104 | Seascape from cliffs, oil on board, unsigned, bearing labels with attribution William Matthew Hale, approx 23cms x 14cms | PIC | 40/60 |
| 105 | Portrait of a lady, oil on canvas, circa 1920, unframed, approx 76cms x 63cms. | PIC | 20/30 |
| 106 | Still Life with dead game birds, watercolour bearing signature W Cruickshank. Approx 45cms x 35cms. | PIC | 40/60 |
| 107 | Le Coq D'Or Carnival, theatrical interest, painting on fabric, approx 83cms x 68cms. | PIC | 20/40 |
| 108 | A watercolour costume study for Cleopatra, attributed verso to the stage director of The Old Vic. circa 1920's; and together with an oil on board portrait of Miss Doris Buckley, as Jessica, The Old Vic 1920, bearing signature Horace Sequeira. | PIC | 20/40 |
| 109 | A portrait of a gentleman musician, oil on canvas, indistinctly signed and dated 1835, approx 31cms x 24cms. | PIC | 50/70 |
| 110 | Two dogs, pen and ink on paper, unsigned, attributed verso to Thomas Woodward, approx 18cms x 11cms. | PIC | 20/40 |
| 111 | A country landscape, watercolour, unsigned, the mount bearing attribution, Francis Helps RBA, approx 16cms x 12cms. | PIC | 40/60 |
| 112 | Figures and details of church interior, pencil on paper, bearing attribution on label verso, John Scarlett David [sic] 1804 to 1844 , possibly John Scarlett Davis, approx 21cms x 12cms. | PIC | 0/0 |
| 113 | Portrait of a girl gathering firewood, watercolour bearing signature C H Weigall, approx 35cms x 25cms. | PIC | 60/90 |
| 114 | Lunch at the Entrance, pen cartoon, bearing signature Phil May 93, Chicago, approx 17cms x 13cms. | PIC | 20/40 |
| 115 | A pair of illuminated manuscript pages, one depicting the crucifixion, approx 28cms x 21cms. | PIC | 0/0 |
| 116 | An EPNS four part tea set, an EPNS tray and a quantity of cutlery. | SIL | 10/40 |
| 117 | A quantity of ceramics, glass ware, stainless steel, table ware, pictures etc. (8) | MISC | 0/0 |
| 118 | A Kenwood Chef KM300. | MISC | 0/0 |
| 119 | Quantity of books including military interest, 6 boxes. | BOOK | 20/30 |
| 120 | A cornfield with stooks of corn, late 19th century, watercolour, approx 50cms x 29cms. | PIC | 20/40 |
| 121 | Glenshee Lodge, watercolour, bearing signature C Whympier and gallery label verso, approx 50cm x 34cms. | PIC | 80/120 |
| 122 | Quantity of ceramics and glass and including table lamps. | CER | 10/30 |
| 123 | Four late 18th century portrait prints including Samuel Johnson. | PIC | 40/60 |
| 124 | At Bembridge, Isle of Wight, watercolour, dated 1932 and initialed LR, with gallery label verso bearing attribution to Leeson , approx 35cms x 25cms. | PIC | 30/50 |
| 125 | Three pencil views, all attributed to J.M. Ince. | PIC | 40/60 |
| 126 | The Barn, watercolour, bearing signature Donald H. Edwards, approx 41cms x 30cms. | PIC | 10/30 |
| 127 | Sailing boat seen from the shore, early 19th century, watercolour, attributed verso to William Payne, approx 37cms x 24cms. | PIC | 40/60 |

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|------|---|----------|--------------------|
| 128 | An oval silk embroidered figure of Diana the Huntress, early 19th century. | PIC | 20/40 |
| 129 | A silk embroidered picture of a child with a pair of birds and a cat, early 19th century, in maple frame. | PIC | 30/50 |
| 130 | A Noritake part tea service, Denby Green Wheat etc. | CER | 10/30 |
| 131 | A quantity of lines and textiles, 2 boxes. | TEXT | 30/30 |
| 132 | A pair of carved flat back hardwood busts, various metal wares etc. | MISC | 10/30 |
| 133 | Quantity of books including art and antiques interest. | BOOK | 10/20 |
| 134 | A pair of portraits of continental peasant girls, watercolours, in oval frames, unsigned. | PIC | 30/50 |
| 135 | You Too Mon Ami, original cartoon bearing signature Low, approx 52cms x 34cms | PIC | 40/60 |
| 136 | Flower Landscape, oil on board, bearing signature J. Alfonso Toft, approx 33cms x 25cms. slight af to centre. | PIC | 50/70 |
| 137 | Two watercolour landscapes framed as a pair, unsigned, approx 50cms x 32cms. | PIC | 20/30 |
| 138 | Portrait of lady doing needlework, oil on canvas, 19th century, approx 44cms x 34cms. | PIC | 30/50 |
| 139 | Malthouse Lane, Kenilworth, watercolour, bearing signature H.E. approx 32cms x 27cms. | PIC | 10/30 |
| 140 | Village Scene, early 19th century watercolour, unsigned, approx 31cms x 22cms. | PIC | 20/30 |
| 141 | Three late 18th century portrait prints together with a French print. | PIC | 30/40 |
| 142 | Four frames of original book plate art work, circa 1900. | PIC | 40/60 |
| 143 | Country Cottage, 19th century watercolour, indistinctly signed. | PIC | 10/30 |
| 144 | Three portrait prints, circa 1800; three further prints [6] | PIC | 20/40 |
| 145 | Six various oil paintings, including landscapes. | PIC | 20/30 |
| 146 | Eight various floral still lifes. | PIC | 40/60 |
| 147 | Six various marine paintings. | PIC | 20/30 |
| 148 | A table easel, an inlaid box, a cutlery tray and an oriental lacquer box. | MISC | 20/30 |
| 149 | A continental watercolour portrait of a young woman; and seven other portraits and figure studies. [8] | PIC | 40/60 |
| 150 | Two watercolour still lifes of fruit. | PIC | 20/30 |
| 151 | The Bridge of The Ivanhoe, an unframed pencil study of a boat, attributed to Bernard Sleight, approx 30cms x 23cms. | PIC | 20/40 |
| 152 | Governor General of India, George H. Barlow, a portrait watercolour, in gilt frame, unsigned, approx 30cms x 24cms. | PIC | 20/40 |
| 153 | A design for a four panel stained glass window, watercolour, unsigned, approx 27cms x 22cms. | PIC | 40/60 |
| 154 | A modern Eastern painting of elephants; and a print. | PIC | 0/0 |
| 155 | A pair of watercolour studies of knights in armour, attributed to Frederick Walker, approx 24cms x 10cms. | PIC | 20/40 |
| 156 | A portrait of a 17th century gentleman, pencil on paper, unsigned. | PIC | 0/0 |
| 157 | The Five Virtues, watercolour, attributed to Joseph Edward Southall with gallery and museum labels verso, approx 40cms x 17cms. | PIC | 80/120 |
| 158 | Two watercolour designs for stained glass windows attributed to R.J. Stubington. | PIC | 30/50 |
| 159 | Southern Gateway to the Smahe Cultia with the mosque in the interior if the Square in Dacca, pencil on paper approx. 34cm x 24cm, attributed verso to George Chinnery and bearing Thomas Agnew & Sons label verso & black auction stencil "CK.341 | PIC | 100/200 |
| 160 | Two Penny Whist, and a Voluptuary, two caricatures after James Gilray. | PIC | 30/50 |
| 161 | A barn, watercolour and charcoal sketch, attributed verso to Jan Asselyn, approx 19cm x 18cm. | PIC | 0/0 |
| 162 | Two watercolour designs for stained glass windows. | PIC | 20/40 |
| 163 | Arncliffe Littondale, oil on canvas, bearing signature T.L. Kirkham. | PIC | 30/50 |
| 164 | Two unframed 19th century oil portraits. | PIC | 10/30 |
| 165 | Hunting to Hell, watercolour of fox hunting scene, bearing signature A.Tetley; and a 19th century picture with pencil highlights of two gun dogs. 2 | PIC | 0/0 |
| 166 | A country landscape, oil on canvas, attributed verso as 19th century Norwich School, approx 49cms x 29cms. | PIC | 0/0 |
| 166A | A qty of books (9) | MISC | 0/0 |
| 167 | A German mantel clock in inlaid case. | MISC | 50/70 |
| 168 | A Victorian police truncheon. | COL | 30/50 |
| 169 | A large rectangular silver plated tray. | SIL | 40/60 |
| 170 | A pair of old Sheffield plate three branch candelabra. | SIL | 100/150 |
| 171 | A large modern Chinese vase. | CER | 20/40 |
| 172 | A Victorian travelling case with fitted interior. | MISC | 60/90 |

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|------|--|----------|--------------------|
| 173 | A quantity of late 19th century ivory handled dessert cutlery. | SIL | 20/40 |
| 174 | An Onyx and marble mantel clock circa. 1900. | MISC | 80/100 |
| 175 | A quantity of Tri-ang 00 gauge locomotives etc. | MISC | 30/40 |
| 176 | A 19th century tea caddy. | MISC | 30/50 |
| 177 | A Victorian tea caddy bearing plague inscribed Bell Metal and Wood of York Minster burnt May 20th 1840. | MISC | 30/50 |
| 178 | An early 20th century ladies beadwork evening bag. | TEXT | 20/40 |
| 179 | A silver plated swing handled dish, circular copper tray etc. | MISC | 10/30 |
| 180 | A inlaid wooden box, pair of brass candle sticks etc. | MISC | 10/30 |
| 181 | A 19th century cutlery tray. | MISC | 20/30 |
| 182 | A Westminster chime mantel clock in inlaid case. | MISC | 10/30 |
| 183 | Five various ladies evening bags. | TEXT | 30/50 |
| 184 | A copper log bucket, a brass gong, brass name plate etc. | MISC | 30/50 |
| 185 | A early 20th century picnic hamper. | MISC | 20/40 |
| 186 | An oak three decanter Tantalus, with presentation plaque dated 1912. | MISC | 20/40 |
| 187 | A bronze bust of a woman with painted face and throat, bearing signature P.Tereszizuk. (approx 13cm tall.) | MISC | 0/0 |
| 188 | Four early 20th century ladies evening purses. | TEXT | 30/50 |
| 188A | A qty of vintage and retro clothing (3) | TEXT | 0/0 |
| 189 | A Victorian writing slope, lacking interior, a brass jardinaire etc. | MISC | 20/40 |
| 190 | A bronze bust of Rossini, bearing signature Dantan 1836. (Approx 19cm.) | MISC | 0/0 |
| 191 | A carved face, a segment of a carved dragon panel and a carved root figure. (3) | MISC | 0/0 |
| 192 | An Italianate carved profile bust of a gentleman. 19th century. (Approx. 25cm by 18cm.) | MISC | 0/0 |
| 193 | A 19th century two handled vase, in ancient Greek style. (approx 34cm tall.) | CER | 50/80 |
| 194 | A wax bust of a young man in classical manner. (approx. 28cm tall.) | MISC | 40/60 |
| 195 | A collection of 19th century and later blue and white. | CER | 30/50 |
| 196 | A wooden model of a church pulpit, together with a wooden casket in early medieval style. | MISC | 20/40 |
| 196A | A wicker laundry basket with leather corners | TEXT | 0/0 |
| 197 | A Mappin and Webb four part silver plated tea set. | SIL | 20/40 |
| 198 | Five cartoon drawings and paintings, early 20th century. | PIC | 20/30 |
| 198A | A vintage Astrakan coat etc | TEXT | 0/0 |
| 199 | A quantity of glassware, including Edinburgh Crystal. | CER | 20/40 |
| 200 | A jam pan, a silver plated lace makers lamp etc. | MISC | 10/30 |
| 201 | Various early 20th century floral painted textiles, including tea cosies. | TEXT | 10/30 |
| 202 | A 19th century blue and white water jug, tea wares etc. | CER | 10/30 |
| 203 | A Westminster Abbey interior watercolour, bearing signature Thomas M. Rook. (approx 46cm x 33cm.) | PIC | 40/60 |
| 204 | A folio of small watercolour and pencil drawing views. | PIC | 30/50 |
| 205 | Twelve various collectors plates, together with twelve silver plated cups. | MISC | 10/30 |
| 206 | Various ceramics, including Wedgwood Jasperware. | CER | 10/30 |
| 207 | A collection of inkwells, pens and inks. | MISC | 20/30 |
| 208 | A set of crafting and needlework books. | BOOK | 0/0 |
| 209 | A quantity of Worcester Evesham oven to tableware. | CER | 30/50 |
| 210 | A brass oil lamp, various pictures and prints etc. | MISC | 0/0 |
| 211 | A pair of two handled vases, various figures and glassware (4) | CER | 0/0 |
| 212 | Various oil lamps and shades. | MISC | 20/30 |
| 213 | Two Kodak folding cameras, two pairs of opera glasses etc. | MISC | 10/30 |
| 214 | A pair of satsuma vases, a carved wooden figure etc. | MISC | 10/20 |
| 215 | A silver plated warming stand. | SIL | 20/40 |
| 216 | A quantity of marbles. | MISC | 0/0 |
| 217 | A quantity of clocks. | MISC | 10/20 |
| 218 | Five motoring interest advertising print plates. | MISC | 10/30 |
| 219 | Five mechanical music box discs. | MISC | 20/30 |
| 219A | A qty of military interest books (8) | MISC | 0/0 |

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|-----|--|----------|--------------------|
| 220 | An Anniversary clock (a/f), a 1930's wooden model of a sailing galleon etc. | MISC | 20/30 |
| 221 | A part coffee set and a 1970's part breakfast set, two prints etc. | CER | 10/20 |
| 222 | A Chinese canton plate and similar small teapot, cup and three saucers. | CER | 30/40 |
| 223 | A frame displaying a collection of stone arrowheads, spearheads, fishing hooks, weaving weights etc. | MISC | 0/0 |
| 224 | A carved tribal hardwood figure of a woman, possibly African (approx 73cm tall). | MISC | 30/50 |
| 225 | A large tribal carved hardwood mask, with painted eyes and teeth (approx. 45cm x 32cm.) | MISC | 0/0 |
| 226 | A pair of carved hardwood tribal paddles / spears, and another similar. | MISC | 10/30 |
| 227 | A tribal hardwood carved spear. | MISC | 20/30 |
| 228 | A tribal carved hardwood walking stick. | MISC | 0/0 |
| 229 | Four various tribal wall masks. | MISC | 40/60 |
| 230 | A South East Asian carved stone head on a hardwood plinth, together with a South East Asian carved marble Buddha head, both a/f. | MISC | 0/0 |
| 231 | A carved stone figure in pre-Columbian South American manner, approx 17cm tall. | MISC | 0/0 |
| 232 | A cast bronze bust in West African, Edo / Benin manner, approx 33cm tall. | MISC | 0/0 |
| 233 | A Maori / South seas carved hardwood wall mask, inset with mother of pearl eyes. | MISC | 20/40 |
| 234 | A tribal copper armlet with incised decoration. | MISC | 30/40 |
| 235 | Two tribal ceramic flasks, together with a terracotta tribal figure group incorporating a crocodile (a/f) | MISC | 0/0 |
| 236 | Two tribal carved hardwood figures, (both approx 60cm tall.) | MISC | 20/40 |
| 237 | An Australian hardwood boomerang with incised decoration, together with a tribal carved hardwood comb. | MISC | 20/30 |
| 238 | A pair of crystal lustre three branch wall lights. (a/f) | MISC | 100/150 |
| 239 | A cased set of silver plate and ivory fish cutlery. | SIL | 30/50 |
| 240 | A 19th century tea caddy. | MISC | 20/40 |
| 241 | A Chinese cinnabar lacquer ewer. | MISC | 0/0 |
| 242 | A Chinese cinnabar lacquer tray. | MISC | 0/0 |
| 243 | A Chinese soap stone carving of a bird in stylized bushes. (approx 20cm tall) | MISC | 0/0 |
| 244 | A Chinese soap stone carved figure, a Chinese soap stone carved vase, and a Chinese carved stone figure bottle and cover (a/f). | MISC | 0/0 |
| 245 | A Chinese bronze censer with cloissone enamel base. (approx 17cm) | MISC | 0/0 |
| 246 | A Chinese bronze vase, with dragon decoration. | MISC | 0/0 |
| 247 | A Chinese bronze figure group having a man sitting on top of a bird (a/f) Approx 23cm. | MISC | 0/0 |
| 248 | A pair of Chinese carved hardwood wall masks, together with an oriental carved hardwood figure of a water buffalo. | MISC | 20/30 |
| 249 | A printed tin sign "Yorkshire", circa 1900. (approx 24cm) | MISC | 0/0 |
| 250 | An onyx and glass wall pocket. | MISC | 10/30 |
| 251 | A quantity of ceramics. | CER | 10/30 |
| 252 | A cast metal Buddha on a hardwood plinth. | MISC | 30/50 |
| 253 | A cast bronze figure of a Hindu god. (Approx 32cm) | MISC | 60/90 |
| 254 | A cast bronze figure of a Buddha, approx 24cm. | MISC | 0/0 |
| 255 | A Indo Persian brass cartridge box. | MISC | 30/50 |
| 256 | A book of hand painted watercolour cartoons, circa 1915, titled "The Weathercock on Salisbury Cathedral Spire". | PIC | 30/50 |
| 257 | A giltwood folding stool with embroidered velvet seat. | MISC | 10/30 |
| 258 | A pair of pencil sketches of Brighton Sea Front life, 19th century, two marine drawings and a late Victorian watercolour sketch of soldiers. (5) | PIC | 20/30 |
| 259 | Four various bronze wall plaques. | MISC | 60/80 |
| 260 | A cast metal copy of a renaissance style helmet. | MISC | 20/40 |
| 261 | Two cast bronze bells, Indo Persian metalware's including brass plates. | MISC | 30/50 |
| 262 | A brass cased lantern clock. | MISC | 40/60 |
| 263 | A ceramic plaque portrait bust of a gentleman, in ebonised frame. | MISC | 10/30 |
| 264 | Three painted glass lights, one a/f. | MISC | 20/40 |
| 265 | A relief wall plaque, depicting two cherubs. | MISC | 20/40 |
| 266 | A European pierced bronze bell, a brass dog paperweight, a brass candlestick etc. | MISC | 20/40 |
| 267 | Various feathers, lace etc. | TEXT | 10/30 |

| Lot | Description | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 268 | A art deco bronze plaque on a oak plinth, bearing inscribed initial W.E. | MISC | 0/0 |
| 269 | A onyx cased mantel clock. | MISC | 40/60 |
| 270 | A small 19th century samovar. | MISC | 10/30 |
| 271 | A pair of carved wooden portrait plaques. | MISC | 20/40 |
| 272 | A landscape scene with river, watercolour bearing initials G.F.C. and date 1867 (approximately 52cm x 31cm) | PIC | 40/60 |
| 273 | A quantity of silver plate including entree dishes. | SIL | 20/30 |
| 274 | A quantity of aircraft interest books. | BOOK | 10/30 |
| 275 | A leather suitcase, a dolls crib and three pictures. | MISC | 10/30 |
| 276 | A quantity of cutlery including silver plate. | MISC | 10/30 |
| 277 | A quantity of meccano kits, 1970's and later. | MISC | 20/40 |
| 278 | A quantity of metalwares, including brass candles sticks, taps etc. | MISC | 10/30 |
| 279 | A Ultra Bakerlite cased radio. (Case a/f) | MISC | 0/0 |
| 280 | A early 20th century desk lamp, together with another desk lamp. | MISC | 0/0 |
| 281 | A pair of continental vases, etc. | CER | 10/30 |
| 282 | An iron five gallon water can. | MISC | 20/40 |
| 283 | A Bernina mimimatic sewing machine. | TEXT | 10/30 |
| 284 | A postal scale with a part set of weights, a pair of balance scales, a desk stand etc. | MISC | 20/40 |
| 285 | Eight 1970s' Rupert the Bear Nursery posters, together with a Rupert Annual and a Rupert game. | MISC | 30/50 |
| 286 | A water crystal decanter. | CER | 20/30 |
| 287 | A Wedgwood Egyptian collection black basalt canopic jar, together with two similar jardinares. | CER | 30/50 |
| 288 | A Wedgwood Egyptian collection black basalt bowl, trinket boxes etc. (7) | CER | 30/50 |
| 289 | A David LLOYD Jones arts pottery vase, plate, and table lamp, lamp (a/f), together with a studio pottery tureen. (4) | CER | 30/50 |
| 289A | A small qty of Wade Whimsies etc | CER | 0/0 |
| 290 | Two nao elephants, an Eric Van Der Hoff Elephant, and another elephant. | CER | 20/30 |
| 290A | Various continental and other coloured glasswares | CER | 0/0 |
| 291 | Eleven various glass elephant paperweights, including Wedgwood examples. | CER | 20/40 |
| 292 | A large Glynn Colledge studio pottery jug. | CER | 20/30 |
| 293 | A Glynn Colledge studio pottery tankard, and a Glynn Colledge studio pottery jug. | CER | 20/30 |
| 294 | A large blue glass goblet. | CER | 10/30 |
| 295 | A Lalique circular glass dish. | CER | 40/60 |
| 296 | A octagonal cloissone enameled plaque, bearing signature E & Co. 1875. (approx. 30cm) | MISC | 50/80 |
| 297 | A terracotta rams head design rhyton (a/f, approx 17cm) | CER | 0/0 |
| 298 | Two Royal Worcester blush ivory cups and saucers, a Royal Worcester tyg etc (7). | CER | 30/50 |
| 298A | Seven various glass measures | CER | 10/30 |
| 299 | A Royal Worcester figure of a young man with spade (a/f restored.) | CER | 20/30 |
| 299A | Three Hummel / Goebel bird plates | CER | 0/0 |
| 300 | Two Sylvac rabbits. | CER | 20/30 |
| 301 | A studio pottery vessel by Chris Carter. | CER | 10/30 |
| 301A | A pair of continental covered vases; a Worcester Blue Dragon plate; a Selby Abbey commemorative collector's plate etc | CER | 20/40 |
| 302 | A studio pottery bird figure bearing signature D.T. Shard Rye. | CER | 30/40 |
| 303 | A Chinese blue and white charger 19th century a/f. | CER | 0/0 |
| 304 | A blue ground vase with gilt decoration G & C Royal China works, Worcester. | CER | 40/60 |
| 305 | A York Minster Challace by Spode, 1971, with certificate. | CER | 30/50 |
| 306 | A York 1971 commemorative vase. | CER | 10/30 |
| 307 | A Herend cockerel. | CER | 80/100 |
| 308 | A salt glaze stoneware flaggon, 18th century.(approx. 29cm) | CER | 20/40 |
| 309 | A Sunderland lustre jug, depicting the cast iron bridge over the Weir in Sunderland and the high level bridge Newcastle. | CER | 50/80 |
| 310 | A blue and white tin glazed moon flask, a polychrome tin glazed ewer, a further tin glazed jug. (a/f) | CER | 0/0 |
| 311 | Three pieces of Royal Copenhagen crackle glazed ceramics, together with a Royal Copenhagen vase and pierced pin dish. (one a/f) | CER | 30/40 |

| Lot | Description | Category | Estimates Low/High |
|------|---|----------|--------------------|
| 312 | A Masons octagonal bowl, a 19th century ironstone plate, and a Davenport ironstone jug. | CER | 0/0 |
| 312A | A Japanese Satsuma bowl | CER | 0/0 |
| 313 | Eight various 19th century and later drinking glasses. | CER | 30/40 |
| 314 | A early 19th century drinking glass with twist stem. (foot slight a/f) | CER | 10/20 |
| 315 | A Royal Doulton figure "The Potter". | CER | 30/40 |
| 316 | A Royal Crown Derby Imari teapot. | CER | 80/100 |
| 317 | A pair of Royal Crown Derby Imari cups and saucers. | CER | 20/40 |
| 317A | A pair of Japanese vases, late 19th cent | CER | 0/0 |
| 318 | A pair of Moorland Pottery art deco style dancer figure groups. | CER | 10/20 |
| 319 | Two Coalport cottage figures. | CER | 10/30 |
| 320 | A studio pottery vase signed Harry Juniper, together with another studio pottery vase (3) | CER | 30/40 |
| 321 | Six rummer drinking glasses, 19th century and later. | CER | 30/40 |
| 322 | A Chinese blue glazed porcelain box, with gilt decoration. | CER | 0/0 |
| 323 | A Wedgwood lustre dragon pattern bowl. | CER | 10/30 |
| 324 | A blue glass panel bearing label "Design for ornament of a two handled cameo vase". Late 19th century. | CER | 0/0 |
| 325 | Two pairs of Japanese satsuma vases. | CER | 20/40 |
| 326 | Two Doulton horses on wooden plinths. | CER | 10/30 |
| 327 | Two Caithness art glass dishes, together with a Dartington crystal bowl. | CER | 10/30 |
| 328 | A Royal Crown Derby Bird of Paradise blue ground cup and saucer, a Royal Crown Derby trinket box etc (5) | CER | 20/40 |
| 329 | A circular terracotta plaque with classical scene decoration, inscribed Bouchardon. Approx 29cm | CER | 0/0 |
| 330 | Two glass vases having enamelled decoration | CER | 20/30 |
| 331 | A Border Fine Arts West Highland Terrier | CER | 10/20 |
| 332 | A Border Fine Arts Jack Russell Kennel Money Bank | CER | 10/30 |
| 333 | A pair of Art Nouveau influence ceramic vases, c1900 | CER | 20/30 |
| 334 | Various textiles and linens; ceramics incl chamber pots (5) | MISC | 0/0 |
| 335 | An oak biscuit barrel, a green needlework purse, and inlaid circular box etc | MISC | 20/30 |
| 336 | Porte Saint-Croix, Bruges, oil on board bearing signature J. Rotsant & titled etc verso, approx 32 x 26cm | PIC | 20/30 |
| 337 | Grassington, watercolour view, bearing attribution verso Norman Hirst, approx 24 x 17cm | PIC | 10/30 |
| 338 | Lady at the hat shop, ink & wash cartoon, bearing signature Starr Wood, approx 33 x 25cm | PIC | 40/60 |
| 339 | Farm Near Grasmere, ink & watercolour, bearing signature Arthur E Pitt 1972, gallery labels verso, approx 34 x 23cm | PIC | 10/30 |
| 340 | The Fop, ink and white highlights, monogrammed AG and bearing attribution verso to Andrew Carrick Gow, approx 19 x 16cm | PIC | 50/80 |
| 341 | Sketch of a tree, watercolour, bearing attribution verso to Henry Perlee Parker, approx 34 x 22cm | PIC | 10/30 |
| 342 | Crane, Great Grouse, Stone Chat three illustrations of birds each unsigned but bearing attribution verso to William Lewin, each approx 20 x 16cm; a watercolour illustration of a stork, unsigned (4) | PIC | 0/0 |
| 343 | Bywell, Northumberland, pencil drawing unsigned but bearing stamp BF, bearing attribution to Myles Birkett Foster, approx 19 x 19cm | PIC | 30/50 |
| 344 | Forest Landscape Study, watercolour, bearing label verso with attribution William West; a village bridge, 19th cent pencil view, unsigned; a watercolour river view bearing signature H. Bell (3) | PIC | 20/40 |
| 345 | A Kneeling Figure, charcoal study with chalk highlights, bearing label verso with attribution to Sidney H Meteyard, approx 37 x 24cm | PIC | 20/40 |
| 346 | A pair of miniature landscapes c1910, both bearing attribution verso to Neville Rainsley | PIC | 10/30 |
| 347 | A pair of unframed studies for stained glass window designs? religious paintings?, pencil on paper, unsigned, both approx 27 x 21cm; a sepia tone study of a seated lady, unsigned approx 14 x 9cm (3) | PIC | 20/40 |
| 348 | A portrait of a gentleman in Tudor costume, watercolour, unframed bearing label with attribution to Edward Irvine Halliday, approx 19 x 15cm; a country lane, watercolour, with attribution to Edward Irvine Halliday, approx 35 x 27cm (2) | PIC | 0/0 |
| 349 | Studies of Horses and Figures, pencil, bearing label carrying attribution to Samuel Bough, approx 16 x 12cm | PIC | 20/30 |
| 350 | A framed classical style plaque; an oak and brass wall plaque depicting St. George and the Dragon (2) | MISC | 10/30 |
| 351 | A set of fish servers, silver plated cutlery etc | SIL | 10/30 |
| 352 | A qty of Fourth Army and other military interest books | BOOK | 20/30 |
| 353 | Juliet and her Nurse, watercolour, attributed and titled verso to John Masey Wright, approx 23 x 19cm | PIC | 30/50 |
| 354 | Study of Christ at the foot of the cross, watercolour, attributed verso to William Boxall, approx 25 x 21cm | PIC | 30/40 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 355 | Women working in the fields, watercolour bearing attribution on mount W. Rutledge R.A. approx 15 x 10cm | PIC | 0/0 |
| 356 | Portrait of a young woman, late 19th cent continental, unsigned, approx 39 x 30 | PIC | 30/50 |
| 357 | A woman at a gate, watercolour bearing signature EM Southby, a portrait of a gentleman; a portrait in a wreath-moulded frame (3) | PIC | 10/30 |
| 358 | The Fountain, Tivoli, woodcut after AW Seaby, approx 32 x 23cm | PIC | 20/40 |
| 359 | Capuchin Convent, Rome, watercolour bearing signature J Skene, approx 20 x 16 including original mounting paper & title | PIC | 50/80 |
| 360 | On the beach, a pencil cartoon c1900; Admitted to the Workhouse, an ink and wash cartoon, both c1900 | PIC | 20/30 |
| 361 | The Statue of Marcus Aurelius at the Capitol, Rome, watercolour, attributed verso to John Davies 1796 - 1865, approx 30 x 19cm | PIC | 0/0 |
| 362 | A collection of 19th cent and later ceramics and glassware incl Doulton stoneware, some a/f (2) | CER | 30/40 |
| 363 | A lady with a parcel and a gentleman in uniform, a Lladro figure group, on base, slight a/f | CER | 30/50 |
| 364 | Memory Sketch of "Forty Winks" on a Brighton Train, unframed watercolour bearing signature C. Gogin with title in the same hand, approx 37 x 21cm slight a/f | PIC | 50/80 |
| 365 | Cartoon of Lord Wavertree, ink, bearing signature Fred May approx 24 x 14cm; A Squaw, cartoon in ink, attributed verso to Leonard Raven-Hill, approx 19 x 9cm; Miss Ella Banister (actress), cartoon in ink, bearing indistinct monogram approx 20 x 10cm (3) | PIC | 20/40 |
| 366 | A qty of silver plated and other cutlery (2) | SIL | 20/40 |
| 367 | Tintern Abbey, watercolour view bearing signature D. Mc Kewan, approx 47 x 32cm | PIC | 50/80 |
| 368 | Boating on the river, watercolour, early 20th cent, unsigned | PIC | 10/30 |
| 369 | An unframed cartoon including a horse and cart, pencil bearing label with attribution to Charles Samuel Keene, approx 19 x 12cm | PIC | 30/50 |
| 370 | A Study of a Dog, pencil, bearing monogram CJ and bearing label carrying attribution Charles Jones, approx 18 x 13cm | PIC | 30/50 |
| 371 | Various books incl a first edition copy of JB Preistley's The Good Companions, 1929 dust jacket a/f | PIC | 20/30 |
| 372 | Various hollowcast lead farmyard animal figures, a toy farmyard etc | MISC | 20/40 |
| 373 | A naive 19th cent. oil on board seascape in gilt frame; a coastal view, pencil drawing (2) | PIC | 30/50 |
| 374 | A river view with sailors in a rowing boat with a windmill and arched bridge in the background, watercolour bearing signature M (?) Hodgson and date 1842, approx 25 x 17cm | PIC | 0/0 |
| 375 | Figures in a church undercroft, sepia tone watercolour, dated 1838, unsigned | PIC | 10/30 |
| 376 | A riverboat, pencil sketch, late 19th cent, unsigned approx 22 x 16cm | PIC | 0/0 |
| 377 | Man in medieval costume, charcoal and chalk figure study bearing initials H S M, 28 x 10cm | PIC | 0/0 |
| 378 | Portrait of a lady, pencil and watercolour study, bearing label verso with attribution to Charles West Cope approx 20 x 15cm | PIC | 40/60 |
| 379 | Two portraits of gentlemen, early 19th cent | CER | 30/50 |
| 380 | A framed sheet of musical score with squared note notation and illuminated letter, possibly 17th cent. approx 44 x 32cm | BOOK | 0/0 |
| 381 | A portrait sketch of a mother and child in late 18th cent style approx 34 x 25cm | PIC | 0/0 |
| 382 | The Afterglow on the Nile, watercolour view bearing signature J R Herbert, approx 45 x 23cm | PIC | 80/120 |
| 383 | The Pond at Stoke Gabriel, watercolour, titled in pencil and attributed verso to Thomas Matthew (sic) Rooke, approx 31 x 22cm | PIC | 80/120 |
| 384 | Study of Rocks, watercolour, bearing attribution verso Robert Kent Thomas, approx 28 x 21cm | PIC | 0/0 |
| 385 | Figure sketches, pen & pencil, attributed verso to George Smith 1829 - 1901, approx 14 x 10cm | PIC | 0/0 |
| 386 | An alabaster tazza stand, further carved stoneware, a modern African bronze etc | MISC | 10/30 |
| 387 | A folio of figure studies etc | PIC | 40/60 |
| 388 | A study of a church, charcoal and chalk, bearing signature Fosbury; an early 19th cent charcoal landscape view (2) | PIC | 30/50 |
| 389 | A seascape view with sailing barges, watercolour, unsigned | PIC | 10/30 |
| 390 | A modern resin figure of a sleeping dog | MISC | 10/30 |
| 391 | Two part dressing table sets, a kitchen scales, ceramics etc (2) | MISC | 40/60 |
| 392 | A pair of ceramic wall pockets, a standing mirror etc | MISC | 10/30 |
| 393 | Various teawares ceramics etc (4) | MISC | 0/0 |
| 394 | A page of hand copied text with illuminated initial capital "B", ink on vellum approx 66 x 43cm; an early 20th century illuminated manuscript page, framed. (2) | BOOK | 0/0 |
| 395 | A bas relief profile bust of William Stobart, circular bronze plaque in an oak frame; a bas relief profile bust of a bearded gentleman, ceramic in an oak frame (2) | MISC | 30/50 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 396 | An illuminated page of Arabic dated on frame back as early 19th century, approx 19 x 8cm | BOOK | 0/0 |
| 397 | Three various church interior views ink & watercolour, early 20th cent, all unsigned | PIC | 30/50 |
| 398 | A country bridge, watercolour view, indistinctly signed | PIC | 10/30 |
| 399 | Georgina A Brackenbury, 1904 a bas relief profile bust on bronze plaque in wooden frame, approx 15 x 12cm | MISC | 30/50 |
| 400 | An Art Nouveau bas relief profile bust of a young woman, approx 14.5cm diameter | MISC | 20/40 |
| 401 | A paper fan leaf hand painted with classical devices framing three panels of classical temples, 19th cent | TEXT | 20/30 |
| 402 | The Claudian Acqueduct (sic) / Monte Leonessa, watercolour bearing initials MJN 1870 | PIC | 10/30 |
| 403 | Formatvr Vnicvs Vna, engraving of Christ wearing the crown of thorns attributed to Claude Mellan 1649 approx 54 x 35cm; three 18th century framed engravings | PIC | 0/0 |
| 404 | The Door of St Mark's Basilica, Venice, pen drawing, late 19th cent | PIC | 10/30 |
| 405 | Two frames of Chinese figure studies, Summer and Winter; a Chinese watercolour of children training as soldiers etc (4) | PIC | 0/0 |
| 406 | Peterborough Minster, ink view, 18th cent; two figure group studies, ink, early 19th cent (3) | PIC | 20/40 |
| 407 | A naive street view in gilt frame, watercolour, 19th cent bearing signature J. Chase approx 24 x 16cm | PIC | 20/30 |
| 408 | A cavalier, pencil figure study bearing attribution to Ernest Crofts, approx 22 x 16cm | PIC | 50/80 |
| 409 | Seacroft Hospital, modern watercolour, bearing signature Mary M | PIC | 10/30 |
| 410 | View with geese across a pond, watercolour bearing signature Alfred W Rich; haystacks, watercolour view attributed to Alfred W Rich (2) | PIC | 20/40 |
| 411 | A Japanese woodblock print; four further Japanese prints (5) | PIC | 30/50 |
| 412 | A qty of books (6) | BOOK | 0/0 |
| 413 | A qty of ceramics & woodenwares etc (2) | MISC | 0/0 |
| 414 | A folio of landscape paintings and drawings | PIC | 30/50 |
| 415 | An Avery scales with ceramic slab | MISC | 10/30 |
| 416 | Various leather boxes, an ivory shoe horn etc | MISC | 20/40 |
| 417 | A pair of cut glass finger plates and door knobs c1900 | MISC | 10/30 |
| 418 | A collection of small brass animals, two tape measures | MISC | 10/30 |
| 419 | A watercolour church interior; a watercolour view of a ruined church; a watercolour landscape (3) | PIC | 20/40 |
| 420 | A coconut shell three part box, a woven box, treen etc | MISC | 20/40 |
| 421 | Two drypoint etching landscape views, c1920s | PIC | 10/30 |
| 422 | Costume jewellery etc | MISC | 10/30 |
| 423 | Portrait of a young woman, painting on porcelain plaque bearing signature A M Earl | PIC | 20/40 |
| 424 | A trombone in case | MISC | 20/30 |
| 425 | A Heubach Koppelsdorf bisque head doll | MISC | 20/30 |
| 426 | Churchill: His Paintings, book signed by Clementine Churchill; a stamp stock book; a camera | MISC | 10/30 |
| 427 | A qty of watercolours and prints | PIC | 20/40 |
| 428 | Seaside Crofts, oil on board, bearing signature J. Gillespie, Open Eye Gallery label verso, approx 40 x 33cm | PIC | 100/150 |
| 429 | Two portrait studies of a man, watercolour, both bearing signature R. Forrester 1962, approx 36 x 25cm and 30 x 24cm | PIC | 20/40 |
| 430 | Woman with a bowl, lithograph after James Albert McNeill Whistler, foxed, approx 18 x 13cm | PIC | 100/150 |
| 431 | Nude II, pastel on paper, bearing label verso with signature Jack Seabury, modern approx 62 x 46cm | PIC | 20/40 |
| 432 | Long Time No-See, oil on canvas, bearing signature J. Lassen, approx 44 x 39cm | PIC | 80/120 |
| 433 | An artist's studio easel, modern | PIC | 20/40 |
| 434 | Herrings, modern oil on canvas, bearing signature Ceri Allen, approx 59 x 49cm | PIC | 40/60 |
| 435 | Still life study of pears in a bowl, oil on canvas, indistinctly monogrammed and bearing label verso with attribution to Alexander Rhynd Robb approx 35 x 35cm | PIC | 80/100 |
| 436 | A still life study of grapes and bananas in a dish, oil on canvas with indistinct monogram attributed to Alexander Rhynd Robb. (Approx 49cm x 49cm.) | PIC | 80/120 |
| 437 | A polychrome painted Elizabeth II Coat of Arms. | MISC | 20/30 |
| 438 | An Afghan rug. | TEXT | 30/50 |
| 439 | A Kashmir red ground rug. | TEXT | 30/50 |
| 440 | A Kashmir gold ground rug. | TEXT | 30/50 |
| 441 | A quantity of pictures and prints. | PIC | 0/0 |
| 442 | Two framed watercolours, and a framed wool work picture. | PIC | 0/0 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 443 | Six various pictures. | PIC | 10/30 |
| 444 | Eight various pictures and prints. | PIC | 0/0 |
| 445 | A oak framed wall mirror. | PIC | 10/20 |
| 446 | A Kashmir green ground rug. | TEXT | 30/40 |
| 447 | A quantity of pictures. | PIC | 0/0 |
| 448 | Three various pictures all Gerry Balcombe. | PIC | 10/30 |
| 449 | A blue ground rug. | TEXT | 10/30 |
| 450 | A blue ground rug. | TEXT | 10/20 |
| 451 | A White Star Line shipping/maritime interest table cloth, early 20th century. | TEXT | 20/40 |
| 451A | A blue ground Axminster runner, approx 12 foot long | TEXT | 30/50 |
| 452 | A quantity of framed watercolours and prints. | PIC | 40/60 |
| 453 | A set of three framed prints after Durer. | PIC | 20/40 |
| 454 | A folio of unframed watercolours and prints including floral still lifes. | PIC | 40/60 |
| 455 | Two ladies vintage fur coats, ladies vintage fur cape, together with a vintage astracan coat. (one coat a/f). | TEXT | 40/60 |
| 456 | A ladies vintage fur coat. | TEXT | 20/30 |
| 457 | A ladies vintage fur coat together with a fur tippet. | TEXT | 20/30 |
| 458 | Two "The London Mob" 1970's ladies vintage dresses. | TEXT | 20/30 |
| 459 | An Eavis and Brown beaded silk dress. (a/f) | TEXT | 20/40 |
| 460 | An Eavis and Brown beaded silk top. | TEXT | 20/40 |
| 461 | A Japanese kimono, a Japanese Obi and misc. textiles and costume. | TEXT | 30/50 |
| 462 | A Gentleman's morning outfit. | TEXT | 20/40 |
| 463 | An 18th century style coat and breeches. | TEXT | 20/30 |
| 464 | Two 1980's Gentleman's suits by Giorgio Armani. | TEXT | 20/40 |
| 465 | A 1950's wedding dress and accessories. | TEXT | 10/30 |
| 466 | A vintage fur cape with ermine coloured collar. | TEXT | 20/40 |
| 467 | A Vintage fox fur jacket. | TEXT | 20/40 |
| 468 | Two vintage fur capes, and a vintage fur coat. | TEXT | 20/40 |
| 469 | A Cantagalli two handled vase, foot a/f. (approx. 37cm tall). | CER | 50/70 |
| 470 | A Japanese bronze vase with jumping carp relief decoration, signed with two character mark on base. | MISC | 100/150 |
| 471 | A Chinese cast bronze figure of a seated gentleman with gilt decoration, bearing Chinese character inscription to underside. Approx. 21cm on carved wooden base. | MISC | 0/0 |
| 472 | A Chinese cloisonne enamel dragon vase approximately 8cm (a/f), together with further cloisonne enamel etc. | MISC | 0/0 |
| 473 | Two carved ivory bangles and a ivory photo frame, all circa 1900. | MISC | 30/50 |
| 473A | Two chinese carvings. | MISC | 0/0 |
| 474 | A terracotta dish with Islamic script to the interior, approximately 17cm diameter, together with ancient terracotta lamp and six various earthenware flasks. | MISC | 0/0 |
| 475 | A Victorian cheroot case together with a brass vesta case, trinket box with carved mother of pearl lid etc. | MISC | 40/60 |
| 476 | An AA badge, various pin badges and a set of miniature dice etc. | MISC | 30/40 |
| 477 | Seven various pen knives and fruit knives, 19th century and later. | MISC | 50/80 |
| 478 | Three Oriental style vesta cases, all circa 1900. | MISC | 30/40 |
| 478A | A Huntley and Palmer biscuit vesta case, together with three further novelty vesta cases. | MISC | 40/60 |
| 479 | Five various vesta cases together with a gun metal sovereign case. | MISC | 40/60 |
| 479A | A George V 1935 crown, together with a Churchill Crown and other coins. | COL | 20/30 |
| 480 | Five various Victorian crown coins, a Victorian half crown, and a George III silver three shilling bank token coin dated 1812. | COL | 50/70 |
| 480A | A quantity of British pre decimal coinage. | COL | 30/50 |
| 481 | A quantity of cigarette cards. | COL | 20/30 |
| 481A | A quantity of cigarette silks. | COL | 20/30 |
| 482 | A modern album of cigarette cards. | COL | 20/30 |
| 482A | Two modern albums of modern day stamps. | COL | 50/80 |
| 483 | A quantity of stamps. | COL | 20/30 |
| 483A | An Album of Penny Red stamps, approx 150. | COL | 40/60 |

| Lot | Description | Category | Estimates Low/High |
|------|--|----------|--------------------|
| 484 | A stamp album and contents. | COL | 10/20 |
| 485 | A Turkish First World War gallantry star medal, together with a British First World War Victory medal. | COL | 50/80 |
| 486 | A pocket barometer in a leather case circa 1900. | COL | 30/50 |
| 486A | A bronze Papal medal in medieval manner. | COL | 0/0 |
| 487 | A silver pair cased fusee movement pocket watch, together with a further silver cased pocket watch, and another pocket watch. (3) | SIL | 60/90 |
| 488 | A 9ct gold backed pocket chronograph, two further pocket watches etc. | COL | 60/90 |
| 489 | Five various brooches. | MISC | 20/40 |
| 489A | A quantity of costume jewellery. | MISC | 10/30 |
| 490 | Four late 19th century stick pins, five various napkin hooks and a bar brooch. | SIL | 80/120 |
| 490A | A late Victorian 15ct gold Mourning ring. | SIL | 30/50 |
| 491 | A quantity of black stone set jewellery. | SIL | 0/0 |
| 491A | Two 19th century caddy spoons. (one a/f) | SIL | 30/50 |
| 492 | A 9ct gold seed pearl and amethyst bar brooch, together with a 9ct gold seed pearl bar brooch, a 9ct gold and white metal bar brooch and a dog bar brooch marked silver. | SIL | 50/70 |
| 492A | A quantity of white metal and enamel bracelet charms. | SIL | 40/60 |
| 493 | A white metal horse shoe shaped ring set with ten baguette cut white stones. | SIL | 450/650 |
| 493A | A 9ct gold pendant set with a single large purple stone and two brilliant cut white stones. | SIL | 300/350 |
| 494 | An Indian white metal parasol handle. (Approx. 37cm long) | SIL | 0/0 |
| 494A | A silver handled mirror, two silver handled brushes, and a silver backed comb. | SIL | 40/60 |
| 495 | A silver capstern inkwell and pen, a ladies silver purse (a/f), and a silver nail buffer etc. | SIL | 80/100 |
| 495A | A silver cigarette case and a silver goblet. | SIL | 30/50 |
| 496 | A pair of silver salt and pepper pots, two silver coffee spoons, a silver fronted desk clock etc. | SIL | 30/50 |
| 496A | A collection of York interest silver badges etc. | SIL | 20/40 |
| 497 | A quantity of various brass bell weights etc. | MISC | 20/30 |
| 498 | A inlaid wooden money box, a baby box camera etc. | MISC | 20/30 |
| 499 | WITHDRAWN A 18ct gold ring set with red and white stones, together with a set of 9ct gold stone set drop earrings with matching modern necklace, and two pendants on chains. | SIL | 40/60 |
| 500 | A quantity of watches. | SIL | 0/0 |
| 501 | A set of six dining chairs | FURN | 80/100 |
| 502 | A smokers bow armchair | FURN | 30/40 |
| 503 | An oak panel back armchair (corner a/f) | FURN | 60/80 |
| 504 | A set of eight Edwardian mahogany, Sheraton style dining chairs with overstuffed seats | FURN | 500/600 |
| 505 | A set of four Victorian mahogany balloon back dining chairs | FURN | 30/40 |
| 506 | Six hardwood ladder back dining chairs | FURN | 20/30 |
| 507 | A set of four 1930's oak dining chairs | FURN | 10/20 |
| 508 | A set of four 1930's stripped oak dining chairs | FURN | 20/30 |
| 509 | Six 1930's oak dining chairs, incl one carver | FURN | 20/30 |
| 510 | A Regency mahogany carver dining chair together with two matching single chairs and a similar carver chair (4) | FURN | 40/60 |
| 511 | Three 1930's Queen Anne style dining chairs | FURN | 5/10 |
| 512 | Two Regency mahogany carver dining chairs and two 19th cen tablet back single chairs (4) | FURN | 40/60 |
| 513 | A pair of modern beige upholstered easy chairs | FURN | 10/20 |
| 514 | A Victorian green upholstered ottoman chaise | FURN | 20/30 |
| 515 | An Edwardian pink upholstered armchair | FURN | 20/30 |
| 516 | An upholstered chaise longue | FURN | 30/40 |
| 517 | A green leather upholstered easy swivel chair with matching footstool (2) | FURN | 40/60 |
| 518 | A large light brown silk carpet with central lozenge | FURN | 40/60 |
| 519 | A red ground Persian Shiraz carpet | FURN | 150/200 |
| 520 | A large size white painted pew | FURN | 10/20 |
| 521 | A medium size white painted pew | FURN | 10/20 |
| 522 | A small size white painted pew | FURN | 10/20 |
| 523 | A large size white painted pew | FURN | 10/20 |
| 524 | A large size white painted pew | FURN | 10/20 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 525 | A small size white painted pew | FURN | 10/20 |
| 526 | A small brass five branch hanging light | FURN | 10/15 |
| 527 | A graduated four tier droplet chandelier together with two further hanging lights (3) | FURN | 40/60 |
| 528 | A mahogany dwarf linen press (a/f) | FURN | 200/300 |
| 529 | An Edwardian mahogany vitrine | FURN | 150/200 |
| 530 | A reproduction mahogany fire surround | FURN | 30/40 |
| 531 | A large mahogany framed bevelled wall mirror | FURN | 20/30 |
| 532 | A cast iron stick stand with 3 sticks | FURN | 20/30 |
| 533 | An Edwardian panelled inlaid satinwood double bed frame with irons and base together with a matching pot cupboard (2) | FURN | 200/300 |
| 534 | An Edwardian mahogany display cabinet, later back | FURN | 100/150 |
| 535 | An Edwardian display cabinet with green coloured leaded glass doors | FURN | 100/150 |
| 536 | A brass fender | FURN | 20/30 |
| 537 | An Edwardian oak wind out dining table with one leaf and winding handle | FURN | 30/40 |
| 538 | A mahogany dressing table stool with fluted legs, a wine table and a 1930's ply firescreen (3) | FURN | 20/30 |
| 539 | A pedestal desk (a/f) | FURN | 40/60 |
| 540 | A dark Ercol drop leaf coffee table | FURN | 30/40 |
| 541 | A nest of 3 glass topped occasional tables | FURN | 10/15 |
| 542 | A dark Ercol waterfall low bookcase with lower cupboard doors | FURN | 30/40 |
| 543 | A cased Singer sewing machine | FURN | 5/10 |
| 544 | A 1930's oak/ply sideboard with dresser back | FURN | 10/15 |
| 545 | An Edwardian mahogany side by side cabinet (glass a/f) | FURN | 20/30 |
| 546 | A mahogany display cabinet (glass a/f) | FURN | 40/60 |
| 547 | A late Victorian ebonised low cabinet | FURN | 30/40 |
| 548 | An oak low open double bookcase | FURN | 40/60 |
| 549 | A Regency mahogany fire screen with sliding panels, restoration | FURN | 20/30 |
| 550 | A spider gateleg occasional table together with a walnut coffee table (2) | FURN | 10/20 |
| 551 | A Victorian pine side table with single drawer | FURN | 20/30 |
| 552 | A 1930's carved oak blanket box | FURN | 30/40 |
| 553 | An Edwardian oak side cabinet with hinged top | FURN | 20/30 |
| 554 | A modern light coloured bent wood hatstand | FURN | 20/30 |
| 555 | A 19th cen demi-lune mahogany sideboard (legs a/f) | FURN | 200/250 |
| 556 | A mahogany rectangular coffee table with fretwork brackets | FURN | 20/30 |
| 557 | A mahogany and satinwood banded bowfronted sideboard (legs a/f) | FURN | 60/80 |
| 558 | A pair of mahogany tripod tables (one a/f) and another lower tripod table (3) | FURN | 20/30 |
| 559 | A cream painted side cabinet together with a narrow grey marble slab | FURN | 20/30 |
| 560 | A small cream and floral painted cabinet | FURN | 10/20 |
| 561 | An Edwardian dressing chest base together with a pair of bedroom chairs (3) | FURN | 10/15 |
| 562 | A 1960's G. Plan tall chest of drawers | FURN | 40/60 |
| 563 | An Edwardian walnut double wardrobe | FURN | 30/40 |
| 564 | A sofa table | FURN | 150/200 |
| 565 | A mahogany tripod table | FURN | 30/50 |
| 566 | A Moore & Moore straight strung upright piano | FURN | 0/0 |
| 567 | An Edwardian mahogany and satinwood banded cabinet (a/f) | FURN | 20/30 |
| 568 | A Victorian mahogany chest of drawers (a/f) | FURN | 30/40 |
| 569 | A cased Jones sewing machine | FURN | 5/10 |
| 570 | A reproduction occasional table with red leather top together with a nest of tables (2) | FURN | 10/15 |
| 571 | A 19th cen mahogany bureau, handle missing | FURN | 60/80 |
| 572 | An Edwardian pollard oak single pedestal desk, leg repaired | FURN | 60/80 |
| 573 | A late Victorian tripod table | FURN | 30/40 |
| 574 | A 1930's oak box | FURN | 30/40 |
| 575 | A 1930's stripped barleytwist oak gateleg table | FURN | 30/40 |
| 576 | A pair of burr walnut bedside cabinets on carved cabriole feet | FURN | 60/80 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 577 | An Edwardian mahogany china cabinet | FURN | 60/80 |
| 578 | A small Victorian mahogany cased pedal Harmonium with label James Hillier, London | FURN | 10/20 |
| 579 | An Edwardian mahogany and inlaid display cabinet with curved glass doors, legs cut down | FURN | 60/80 |
| 580 | A mahogany washstand, doors warped | FURN | 10/20 |
| 581 | A shallow wall hanging display cabinet | FURN | 10/20 |
| 582 | An Edwardian mahogany music chest on cabriole legs | FURN | 40/60 |
| 583 | A Regency mahogany tea table (a/f) | FURN | 30/50 |
| 584 | A reproduction hinged reading table on tripod base | FURN | 10/15 |
| 585 | A 19th cen mahogany fire screen with sliding panel and shelf | FURN | 20/30 |
| 586 | A linenfold panel oak coal box | FURN | 30/40 |
| 587 | A Geo III style mahogany wall mirror | FURN | 10/15 |
| 588 | A narrow Victorian mahogany bookcase | FURN | 100/150 |
| 589 | Three various mirrors | FURN | 10/15 |
| 590 | A rectangular mahogany pedestal table with outswept legs | FURN | 100/150 |
| 591 | A nest of three crossbanded walnut occasional tables | FURN | 30/40 |
| 592 | A trunk with tray interior | FURN | 20/30 |
| 593 | A pine kitchen table | FURN | 30/40 |
| 594 | A table top display cabinet | FURN | 100/150 |
| 595 | A small mahogany tripod table | FURN | 20/30 |
| 596 | A 1930's oak draw leaf table with X stretcher | FURN | 30/40 |
| 597 | A 1930's barleytwist oak draw leaf table with X stretcher (a/f) | FURN | 20/30 |
| 598 | A Victorian pine chest of drawers, missing feet | FURN | 30/40 |
| 599 | Two Westminster chime mantel clocks, another mantel clock and a bottle carrier (4) | FURN | 30/40 |
| 600 | A 1930's oak tall boy | FURN | 20/30 |
| 601 | A small Edwardian mahogany and satinwood banded display cabinet | FURN | 60/80 |
| 602 | A set of four 1930's oak dining chairs | FURN | 20/30 |
| 603 | An Edwardian Chesterfield sofa | FURN | 150/200 |
| 604 | A small mahogany open bookcase | FURN | 20/30 |
| 605 | A large panelled Edwardian sideboard with ornate brassware, mirror back and bulls eye glass door | FURN | 100/150 |
| 606 | A bowfronted mahogany hanging corner cabinet | FURN | 10/20 |
| 607 | A Regency mahogany Pembroke table | FURN | 60/80 |
| 608 | A modern pine fronted chest of drawers | FURN | 10/20 |
| 609 | A modern pine cheval mirror | FURN | 20/30 |
| 610 | A 1960's Danish bureau | FURN | 60/80 |
| 611 | A carved oak centre table | FURN | 200/250 |
| 612 | A black lacquered glass topped soapstone decorated coffee table | FURN | 30/40 |
| 613 | A French drop leaf dining table (a/f) missing leaves, together with six X back dining chairs | FURN | 30/40 |
| 614 | A 1930's light oak single pedestal desk | FURN | 40/60 |
| 615 | A carved X frame chair with M.O.P inlay | FURN | 40/60 |
| 616 | A Victorian mahogany invalids/bed table, with label Leveson & Sons, London | FURN | 60/80 |
| 617 | A pair of painted Edwardian salon chairs | FURN | 10/15 |
| 618 | A 1930's carved oak sideboard | FURN | 100/150 |
| 619 | A nest of occasional tables, a piano stool, a footstool and a tripod table (4) | FURN | 10/15 |
| 620 | A side table on carved cabriole legs | FURN | 100/150 |
| 621 | An oak Monks Bench | FURN | 150/200 |
| 622 | A 1930's walnut double wardrobe and matching tallboy | FURN | 40/60 |
| 623 | Two salon nursing chairs | FURN | 10/15 |
| 624 | A nest of 3 glass topped occasional tables | FURN | 10/15 |
| 625 | An oak hanging corner cupboard | FURN | 10/20 |
| 626 | A small Victorian mahogany two door hanging cabinet | FURN | 20/30 |
| 627 | A large 19th cen pierced brass fender | FURN | 30/40 |
| 628 | A pine kitchen table and six chairs | FURN | 60/80 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|--------------------|
| 629 | A Geo III mahogany four drawer chest section | FURN | 40/60 |
| 630 | A 1930's barleytwist oak gateleg table | FURN | 30/40 |
| 631 | A 1930's limed oak bedside cabinet together with an onyx topped gilt metal occasional table (2) | FURN | 20/30 |
| 632 | A 19th cen crossbanded mahogany secretaire chest (a/f) | FURN | 120/150 |
| 633 | A wooden framed upholstered three piece suite | FURN | 100/150 |
| 634 | A large 19th cen oval gilt wood girandole mirror with acanthus cresting and oval swags | FURN | 800/1200 |
| 635 | A breakfront mahogany sideboard on square tapering legs with spade feet | FURN | 150/200 |
| 636 | A small mahogany washstand with turned top rail | FURN | 30/50 |
| 637 | A mahogany serpentine t.v cabinet on cabriole legs | FURN | 10/15 |
| 638 | A Regency mahogany six height bowfronted chest of drawers, cut | FURN | 100/150 |
| 639 | A 19th cen mahogany breakfast table | FURN | 100/150 |
| 640 | An Edwardian walnut octagonal window table | FURN | 10/20 |
| 641 | A Victorian mahogany pull out dining table with one leaf | FURN | 150/200 |
| 642 | An oval crossbanded window table | FURN | 100/150 |
| 643 | A reproduction break front mahogany sideboard | FURN | 30/40 |
| 644 | A reproduction mahogany cocktail cabinet H & L Epstein Ltd | FURN | 30/40 |
| 645 | A long joined stool | FURN | 40/60 |
| 646 | An Edwardian mahogany folding cake stand | FURN | 10/20 |
| 647 | A brown leather three piece suite (a/f) | FURN | 0/0 |
| 648 | A teak display cabinet with bevelled glass door | FURN | 10/20 |
| 649 | A Geo III painted pine tall corner cabinet with fluted cornice and sides above pair of arched, glazed doors and pair of lower panelled doors | FURN | 300/400 |
| 650 | A Victorian walnut music cabinet, missing columns and gallery | FURN | 20/30 |
| 651 | A reproduction mahogany twin pillar dining table (a/f) with one leaf and eight shield back dining chairs | FURN | 40/60 |
| 652 | A reproduction mahogany bowfronted cupboard | FURN | 10/20 |
| 653 | A large Edwardian mahogany framed triptych mirror | FURN | 20/30 |
| 654 | Five old wooden packing crates, stencilled W.M. Machin & Co, Hull | FURN | 30/40 |
| 655 | A Silver Cross dolls pram | FURN | 30/40 |
| 656 | A Victorian mahogany breakfast table | FURN | 60/80 |
| 657 | An Edwardian walnut octagonal window table (a/f) | FURN | 10/20 |
| 658 | Five leather suitcases and further leather bags | FURN | 20/30 |
| 659 | A mahogany tripod table | FURN | 80/100 |
| 660 | A blonde Ercol sideboard with upper cabinets (a/f) | FURN | 200/300 |
| 661 | A Victorian mahogany double wardrobe | FURN | 150/200 |
| 662 | A 1930's burr walnut bedroom suite on hairy paw feet, comp triple wardrobe, oval dressing table, tallboy, bed frame with attached bedside cabinets and pair of bedroom chairs (6) | FURN | 300/400 |
| 663 | A four piece suite, 3 seat sofa, 2 seat sofa, armchair & pouffe | FURN | 0/0 |
| 664 | A 1930's wall mirror | FURN | 0/0 |
| 665 | A Victorian mahogany framed chemist's shop mirror back with side cabinets | FURN | 40/60 |
| 666 | A Creda tumble dryer | FURN | 0/0 |
| 667 | A Hotpoint washing machine | FURN | 0/0 |
| 668 | An Indesit tumble dryer | FURN | 0/0 |
| 669 | Two tall open bookcases | FURN | 0/0 |
| 670 | A corner cabinet | FURN | 0/0 |
| 671 | A Stag Minstrel chest of drawers, dressing chest, pair of bedside chests and a bedside table (5) | FURN | 0/0 |
| 672 | A qty of tools | FURN | 0/0 |
| 673 | Three trunks, a metal box, galvanized coal scuttle, fire guard etc | FURN | 0/0 |
| 674 | A qty of tools, two picture frames etc | FURN | 0/0 |
| 675 | A reproduction mahogany breakfront bookcase | FURN | 0/0 |
| 676 | A Stag three piece bedroom suite, comp two wardrobes and a dressing table | FURN | 0/0 |
| 677 | A small pine toolbox and contents | FURN | 0/0 |
| 678 | A twisted metal towel rail and a suit stand (2) | FURN | 0/0 |
| 679 | A fire kerb | FURN | 0/0 |

| Lot | Description | Category | Estimates Low/High |
|-----|--|----------|--------------------|
| 680 | An Edwardian mahogany single wardrobe with mirrored door | FURN | 0/0 |
| 681 | A linenfold panelled oak/ply wardrobe | FURN | 0/0 |
| 682 | A modern pine dresser with glazed top | FURN | 0/0 |
| 683 | A Hotpoint fridge freezer | FURN | 0/0 |
| 684 | A teak coffee table (a/f), barleytwist chair, trolley, occasional table, nest of two occasional tables and a bedside cabinet (6) | FURN | 0/0 |
| 685 | A qty of tools, trunk, pine toolbox etc | FURN | 0/0 |
| 686 | A light brown two seat sofa | FURN | 0/0 |
| 687 | A pine hanging corner shelf (a/f) wicker basket, enamel flour bin, Roberts Radio etc | FURN | 0/0 |
| 688 | A fire surround | FURN | 0/0 |
| 689 | A globe (a/f) | FURN | 0/0 |
| 690 | A metal trunk and hardware | FURN | 0/0 |
| 691 | A qty of plant pots | FURN | 0/0 |
| 692 | Two pine fronted chests of drawers and a bedside chest (3) | FURN | 0/0 |
| 693 | Four Ikea stacking chairs | FURN | 0/0 |
| 694 | A Logik television | FURN | 0/0 |
| 695 | A pair of 1960's armchair frames | FURN | 0/0 |
| 696 | A reproduction drop leaf mahogany table | FURN | 0/0 |
| 697 | A bentwood chair, a white painted bentwood chair, a linen basket and a carved occasional table (4) | FURN | 0/0 |
| 698 | A Victorian metal trunk and another trunk (2) | FURN | 0/0 |
| 699 | A canvas trunk and two further trunks (3) | FURN | 0/0 |
| 700 | A narrow mahogany cabinet, a hanging bowfronted corner cabinet and a towel rail (3) | FURN | 0/0 |
| 701 | A 56 lb weight, shoe last etc | FURN | 0/0 |
| 702 | A pair of speakers | FURN | 0/0 |
| 703 | A qty of brassware, hinges, locks etc | FURN | 0/0 |
| 704 | A Stag Minstrel dining suite, table 6 chair frames and sideboard (8) | FURN | 0/0 |
| 705 | Three footstools, brass stick stand, sticks, brass scuttle and a folding chair | FURN | 0/0 |
| 706 | A modern circular table and 4 chairs | FURN | 0/0 |
| 707 | A Sony stereo | FURN | 0/0 |
| 708 | Four black upholstered dining chairs | FURN | 0/0 |
| 709 | Two rugs (worn) | FURN | 0/0 |
| 710 | A Victorian rosewood button back nursing chair | FURN | 30/40 |
| 711 | A Chesterfield sofa, missing castor | FURN | 20/30 |
| 712 | A green painted lamp standard, with shelf | FURN | 20/30 |
| 713 | A modern pine dresser | FURN | 30/40 |
| 714 | A 1930's oak two drawer dresser | FURN | 40/60 |
| 715 | A caned single headboard | FURN | 10/15 |
| 716 | A set of four Edwardian walnut sling back chairs | FURN | 30/40 |
| 717 | A Victorian oak three door bookcase | FURN | 300/400 |
| 718 | A Victorian stripped pine single wardrobe with lower drawer | FURN | 40/60 |
| 719 | Two Windsor chairs, cut down together with a carved occasional table | FURN | 30/50 |
| 720 | A carved oak 30 hour longcase clock with painted face Geo Savage, Huddersfield | FURN | 250/300 |
| 721 | A mahogany tripod table with birdcage action | FURN | 100/150 |
| 722 | A Victorian mahogany commode | FURN | 30/40 |
| 723 | A 1930's French oak wall clock | FURN | 20/30 |
| 724 | A panelled oak hanging corner cupboard | FURN | 20/30 |
| 725 | A reproduction oak bureau with stepped interior and well | FURN | 250/300 |
| 726 | A 17th cen two panel oak coffer, top loose | FURN | 80/120 |
| 727 | A Victorian mahogany pot cupboard | FURN | 30/40 |
| 728 | A narrow mahogany bureau bookcase | FURN | 150/200 |
| 729 | An Edwardian narrow music cabinet with mirror back and gallery top | FURN | 100/150 |
| 730 | A pair of 1930's caned barleytwist tub chairs | FURN | 60/80 |
| 731 | A Victorian rosewood marble topped mirror back chiffonier | FURN | 200/300 |

| Lot | Description | Category | Estimates Low/High |
|-----|---|----------|-----------------------|
| 732 | A Victorian mahogany pedestal sideboard with arched back | FURN | 100/150 |
| 733 | A Honda Civic 5 door hatchback car, 1590cc petrol, YH52 LSK, some dents, sold as seen | MISC | 400/600 |